

great gig DANCE co.

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INFORMATION & POLICIES (2020-2021)

Season

Our season lasts 40 weeks or 10 months (August 10, 2020 through June 6, 2021). We will be closed the week of Thanksgiving (November 22-29), two weeks during the Winter holidays (December 20-January 3) and one week during Spring Break (April 4-April 11). We will be open all other holidays, including all the Monday Holidays! We will close for inclement weather if necessary—please check our website and Facebook page or call us for updates on snow closings.

Tuition and Fees

45-minute class	\$60 monthly
1-hour class	\$68 monthly
1-1/2 hour class	\$80 monthly

- Each student registered for 2 or more classes will receive a 10% discount on their total tuition.
- Additional family members will receive a 10% discount on their tuition (not in addition to the multi-class discount).
- Tuition paid as one annual payment will receive an additional 10% discount. This payment must be made by September 15th. All tuition payments are non-refundable.
- There is a \$40 registration fee per season per family. This fee is non-refundable.
- Tuition is due on the 15th of each month.
- A \$15 late fee will be charged for payments that are 1 week late.
- A \$25 fee will be charged for any checks with insufficient funds.
- Tuition is a monthly fee and will not be pro-rated based on holidays or missed classes. Tuition is non-refundable.

Payments & Customer Portal

We accept Cash, Check, VISA, MasterCard and Discover. You may pay online by setting up an account through our website at www.greatgigdance.com, or you may choose to set up an automatic payment with your credit card by signing a consent form at the front desk. Each family will have a portal to process payments, register for classes, etc. It is your responsibility to keep all info (contact info, payment info, etc.) up to date. You can sign up or log in on the homepage of our website. Please contact michael@greatgigdance.com with any questions about your portal and/or account info. In this portal, when registering a parent or guardian will need to sign off on all the policies below.

Showcase 2021

Performance experience is essential for a well-rounded dancer. Our annual Showcase in June presents the student with the excitement of a live stage performance and the opportunity for recognition for all their hard work. **Great Gig Dance Co.'s Showcase 2021 will be June 2-5, 2021 at Kennesaw Mountain High School.**

Costume

Each student must purchase the costume and accessories required for the recital. A \$60 costume deposit is due on or before November 1. Costumes will be ordered in December, and usually cost between \$75 and \$95. The balance of the costume payment will be due in February. Costume deposits and fees are NOT refundable. Costumes will be distributed in early March. Professional dance portraits will be taken in the Spring.

Attendance

Promptness and regular attendance are important in each student's progress. Attendance is especially critical as dancers are learning their performance routines for the annual showcase. Excessive absences can result in the dancer not being prepared for the performance, and can also adversely affect the entire class.

Make-up Classes

Classes missed due to illness may be made up. Please inquire at the front counter for an appropriate day and time to make up classes. No refunds will be given for unattended classes.

Virtual Classes

If we are mandated to close our physical location due to any government order, classes will immediately convert to virtual classes and instruction will continue. We have had great success with all ages in our virtual classes and are confident we can continue to engage our dancers should the need arise.

Withdrawing from Class

Written notice of intent to withdraw from a class must be submitted to our office in writing or via email 2 weeks prior to the date of withdrawal. If you decide to re-enroll you will need to pay another registration fee. This withdrawal policy remains in effect even if we have a shelter in place mandate from federal, state or local government. In the event of a shelter in place, classes will convert to virtual classes and instruction will continue. There may be an approximate one-week transition period from the date of the shelter in place order until virtual classes begin in order to allow us to implement our action plan. This brief time period, if needed, will be treated as inclement weather days, meaning your dancer can choose a convenient make-up class from an appropriate class on our schedule. No refunds will be given for this week. Please call or email to sign up for your make-up class. Remember that a 30-day written notice will still be required for withdrawal.

Attire & Shoes

Class	Bodywear	Shoes
Preschool	Leotard & tights (any color), skirts optional	Tan tap shoes (Capezio or Bloch "Mary-Jane" Style) AND Pink leather Ballet shoes
Primary	Leotard & tights (any color), skirts optional	Tan tap shoes (Capezio or Bloch "Mary-Jane" Style) AND Pink leather Ballet shoes
Secondary	Leotard & tights (any color), skirts/shorts/jazz pants optional	Tan slip-on jazz shoes without laces (Capezio or Bloch), AND Tan tap shoes (Capezio or Bloch "Mary-Jane" Style)
Intermediate	Leotard & tights (any color), skirts/shorts/jazz pants optional	Tan slip-on jazz shoes without laces (Capezio or Bloch), AND Black lace-up Tap shoes (Capezio or Bloch)
Ballet	Black leotard, pink tights	Pink split-sole Ballet shoes
Contemporary	Appropriate dancewear (leotard & tights, dance shorts, dance leggings or pants)	Bare feet or "Foot Undies"
Hip-Hop	Appropriate "urban" dancewear (sweatpants, leggings, shorts, tanks—no jeans!)	Flat-bottom sneakers (recital color to be selected by instructor)

