



July Newsletter

Greetings and best wishes for a Happy Summer! Karen Hutchinson and I feel deeply honored to be elected Co-Presidents for 2016-17. Burlingame Music Club is doing well—thanks to the hard work of Billie Sue Perry and her Board. As we get into the new 86th season, we will concentrate on three areas: student participation and teacher outreach, membership development, and financial support.

Student Participation and Teacher Outreach. We are structuring a data base to re-establish a long term working relationship with our teachers. We have sought out experts in the music field, such as San Francisco Conservatory of Music, Music @ Kohl including Susan Bates' Young Chamber Musicians, and Peninsula Symphony. We will continue to look for advice from Crestmont School of Music, New School of Arts, etc. to benefit from their teaching experiences.

For the first time, we have lowered the age requirement to include the participation of middle school students in piano and strings for the coming competition 2016-17. A new annual President's Award has been established for the middle school winner. We will also introduce student ensemble performances in place of some of the professional musicians.

Membership Development through Music. In recent months, it has been our pleasure to welcome a number of new members of the music world: They are: Loretta Baines, Susan Bates, Raj Bhatnagar, Mary L Hunt, Karen Hutchinson, Nancy Jalonen, Donald Kennelly, Alice Kennelly, Nancy Pellizzer, Zachariah Spellman, Betty A Ward, Irene C Winters.

We plan to broaden our range of music performances to reach a wider audience. For 2016-17 Karen is in negotiation with artists, both professionals and students. They include: Balboa Quintet, Clairdee and Ken French, Mike Galisatus, Neave Trio, Ron SFarzo and Andrei Boston, Scottish Thistle, and Sequoia High School Choir.

Financial Support. It is expected that the expenses of student competition and music performances will rise. To meet this financial challenge, we are planning a fundraising luncheon for noon, Saturday, October 1, in the beautiful, sustainable San Mateo Main Library. Ben Simon, the Artistic Director of San Francisco Chamber Orchestra, will be the keynote speaker, and a student ensemble will be invited to perform. The event will honor all the teachers who had prizing winning students at Burlingame Music Club beginning 2008. It is our hope that their student winners and parents will join us in paying this long-overdue tribute to these exceptional teachers.

Please feel free to contact any member of our Board for any questions you may have. We also greatly appreciated your feed back: Karen Hutchinson and

Roz Koo Co-presidents; Barbara Braun, Vice President; Loretta Baines, Treasurer; Ida Braun, Recording Secretary; Norma Hoch, Corresponding Secretary; Beth Bhatnagar, Patricia Duvall, Mary L. Hunt, Edna Steele, Charlotte Kelley.

Best wishes, Roz



Karen's Music Corner

What does music mean to me? Everything. Why? It has allowed me to travel, to meet people I could never have associated with because I wasn't of their class. It taught me to learn languages other than English, play in houses of worship of many faiths, but most of all it has given me the best friends of my life. That said, taking on the Co-Presidency of the Burlingame Music Club is a big change in my life.

What music do I want for the club? I want young people to play all kinds of music: Chamber Music, Jazz, Indian, Chinese, music of today. I want our performing groups to be as varied as all of the people who belong to the club.

We need your help to encourage all people to join and to participate in the BMC. Music is the universal language and it speaks to everyone in one way or another. We can communicate without words and music has healing and soothing properties.

This will be a transition year and with all the young talent in the Bay Area, we hope to make the competition a stepping stone to bigger and better things for our young musicians. I believe that with the senior communities we could have a BMC concert circuit for the prize winners who would be remunerated by the group which they are playing for.

We must reach out and make music more universally available to All, and share the passion of the musicians.

Karen



ANNUAL LUNCHEON

Please do join us at our festive fundraising luncheon at noon, Saturday, October 1, in the Oak Room at San Mateo City Library, to honor all the teachers who have had prize winning students at Burlingame Music Club since 2008. RSVP to Karen (pianokaren@gmail.com) or Roz (rozkoo@hotmail.com) www.burlingamemusicclub.net P.O. Box 8, San Mateo 94401