

De uma pra outra

Paulo Flores

This musical score is for the piece "De uma pra outra" by Paulo Flores, set in 4/4 time. The score is arranged for a large ensemble and includes the following parts:

- Flauta** (Flute): Treble clef, 4/4 time, rests in all measures.
- Flauta2** (Flute 2): Treble clef, 4/4 time, rests in all measures.
- Soprano**: Treble clef, 4/4 time, rests in all measures.
- Alto1**: Treble clef, 4/4 time, rests in all measures.
- Alto2**: Treble clef, 4/4 time, rests in all measures.
- Tenor**: Treble clef, 4/4 time, rests in all measures.
- Clarone** (Clarinet): Bass clef, 4/4 time. Features a complex melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure.
- Guitarra** (Guitar): Treble clef, 4/4 time, rests in all measures.
- Piano md** (Piano middle): Treble clef, 4/4 time, rests in all measures.
- Piano me** (Piano left): Bass clef, 4/4 time, rests in all measures.
- Baixo** (Bass): Bass clef, 4/4 time, rests in all measures.
- Bat** (Drum): Treble clef, 4/4 time, rests in all measures.
- Perc** (Percussion): Percussion clef, 4/4 time. Features a rhythmic pattern of eighth and sixteenth notes.

This musical score is a piano arrangement consisting of 11 staves. The notation is as follows:

- Staff 1 (Treble Clef):** Contains a melodic line starting in the second measure with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G5.
- Staff 2 (Treble Clef):** Contains a whole rest in the first measure, followed by whole rests in the second and third measures.
- Staff 3 (Treble Clef):** Contains a whole rest in the first measure, followed by whole rests in the second and third measures.
- Staff 4 (Treble Clef):** Contains a whole rest in the first measure, followed by whole rests in the second and third measures.
- Staff 5 (Treble Clef):** Contains a whole rest in the first measure, followed by whole rests in the second and third measures.
- Staff 6 (Bass Clef):** Features a complex rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, 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D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E36

This image shows a musical score with 12 staves. The top staff (Staff 1) features a treble clef and a complex melodic line with numerous accidentals (sharps, naturals, and flats) and slurs. The second staff (Staff 2) through the fifth staff (Staff 5) each contain a whole rest. The sixth staff (Staff 6) features a bass clef and a complex melodic line with many accidentals and slurs. The seventh staff (Staff 7) features a treble clef and a complex melodic line with many accidentals and slurs. The eighth staff (Staff 8) contains a whole rest. The ninth staff (Staff 9) features a bass clef and a complex melodic line with many accidentals and slurs. The tenth staff (Staff 10) features a treble clef and a complex melodic line with many accidentals and slurs. The eleventh staff (Staff 11) features a treble clef and a complex melodic line with many accidentals and slurs. The twelfth staff (Staff 12) begins with a double bar line and contains a whole rest.

This musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef and features a melodic line with various intervals, including eighth and sixteenth notes, and rests. The piano accompaniment is divided into two parts: the left hand (bass clef) and the right hand (treble clef). The left hand provides a harmonic foundation with chords and moving lines, while the right hand plays a rhythmic accompaniment with eighth and sixteenth notes. The score includes various musical notations such as accidentals (sharps, flats, naturals), dynamic markings (p, f), and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat signs.

This musical score is arranged in 12 staves. The top six staves use treble clefs, and the bottom six staves use bass clefs. The score is divided into three measures by vertical bar lines. The first measure contains melodic lines in the top and bottom staves. The second measure is mostly empty, with some rests. The third measure features a complex bass line in the seventh staff, including a double bar line and a key signature change to two sharps (F# and C#). The eighth staff continues the melodic line from the first staff. The remaining staves in the third measure contain rests.

This musical score consists of 12 staves, organized into three measures. The notation is as follows:

- Measures 1-3:** The top six staves (treble clef) are mostly empty, with a few notes in the first measure. The seventh staff (treble clef) contains a complex chordal texture in the right hand, featuring triplets in the second and third measures. The eighth staff (bass clef) contains a melodic line in the left hand, with a similar triplet in the second measure. The ninth staff (bass clef) contains a rhythmic accompaniment in the left hand, consisting of eighth notes with slurs. The tenth staff (treble clef) contains a rhythmic accompaniment in the right hand, consisting of eighth notes with slurs. The eleventh and twelfth staves (bass clef) contain a rhythmic accompaniment in the left hand, consisting of eighth notes with slurs.