All students are required to wear appropriate dance attire. This includes tights, leotard, unitard, hot shorts or jazz pants. Boys may wear sweat pants, shorts or jazz pants. Hair must be pulled back at all times. Please wear a cover-up to and from all dance classes. All dance accessories should be labeled with your child's name, including shoes, bags and clothing.

*Please do not wear your dance shoes outside on the sidewalk or in the parking lot! This will damage our flooring!

Observers

We encourage all parents, family and friends to observe class any time through the classroom windows. Please become involved in your child's dance experience! However, if you see that you are distracting your child, also be respectful of his or her need for privacy.

Waiting Area

For safety reasons, students must remain in the waiting room for their rides. They are not permitted to wait in the parking lot area or outside the building. Great Gig Dance Co. accepts no responsibility for children who leave the premises unattended.

Food and Drink

Students may bring water to class. However, other beverages and food are not permitted inside the studio. Gum chewing is not allowed in the studio or lobby.

great gig DANCE co. – STYLES OF DANCE OFFERED

Each student, regardless of age or experience, is taught at a serious level, the terminology of dance, technique, and a basic understanding of body involvement. Combination classes are offered for beginner and intermediate students. For advanced students a range of classes in Ballet, Jazz, Tap, Hip-Hop, and Contemporary dance are offered. Dancers who desire more performance opportunities may audition for our performing group, Great Gig Dance Ensemble. Auditions are held at the studio in May or June, prior to the recital.

Ballet

Ballet is a form of dance more than 300 years old which originated in France and is now performed all over the world. Through strenuous training, the dancer masters classic technique, learning intricate steps and combinations of movements that are combined with music, costumes and sets to create visual designs, to tell a dramatic story, or to depict a mood. Ballet is the foundation of many other forms of dance and is essential to proper dance training. Our Ballet classes focus on proper body placement, technique and terminology. Advanced classes include Pointe work.

Tap

Tap dance is characterized by the rhythmic sounds of the toes and heels in special shoes with metal taps installed on the bottoms. Tap dance originated in America when African slaves created a means to communicate in the absence of their drums, and was also shaped by the influence of Irish immigrants. Vaudeville reviews, Broadway shows and musicals on film helped to popularize tap dancing. Tap dance is one of the few art forms that combines sound and movement in its presentation. Our challenging Tap classes explore complicated rhythms and asymmetrical steps.

Jazz

Jazz dance is a kind of “urban folk dance” which mirrors the current trends in music and social dance. Movement comes from Broadway shows, musical theater, film, television, nightclubs and other forms of popular entertainment, and parallels the particular phase of popular music. Jazz dance includes other popular forms of dance such as Hip-Hop, Musical Theater and Lyrical dance. Our Jazz classes focus on correct body placement and technique. Students are exposed to many different popular styles of Jazz.

Contemporary/Lyrical

These popular dance forms can be described as fusions of Jazz, Ballet and Modern dance. Music choices often have lyrics intended to create emotion and evoke movement. When possible, creative partnering and weigh sharing enhance choreography and movement. Dancers typically dance barefoot.

Hip-Hop

Hip-Hop dance mimics the most current trends in the rap and hip-hop “pop culture”. It is an extremely athletic form of dance that includes elements of Jazz dance, tumbling and break dance. We use pre-screened and edited music and teach movements that are age-appropriate.

great gig DANCE co. – CLASSES OFFERED

Combination Classes

Our combination classes are designed to give each student a basic understanding of various types of dance. With age and experience, students may then make an educated choice in which dance forms they will focus on. Early combination classes include Ballet, because it is the foundation of many types of dance. Each class type is also based on the student's age.

Preschool

We offer a 1-hour Preschool class for 3 & 4 year-old children that includes Tap, Ballet and Tumbling/Creative Movement. This class is designed not only to introduce basic dance skills, but also to offer age-appropriate physical development activities and to encourage creativity.

Primary

We offer a 1-hour Primary class for 5 & 6 year-old children that includes segments in Tap, Ballet and Tumbling/Creative Movement. This class is designed to continue developing dance skills as well as creativity and rhythm.

Junior Jazz

Our 45-minute add-on to the Primary Tap & Ballet class incorporates introductory movements in Jazz dance. Students will learn body isolations and basic jazz technique.

