



JUICE NEWTON NEWSLETTER



JUICE NEWTON INTERNATIONAL FAN CLUB • P.O. BOX 331343 • LOS GATOS, CA 95031-3134 • DECEMBER 1986, NO.8

Merry Christmas

It's here again! That joyful, beautiful, frantic time of year. The Christmas decorations inside and on the streets, the selection of gifts for loved ones, the glorious Christmas music and anticipation of the day itself!

*"When the presents are all wrapped,
and we end the frantic rush,
When the Christmas tree is lit,
When we feel the quiet hush;
Then our thoughts will turn within
To the meaning of this day,
May the magic of the season
Bless you and yours, always!"*

* * * *

DEAR JNFC MEMBERS:

We salute you this Christmas time because we think you're the **best fan club members, EVER!**

It's time again to bring you up-to-date on Juice and her music so we begin our newsletter with a couple of rave reviews we received from Juice's management, which we hope you will enjoy!

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ZAP!

JUICE GIVES ELECTRIFYING FORUM SHOW!

"Lightning struck the Ontario Palace Forum last night. It was Juice Newton! Shining all over in black satin tights and a pink satin jacket, Newton streaked on-stage with her five-man band and rocked into "One Touch," then she slowed it down a bit for her No. 1 Country Hit, "You Make Me Want To Make You Mine," but at no point in the evening did a change in tempo mean a drop in her electric energy level. Strutting and dancing around the stage, Newton has straight-on determination about her delivery that's a pleasure to watch. And what a voice! The lady has power pipes! She just sort of gets up there and wails, going like quicksilver and hitting every note right between the ears. Vocally, she's got a range to rival the Rockies! There's no faking or falsetto fooling around to her rich, full singing. Newton sings "true" tackling stuff in concert other singers would never attempt outside the technical protection of the studio. When she put her guitar aside to sing "Break It To Me Gently," you could actually hear people in the audience gasp with wonder. Burnin' and yearnin' came across at their poignant best, and it was a **perfect moment!** Newton's hold on an audience has a lot to do with **bliss!**

(The Toronto Sun, 7-10-86 by LIZ BRAUN)

NEWTON SINGS WITH PASSION, POWER!

"All this crossover talk of rock meeting country music is illuminating, but ultimately unnecessary where Juice Newton is concerned. On the strength of yesterday's outstanding concert at Assinibois Downs, Newton can have it all. With pipes, passion, the likes of which these ears haven't heard since the mighty Claudia Schmidt was here last year, **Newton was superb!** . . . a funny, frisky, altogether committed performer who won the hearts and hands of 6,445 music and/or horse lovers. Her five-piece band was on the case too, and the two ace guitarists in particular, were given plenty of room to play as the star bopped about the stage. 'I'm So Hurt' was an especially exciting result, and with Newton singing every watt of vocal power from the heart outwards, it sounded like Patsy Cline meeting the Big Beat. The droll way with pathos, which seems to be a Nashville tradition, was there in songs as different as the energetic 'One Touch,' such as the pretty, quiet, 'This Old Flame Went Out' and a couple of times cooling the medium with some blues persuasion, and so on. **Everything convinced,** including her version of Stealers Wheels' 'Stuck In The Middle With You,' which rocked with authority. Her broken-heart songs **hurt!** On one, the first of two encores, her soaring vocal bravado drew cheers well before the song finished. As an added treat, TV monitors provided an intimate close-up of the singer and she played beautifully to the cameras.

Assinibois Downs, Winnipeg Canada, 7-20-86,
by RANDAL McELROY)

BILLBOARD REPORT

Following is a report from Billboard's "World of Country Music Section" October 18th, 1986, and the results of Billboard's choices. (Charts eligibility period is from 9-14-85 to 9-13-86, and is compiled by Billboard's Research Dept., under the direction of Marty Freely).

