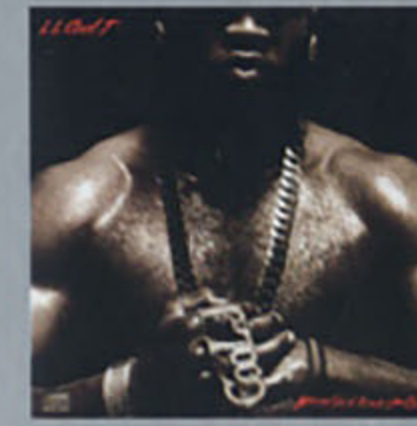


THE GREATEST ALBUM COVERS OF ALL TIME

BARRY MILES,
GRANT SCOTT &
JOHNNY MORGAN



► **This Boot Is Made for Fonk-N / Bootsy's Rubber Band**

RELEASED 1979 | WARNER BROTHERS | USA | SLEEVE DESIGN BY ARCHIE IVY, OVERTON LOYD | ALBUM PRODUCED BY DR FUNKENSTEIN

Dr Funkenstein is George Clinton, of course. Bassist Bootsy's music is far more Soul-oriented than Parliament's or Funkadelic's. This cover uses a P-Funk style comic drawing of Bootsy, with "Me" badge and lascivious tongue. The artwork seems crammed into too small a space, hinting at Bootsy's "stretchin'" music. Collins's sound is all up front, sliding, stretching Funk, falsetto choruses and bleeding edges, hence his head busting out of the side of the frame, the neck of his bass needing to fit in shot, the title curling back at the gaping mouth.



► **Gloryhallastoopid (Or Pin the Tail on the Funky) / Parliament**

RELEASED 1979 | WARNER BROTHERS | USA | ART DIRECTION BY ED THRASHER | ILLUSTRATION BY OVERTON LOYD | ALBUM PRODUCED BY GEORGE CLINTON

On the front, against a black background, is a bizarre space donkey in a fantastic costume. Inside are four pages of brilliantly drawn comics. Most packaging of album sleeves up to this point had some kind of relevance to the music – even Zappa's *Weasels* was obviously a satire on advertising. *Gloryhallastoopid* was unique in that it seemed to dare anyone to buy it. That thing on the cover is an ass. "Do you identify with an ass in ridiculous clothes? Then buy this record," seems to be the message.

