

Oboe & English Horn

Arranged for the Andromeda Electric Orchestra, Los Angeles
Leviathan of the Ancient Deep
Leviathan δ (delta): A Chamber Orchestra Arrangement

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1. Seekers of the Legend

There go the ships: [there] is that Leviathan, [whom] thou hast made to play therein. (Psalm 104:26)

Meandering $\text{♩} = 72$

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff is marked 'Ob.' and contains six measures of whole rests, with the number '6' above the first measure. The second staff starts at measure 13 and includes a dynamic marking of *mf* that transitions to *mp*. It features a section marker 'A' and rests of 6 and 1 measures. The third staff starts at measure 24 and includes a dynamic marking of *f*. It features a section marker 'B' and rests of 1 and 8 measures. The fourth staff starts at measure 35 and includes a dynamic marking of *mf*. It features a section marker 'B' and rests of 1 and 12 measures, with the instruction 'To Eng. Hn' above the first measure. The fifth staff starts at measure 50 and includes a dynamic marking of *mf*. It is marked 'Eng. Hn' and contains eighth-note patterns. The sixth staff starts at measure 53 and includes a dynamic marking of *ff*. It features a section marker 'C' and rests of 1, 1, and 5 measures, with the instruction 'To Ob.' above the first measure. The seventh staff starts at measure 63 and includes dynamic markings of *f* and *ff*. It features a section marker 'D' and rests of 3 and 3 measures, with the instruction 'Suddenly Driving' above the first measure and a tempo marking of $\text{♩} = 100$.

73 **E** **1**
mf

80 **F** **3** **3** **ff**

88 **G** Majestically (♩ = 100) **1** **ff**

94

99

104

109 **H** To Eng. Hn **10** **ff**

123 **Eng. Hn** **1** **2** **molto rall. A Tempo**

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2. Sighting

*Canst thou draw out Leviathan with an hook?... None is so fierce that dare stir him up...
Upon earth there is not his like, who is made without fear... He is a king over all the children of pride. (Job 41:1)*

Majestically $\text{♩} = 40$

Ob.

ff

14

1 1 1 1 2 3

Slightly Faster $\text{♩} = 94$

"In the Swirling Depths"

A

23

14

mp *f*

42

2 1 4

p *mf*

53

59

f *ff*

65

> mf (*mf*)

71

To Eng. Hn

2 1 3

poco accel.....Pushing Forward ♩ = 120

"Stirred Up"

79 C

86 Eng. Hn

98

102 Ob.

Jarringly ♩ = 126

"Breaching the Surface"

106 D

112

117

121

125

128

Musical staff 128-129: Treble clef, key signature of one flat. Staff 128 contains a continuous eighth-note pattern. Staff 129 continues the pattern and includes a 3/4 time signature change.

130

E

Musical staff 130-131: Treble clef, key signature of one flat. Staff 130 features a sixteenth-note pattern with a forte (*f*) dynamic. Staff 131 has a whole rest followed by a first fingering (1) and a sixteenth-note pattern.

134

Musical staff 134-135: Treble clef, key signature of one flat. Staff 134 has a second fingering (2) and a sixteenth-note pattern. Staff 135 continues the pattern with a second fingering (2).

141

Musical staff 141-142: Treble clef, key signature of one flat. Staff 141 has a sixteenth-note pattern. Staff 142 has a first fingering (1) and a sixteenth-note pattern.

146

Musical staff 146-147: Treble clef, key signature of one flat. Staff 146 has a second fingering (2) and a sixteenth-note pattern. Staff 147 has a first fingering (1) and a sixteenth-note pattern. Dynamics include *f* and *rit.*

153

F A Tempo (♩ = 126)

Musical staff 153-154: Treble clef, key signature of one flat. Staff 153 has a first fingering (1) and a sixteenth-note pattern. Staff 154 has a third fingering (3), a first fingering (1), and a sixteenth-note pattern. Dynamics include *p* and *mp*.

160

Musical staff 160-161: Treble clef, key signature of one flat. Staff 160 has a first fingering (1) and a sixteenth-note pattern. Staff 161 has a first fingering (1) and a sixteenth-note pattern. Dynamics include *f* and *mf*.

165

G

Musical staff 165-166: Treble clef, key signature of one flat. Staff 165 has a first fingering (1) and a sixteenth-note pattern. Staff 166 has a fourth fingering (4) and a sixteenth-note pattern. Dynamics include *mf* and *dolce*.

173

H

Musical staff 173-174: Treble clef, key signature of one flat. Staff 173 has a first fingering (1) and a sixteenth-note pattern. Staff 174 has first fingerings (1) and a sixteenth-note pattern. Time signatures include 6/8, 7/8, 2/4, and 6/8.

179

molto rit...... **Mysteriously** ♩ = 84

185

I "Breathless at the Sight of the Creature"

mp

With Bounce (slightly faster) (♩ = 192)
"Curious Encounter"

191

mf

196

202

mf

208

J **L'istesso Tempo** ♩ = 64

mf

rit.....

217

K **Majestically** ♩ = 112

mf

223

f

accel.....

227

L **With Effort and Tenacity** ♩ = 124

mf

232

239

245

M
 molto rit. Grandiosely ♩ = 92
 "Elusion and Return to the Deep"

248

258

263

267

271

278 **N**

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3. The Hunt

*In that day the LORD with his sore and great and strong sword shall punish Leviathan...
that crooked serpent; and he shall slay the dragon that [is] in the sea. (Isaiah 27:1)*

Ferociously ♩ = 100

2 **Ob.** 3 **A** 9 1

(Pick-up Bar)

B *L'istesso Tempo* ♩ = 100

16

19

22

25 *To Eng. Hn* **C** 4 **Eng. Hn**

32 **Ob.** **D**

37

42

50 *mf*

53 **E** **13** **1** **CADENZA** *f*

69 **F** Tempo I (♩ = 100) *ff*

76

79 **G** Molto Pesante ♩ = 66 Tempo I (♩ = 100) *fff*