This image displays a page of musical notation, likely a score for a piano or similar instrument. The score is organized into 12 staves, arranged in two columns of six staves each. The notation includes various musical symbols and elements:

- Staff 1 (Top):** Treble clef, mostly rests.
- Staff 2:** Treble clef, mostly rests.
- Staff 3:** Treble clef, contains a melodic line with eighth and sixteenth notes, including a slur and a dynamic marking of b .
- Staff 4:** Treble clef, mostly rests.
- Staff 5:** Treble clef, mostly rests.
- Staff 6:** Treble clef, contains a melodic line with eighth and sixteenth notes, including a slur and a dynamic marking of $\#$.
- Staff 7:** Bass clef, contains a melodic line with eighth and sixteenth notes, including a slur and a dynamic marking of b .
- Staff 8:** Bass clef, contains a complex accompaniment with chords and triplets, marked with a '3' above the notes.
- Staff 9:** Bass clef, contains a melodic line with eighth and sixteenth notes, including a slur and a dynamic marking of $\#$.
- Staff 10:** Bass clef, contains a melodic line with eighth and sixteenth notes, including a slur and a dynamic marking of $\#$.
- Staff 11:** Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 12 (Bottom):** Treble clef, contains a rhythmic accompaniment of eighth notes.

The notation is presented in a clean, black-and-white format, typical of a printed musical score. The staves are connected by a vertical line on the right side, and the overall layout is professional and clear.

This image displays a page of musical notation, likely a score for a piece of music. The notation is arranged in 12 staves, organized into three measures across the page. The notation includes treble and bass clefs, various note values, accidentals, and dynamic markings. The music is organized into three measures across the staves.

The first measure (left) contains the following staves:

- Staff 1: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 4: Treble clef, mostly rests.
- Staff 5: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 6: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 7: Treble clef, complex chordal texture with triplets.
- Staff 8: Bass clef, complex chordal texture with triplets.
- Staff 9: Bass clef, melodic line with eighth and sixteenth notes.
- Staff 10: Bass clef, melodic line with eighth and sixteenth notes.
- Staff 11: Treble clef, rhythmic accompaniment with eighth notes.
- Staff 12: Bass clef, rhythmic accompaniment with eighth notes.

The second measure (middle) contains the following staves:

- Staff 1: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 4: Treble clef, mostly rests.
- Staff 5: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 6: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 7: Treble clef, complex chordal texture with triplets.
- Staff 8: Bass clef, complex chordal texture with triplets.
- Staff 9: Bass clef, melodic line with eighth and sixteenth notes.
- Staff 10: Bass clef, melodic line with eighth and sixteenth notes.
- Staff 11: Treble clef, rhythmic accompaniment with eighth notes.
- Staff 12: Bass clef, rhythmic accompaniment with eighth notes.

The third measure (right) contains the following staves:

- Staff 1: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 4: Treble clef, mostly rests.
- Staff 5: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 6: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 7: Treble clef, complex chordal texture with triplets.
- Staff 8: Bass clef, complex chordal texture with triplets.
- Staff 9: Bass clef, melodic line with eighth and sixteenth notes.
- Staff 10: Bass clef, melodic line with eighth and sixteenth notes.
- Staff 11: Treble clef, rhythmic accompaniment with eighth notes.
- Staff 12: Bass clef, rhythmic accompaniment with eighth notes.

This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in 14 staves, organized into two systems of seven staves each, separated by a vertical line. The top staff of the first system has a treble clef and contains a melodic line with slurs and accidentals. The second staff of the first system is empty. The third staff of the first system has a treble clef and contains a melodic line. The fourth, fifth, and sixth staves of the first system have treble clefs and contain complex rhythmic patterns with slurs. The seventh staff of the first system has a treble clef and contains a melodic line. The eighth staff of the first system has a bass clef and contains a complex rhythmic pattern with slurs. The ninth staff of the first system has a bass clef and contains a melodic line. The tenth staff of the first system has a treble clef and contains a melodic line. The eleventh staff of the first system has a bass clef and contains a melodic line. The twelfth staff of the first system has a treble clef and contains a melodic line. The thirteenth staff of the first system has a treble clef and contains a melodic line. The fourteenth staff of the first system has a bass clef and contains a melodic line. The page is divided into two systems by a vertical line.

This image shows a page of musical notation consisting of 14 staves and three measures. The notation is organized into three systems of three staves each, with a double bar line at the end of the page.

