

# DINORAH

Benedito Lacerda

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. The chords for the first staff are Dm, A7, Bb7, and A7. The second staff has chords D7, Gm, C7, F, and A7. The third staff has chords Dm, A7, Bb7, and A7. The fourth staff has chords A7, Dm, Dm, A7, and a first ending box containing 1. Dm and A7. The fifth staff has a second ending box containing 2. Dm, followed by chords C7, F, and A7. The sixth staff has chords Dm, Fdim, F, and G7. The seventh staff has chords C7, C7, F, and A7. The eighth staff has chords Dm, Fdim, F, G7, and C7.

1. F A<sup>7</sup> D<sub>m</sub> A<sup>7</sup> D

*D.S. al Coda*

E<sub>m</sub> A<sup>7</sup> D F<sup>#7</sup>

B<sub>m</sub> E<sup>7</sup> A<sup>7</sup> D

E<sub>m</sub> A<sup>7</sup> D D<sup>7</sup>

G G<sub>m</sub> D B<sup>7</sup> E<sub>m</sub> A<sup>7</sup> 1. D A<sup>7</sup> 2. D A<sup>7</sup>

Ao e

D<sub>m</sub>