



a) Speaker's [a]



b) Singer's [a]



c) Speaker's [i]



d) Singer's [i]

Figure 1. The speaker's mouth vs. the singer's mouth.



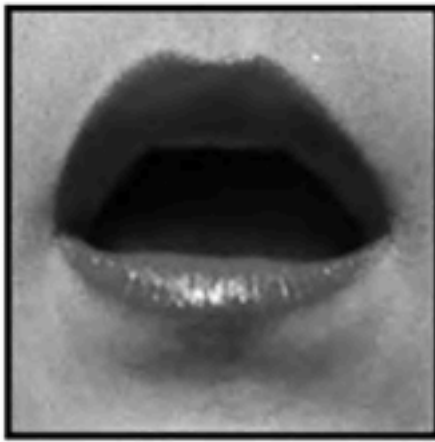
a) Outward curled lips



b) Tensely rounded lips



c) Pinched lip corners



d) Weak lip rounding



e) Correct formation

Figure 2. Incorrect and correct formation of [u].



a) Incorrect



b) Correct

Figure 3. Formation of *f*.



a) Incorrect



b) Correct

Figure 4. Formation of *th*.