



SERESTEIRO

Benedito Lacerda

F#7

Bm7

D7

First system of musical notation, featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The system concludes with a double bar line and repeat dots.

Em7

C#7

Em7

A7

D7

Bm7

A#m7(b9)

G7

Second system of musical notation, continuing the melody and accompaniment. It includes first endings marked with a '1.' and a fermata over the final note.

F#7(b9)

D7

Bm7

A#m7(b9)

G7

F#7(b9)

Bm7

Third system of musical notation, featuring a second ending marked with a '2.' and a repeat sign.

Dmaj7

B7

E7

A7

Dmaj7

Fourth system of musical notation, continuing the melody and accompaniment with a first ending marked with a '1.' and a fermata.

Bm7

F#m7

A#7

C#7(b9)

F#7

Fifth system of musical notation, concluding the piece with a final cadence and repeat dots.

Dmaj7 D7 G7 B7 Em7 Em7(b9) Dmaj7 E7 A7

2.

Bm7 Amaj7/D Bmaj7 G#7

C#m7 C#m7(b9) Bmaj7

1.

C#7 F#7 Bmaj7 C#7 F#7

2.

Bmaj7 ⊕

Fim