Top Female Singles Artists

- | | |
|------------------|---------------------|
| 1. Reba McEntire | 6. Judy Rodman |
| 2. Juice Newton | 7. Barbara Mandrell |
| 3. Rosanne Cash | 8. Dolly Parton |
| 4. Janie Fricke | 9. Louise Mandrell |
| 5. Marie Osmond | 10. Tanya Tucker |

Overall Top Singles Artists

- | | |
|---------------------|----------------------------|
| 1. Lee Greenwood | 6. Reba McEntire |
| 2. The Judds | 7. Exile |
| 3. Steve Wariner | 8. John Schneider |
| 4. Forester Sisters | 9. Juice Newton |
| 5. George Strait | 10. Nitty Gritty Dirt Band |

Overall Top Female Artists

- | | |
|------------------|---------------------|
| 1. Reba McEntire | 6. Barbara Mandrell |
| 2. Rosanne Cash | 7. Judy Rodman |
| 3. Janie Fricke | 8. Ann Murray |
| 4. Juice Newton | 9. Tanya Tucker |
| 5. Marie Osmond | 10. Dolly Parton |

Top Female Artists Albums

- | | |
|------------------|---------------------|
| 1. Reba McEntire | 6. Anne Murray |
| 2. Rosanne Cash | 7. Emmylou Harris |
| 3. Janie Fricke | 8. Barbara Mandrell |
| 4. Marie Osmond | 9. Charly McClain |
| 5. Juice Newton | 10. Tanya Tucker |

Overall Top Duos

1. Charly McLain & Wayne Massey
2. Crystal Gayle & Gary Morris
3. Sylvia & Michael Johnson
4. Johnny Cash & Waylon Jennings
5. Marie Osmond & Dan Seals
6. Nicolette Larson & Steve Wariner
7. Ray Charles & Hank Williams, Jr.
8. Eddie Rabbitt & Juice Newton
9. Earl Thomas Conley & Anita Pointer
10. Malchak & Rucker

MCA MUSIC PUBLISHING, NASHVILLE

(These songs are listed according to the terms of their release. All songs are equal.)

"IT'S GREAT TO BE NUMBER ONE!"

- | |
|---|
| #1 Don't Underestimate My Love For You
(Lee Greenwood) |
| #1 Heartbeat in the Darkness (Don Williams) |
| #1 I'll Never Stop Loving You (Gary Morris) |
| #1 Lonely Alone (The Forester Sisters) |
| #1 Makin' Up For Lost Time (Crystal Gayle & Gary Morris) |
| #1 Morning Desire (Kenny Rogers) |
| #1 Old School (John Conlee) |
| #1 100% Chance of Rain (Gary Morris) |
| #1 On the Other Hand (Randy Travis) |
| #1 Rockin with the Rhythm of the Rain (The Judds) |
| #1 She and I (Alabama) |
| #1 Strong Heart (T.G. Sheppard) |
| #1 You Make Me Want To Make You Mine
(Juice Newton) |
| #1 We've Got A Good Fire Going (Don Williams) |
| #1 40 Hour Week (Alabama) |

NOTE: We know you are as pleased as we that Juice was in the Top 10 in all of the above. We respect Billboard's credibility and integrity in this report ---(Staff)

WELCOME NEW MEMBERS!

1. Cliff Kealey, Oshkosh, WI
2. Jim McElroy, West Paterson, NJ
3. William Schley, Hartford, CT
4. James English, Edmonton, Alberta, Canada
5. Sabrina Ann Marcotte, Marksville, LA
6. David B. Moitoza, Tanton, MA
7. Tod Harris, Gladestone, OR
8. Peter Castas, Los Angeles, CA
9. Steve Beare, Calgary, Alberta, Canada
10. James Veina, Dalton, PA
11. Nancy Ervin, Pataskala, OH
12. Barbara Miller, Campbell Hall, NY
13. Von Ogelsby Love, Philadelphia, PA
14. Cornel Baer, Los Angeles, CA
15. Jim Percy, Lynn Haven, FL
16. Jeremiah Gullely, Caledonia, WI
17. Wm. "Buddy" Scott III, N. Ft. Myers, FL
18. Paul B. Walker, Lake in the Hills, IL

IN APPRECIATION

Thank You, MICHAEL CUDAK, of Plainville, CT., for your contribution to the National Kidney Foundation in Juice's name. We are certain all those who suffer from kidney disease across the nation are very grateful for your continued support!

SUPPORT YOUR LOCAL KIDNEY FOUNDATION
LIFE IS WHAT IT'S ALL ABOUT!



Celebrity Chairperson
JUICE NEWTON

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We are grateful to GEORGE HILL of "George Hill Photos", 7510-A Thomas Drive, Panama City Beach, FL. 32407, for his permission to use the lovely photo of Juice on the 1987 calendar.