- Staff 1 (Treble Clef):** Contains rests in the first two measures and a melodic line in the third measure starting on G4.
- Staff 2 (Treble Clef):** Contains rests in the first two measures and a melodic line in the third measure starting on G4.
- Staff 3 (Treble Clef):** Contains a rhythmic pattern of eighth notes in the first two measures and a melodic line in the third measure starting on G4.
- Staff 4 (Treble Clef):** Contains a rhythmic pattern of eighth notes in the first two measures and a melodic line in the third measure starting on G4.
- Staff 5 (Treble Clef):** Contains a rhythmic pattern of eighth notes in the first two measures and a melodic line in the third measure starting on G4.
- Staff 6 (Treble Clef):** Contains rests in the first two measures and a melodic line in the third measure starting on G4.
- Staff 7 (Treble Clef):** Contains rests in the first two measures and a melodic line in the third measure starting on G4.
- Staff 8 (Bass Clef):** Contains a rhythmic pattern of eighth notes in the first two measures and a melodic line in the third measure starting on G3.
- Staff 9 (Bass Clef):** Contains a rhythmic pattern of eighth notes in the first two measures and a melodic line in the third measure starting on G3.
- Staff 10 (Bass Clef):** Contains a rhythmic pattern of eighth notes in the first two measures and a melodic line in the third measure starting on G3.
- Staff 11 (Treble Clef):** Contains rests in all three measures.
- Staff 12 (Bass Clef):** Contains rests in all three measures.
- Staff 13 (Bass Clef):** Contains rests in all three measures.
- Staff 14 (Bass Clef):** Contains rests in all three measures.

This image shows a page of musical notation, likely a score for a song. The notation is arranged in 14 staves, organized into three systems. The first system consists of the top two staves, which appear to be vocal lines with lyrics. The second system consists of the next five staves, which contain piano accompaniment with various rhythmic patterns. The third system consists of the bottom three staves, which contain additional piano accompaniment, including a bass line and a grand staff. The music is in a key with one sharp (F#) and a common time signature.

This image shows a page of musical notation consisting of 13 staves. The notation is organized into three measures, separated by vertical bar lines. The first two measures contain rhythmic patterns of eighth notes and sixteenth notes, often grouped in pairs. The third measure features more complex melodic lines with slurs and ties. The key signature includes one sharp (F#) and one flat (Bb). The notation includes various musical symbols such as treble and bass clefs, stems, beams, and accidentals. At the bottom of the page, there is a double bar line followed by a short horizontal line.

This image displays a page of musical notation, likely a score for a piece of music. The notation is organized into 13 horizontal staves. The top two staves are in treble clef, and the bottom two staves are in bass clef. The remaining nine staves are in treble clef. The notation includes various note values, rests, and accidentals (sharps and flats). The music is divided into measures by vertical bar lines. The first measure of the first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. The overall appearance is that of a professional musical score.

This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in 13 horizontal staves. The top two staves are mostly empty, with a few notes and accidentals. The next two staves contain melodic lines with various notes and accidentals. The middle section consists of six staves of dense, rhythmic accompaniment. The bottom two staves contain simpler melodic lines. The notation includes various notes, rests, and accidentals, and is organized into measures by vertical bar lines.

This image shows a page of musical notation consisting of 13 staves. The notation is organized into three measures across the staves. The first measure contains the main melodic and harmonic material. The second measure features a large rest for the upper staves, while the lower staves continue with their respective parts. The third measure concludes the musical phrase. The notation includes various note values, rests, and dynamic markings, such as mf and f . The key signature is one flat, and the time signature is not explicitly shown but appears to be 4/4 based on the note values and rests.

This image shows a page of musical notation consisting of 13 staves. The notation is written in black ink on a white background. The first 12 staves begin with a treble clef, while the 13th staff begins with a bass clef. The music is organized into measures by vertical bar lines. The notation includes various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also dynamic markings, such as 'p' (piano) and 'f' (forte), and a key signature change indicated by a sharp sign (#) on the 13th staff. The music appears to be a single melodic line with some accompaniment in the lower staves.

This image shows a blank musical score page. It consists of 12 staves. The first 11 staves are marked with treble clefs, and the 12th staff is marked with a bass clef. The page is divided into three empty measures by vertical bar lines. The staves are otherwise empty, with no notes or other musical symbols.

This image shows a blank musical score page. It consists of 12 staves. The first 11 staves are marked with treble clefs, and the 12th staff is marked with a bass clef. The page is divided into three empty measures by vertical bar lines. The staves are otherwise empty, with no notes or other musical symbols.

This image shows a blank musical score page. It consists of 11 horizontal staves. The first 10 staves are marked with a treble clef (G-clef) on the left side. The 11th staff is marked with a bass clef (F-clef) on the left side. The page is divided into three measures by vertical bar lines. The staves are empty, with no notes or other musical symbols present.