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YOUR VOTES DO COUNT!

As a result of your tremendous cooperation and participation in the survey we conducted in our Spring and Summer 1986 Newsletters, regarding the songs on Juice's LP "Old Flame" (you sent us your picks according to your preference), **you caught RCA's attention!!** The song "What Can I Do With My Heart" was your number three choice. RCA is releasing "What Can I Do With My Heart" as the last single release from the "Old Flame" album. It occurred to us that you might once again want to help Juice by trying to take this lovely ballad to the top of the Country Singles Chart. The only way a song can make it the Top-10 (or to No. 1) is **airplay!** If you like the song, you can participate in Radio Contests at your local radio stations or you can give your local D.J.'s a call and request it.

As you know, Juice has had two **Number One** songs from the "Old Flame" LP, "You Make Me Want To Make You Mine" and "I'm So Hurt". The single "Old Flame" went to No. 5 and stayed there several weeks, and "Cheap Love" made it to No. 9. **Her duet with Eddie Rabbitt went to Number One** and is now on the "Old Flame" LP, so Juice really has a total of **five Top-10 songs** from the LP "Old Flame." There's nothing shabby about a score like that! **Let's help her get one more Top 10!**

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IMPORTANT RE NEW SINGLE RELEASE.

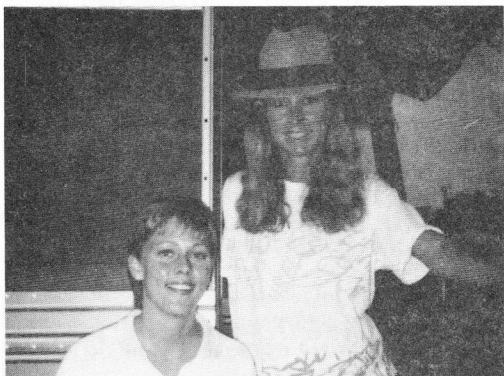
The following review came in just as we were going to press:
BILLBOARD PICKS(12-6-86)

(Records with potential for substantial chart action)

JUICE NEWTON • "What Can I Do With My Heart?"
Producer: Richard Landis Writer: Otha Young

"Thought-provoking lyrics undergird spare instrumentation in an intense and throbbing lament about loss; pensive and powerful."

JUICE and FAN CLUB MEMBER ANN MYATT



Ann Myatt & Juice, Rock County 4-H Fair Concert in Janesville, WI.
(Ann's mom took this picture.)

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(Ann sent a letter and a review along with her picture.)

QUOTE from Ann's letter

"I recently saw Juice in concert in Janesville, WI. When I got to the show, I saw Juice's Road Mgr., Lawrence Levy, and asked him if there would be a chance to meet Juice. He said, 'she will be pretty busy,' and I told him I was a member of her fan club. He said he'd make sure I met her. Later, he brought me backstage and introduced me to Juice. It was great! She was so friendly and gracious. Thanks Lawrence and thank you, Juice! I'm very grateful for the JNFC for existing because, without it, I never would have met Juice!"

* * * *

(Following is the review Ann sent)

JUICE TURNS IT ON! ELECTRIFIES FAIR CROWD!

"Juice Newton is much more than a tights-wearing blonde with a great band, although she is that, too. But her gorgeous voice electrified two audiences at the county 4-H Fair Concert on Thursday. What a nice surprise! Her soaring voice, especially on the slower torch songs, was like finding a forgotten \$20 bill in a seldom-worn pair of pants. Newton's records, at least the ones this reviewer has heard, give scant evidence of what a wonderful instrument her voice is. Perhaps her latest album has caught that power . . . She had sung for nearly an hour, and very well, but still the sweet strength of Newton's voice on the songs was a fresh surprise. Juice Newton had pleased her fans with fine versions of her big hits and she and her band had captured the crowd through an exhausting display of energy. Newton's lovely voice had converted the skeptical!"

(Janesville Gazette, by STEVEN ENGELBERT)

COUNTRY MUSIC MAGAZINE & RANDY ZIMPEL

"I'm one of those people who doesn't like to distinguish music by type. I'm simply a music fan . . . while your magazine does a good job of covering country, I think you have left out substantial artists who deserve coverage, not because they are popular, but because they make good music. A perfect example of an artist I rarely see mentioned, is JUICE NEWTON. She has been making music that, in my opinion, walks the nearly impossible tightrope between country and rock for years. She is one very talented lady — so how 'bout some features and reviews!"

(Randy Zimpel, Racine Wi)

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CALLING ALL WISCONSIN FAN CLUB MEMBERS!

If any of you Wisconsin Fan Club Members can find Randy, we wish you would let us know. We want to make him a 'Complimentary Member' of the JNFC, because we think he deserves it. It's so seldom we ever see Juice's name in any country magazine or newspaper, that to even find it in the 'Letters Section' is a thrill!

(Staff)

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(One last quick review from Michelle Kelly, Kansas City, MO.)
JUICE SIMMERS IN SET!

"WHEW!" If nothing else, you've got to respect Juice Newton. Despite a merciless sun that punched temperatures on stage well over 100 degrees and turned the Forum Amphitheater at Worlds of Fun into a sweatbox, Miss Newton, and her band, showed the same tenacity and perseverance that has marked her roller-coaster musical career for more than a decade. For almost an hour, Newton executed her well-paced, intelligent set with yeoman-like precision. Her pixieish charm and energy . . . maintained by frequent douses with ice water . . . even managed to get the estimated 2,200 persons, that were undoubtedly fused to their seats by the heat, up and rocking with a few well-chosen wa-oo-wop-wops on "Sail Away". For most of the songs, however, the primarily family-oriented audience was content to sit quietly, wiping perspiration away, and gently swaying and tapping their feet to the movement. The less movement, the better! But that didn't deter Miss Newton or her band. Miss Newton has replaced more than half of her touring group, resulting in as tight an ensemble as she has worked with in many years.

(The Kansas City Star, 7-27-86 by PAUL HOHL, Contributing Editor)

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IMPORTANT NOTE TO ALL JNFC MEMBERS

Just a note to you loyal members who have written so many kind letters to the fan club. We thank you sincerely! We love to hear from you! However, it has been impossible for me to answer each one of your letters personally, as I did last year. There are two reasons: first, the volume of mail has increased, and second, my oldest sister is very ill and consequently requires my time daily. This takes away some of the time I previously had to write letters. So, to: Michael Margulis, Thomas Forsgren, Nick D'Ambrossi, Stephane Babo, Jim White, David Abelson, Bill Damron & Family, Howard Bronson, Jon Miller, Michelle Kelly, Valerie Stoddard, Kally Ballard, Larry Eastley, Jimmy Allen Byrd, Paul Fowler, Roger Marsh, Mark Weber, Lynn Major, Anne Jones, James Veina, Nancy Davis, Richard Smith, Willard Seymowr, Jr., Tim Phillips, Geremar Donato, Lloyd Bowman, Joey Wallschleager, and many more, please forgive me for not answering your letters. Again, we love to hear from you and we read and value each one your letters, but for awhile the quarterly newsletters will have to suffice.

(Maxine Young, Director)

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In closing our newsletter, we share with you a poem written only recently by a devoted Juice Newton fan. It is the perfect finish to our Christmas Newsletter, and a lovely tribute to Juice!

ONE VOICE

There is only 'ONE VOICE' as clear as a blue sky,
That can sing you a ballad and make you cry,
Just as powerful as the wind and rain,
She'll sing you a fast one to start the beat again,
As soft as a meadow on a cool, sunny day,
Catches a tune, takes it away.

Smooth as a mountain stream flowing through winter's snow
That 'ONE VOICE' will follow you wherever you go,
Warm as a sunset that glows in the night,
That gets your attention — holds it tight.
There's only 'ONE VOICE' that shines like a star,
And that's Juice Newton's, the best by far.
There's a little bit of Heaven in each song she has sung.
In my OPINION, Juice,
YOU'RE NUMBER ONE!!!

(By Valerie Stoddard, Amsterdam, NY)

IN CLOSING . . . Our Spring Newsletter will contain important information about Juice's new album she is now working on, and developing news you won't want to miss!!
'til then, MERRY CHRISTMAS and HAPPY NEW YEAR!
With Love, from

Juice
Otha
Richard
Kathy
Edith and Maxine