Secondary*

We offer a 1-hour Secondary class for 7-9 year-old children (Grades 1-3) including ½-hour segments in Jazz and Tap. This class is designed to prepare dancers for more advanced training at the next level. It includes longer segments with more complicated rhythms, patterns and combinations. More emphasis is placed on proper technique and terminology.

Intermediate*

We offer 1-hour or 1.5-hour Intermediate classes (length of class depends on age and level) for children that are 9-12 years old (Grades 3-5), and teens. This class includes segments in Jazz and Tap and focuses on more advanced dance training, including proper body placement, technique and dance terminology.

**We recommend that students in the Secondary and Intermediate programs also attend a 45-minute weekly Ballet class to reinforce their technique and body placement. Ballet is the foundation of all dance styles and it is an essential discipline for the properly trained dancer.*

Adult

We offer adult classes in Tap, Hip-Hop, Contemporary and Jazz. The adult classes are 45 minutes in length. Adults are encouraged but not required to participate in our annual Showcase in June.

Special Needs

We offer a 1-hour class for exceptional dancers with special needs. This class includes Ballet, Tap and Creative Movement. The curriculum includes basic locomotor skills (hopping, galloping, skipping, sliding) and such concepts as right/left, and tempo and level changes. All students will be featured in our annual Showcase in June.

great gig DANCE co. - STAFF 2020-2021

Our professionally trained staff is looking forward to making this year of dance a rewarding one. The instructors continue to expand their art form by attending seminars, workshops, and professional classes to ensure that our students receive the best dance education available.

Robert Chabot *Robert grew up in Marietta, Georgia. He trained with Sharon Bruzbanski and graduated from Pebblebrook High School. Robert has also attended Point Park University as a Modern Dance major and Ballet minor. He has been teaching in the Atlanta area for the last 10 years, and choreography is his passion. Robert has appeared in films including "Footloose" and "The Collection", and can be seen in commercials for the Cartoon Network. He has danced several roles in The Nutcracker for numerous Ballet companies in the Southeast. Robert teaches Jazz, Contemporary and Ballet.*

Holly Culpepper *Holly is an alumni of Great Gig Dance Co. After several years performing in the Ensemble, she graduated from the University of Alabama with a Bachelor of Arts in Dance. She also studied nutrition and has a background in dance history, dance anatomy, and nutrition for performance. Holly spent nearly 2 years training and performing in New York, studying a variety of dance styles, acting and singing. She has performed on Good Morning America, at Lincoln Center with Buglisi Dance Theatre, and participated in many workshops for Holland America Cruise Lines. As well as being a dance educator and choreographer, Holly continues to perform in dance and acting. Holly has experience teaching all ages and all styles of dance.*

Melissa Day *Melissa is originally from Kansas City. She is professionally trained in all dance styles and has been teaching dance for more than 10 years. Melissa has performed on every major stage in the greater Kansas City area; including performing in the ballet productions of Cinderella and Wizard of Oz at the famous Starlight Theatre. After winning the Universal Cheerleader's Association All-Star award, she was selected to dance in the Macy's Thanksgiving Day Parade in New York in 2003. Her favorite dance quote is, "There are shortcuts to happiness and dancing is one of them!"*

Tammy Everhart *Tammy began her dance education at age 9 in Clearwater, Florida, where she studied with Gayle and Phyllis Tutterow, Nilo Toledo and Peggy Wallis. While attending the University of Florida, Tammy performed with UF Dance Company and received a minor in Dance in 1988. She has more than 35 years of teaching experience in Florida and Georgia, and she specializes in Tap & Jazz. Tammy is a part-time faculty member at Kennesaw State University's Department of Dance. Her past students have performed nationally and internationally, including on the FOX television show So You Think You Can Dance, NBC's World of Dance, the touring company of 42nd Street, the Opening Ceremony of the 1996 Summer Olympics in Atlanta, for Disney and Royal Caribbean Cruises, and at the prestigious Piccolo Spoleto Festival in Charleston, SC.*

Victoria Everhart *Victoria has literally grown up at Great Gig Dance Co! After performing with our Ensemble for 12 years, Victoria is now teaching Tap and Hip-Hop. Victoria has won numerous awards and scholarships over the years for her Tap dancing and choreography, including the Emerging Choreographer at TapKids in 2018. She attends Kennesaw State University and plans to pursue a film career. Her Tap choreography is intricate, difficult and challenging.*

Lindsay Fritz *Lindsay is a graduate of the University of Georgia, where she studied Psychology and Dance. Lindsay received her early dance training in the Atlanta area and has been a featured performer of the Great Gig Dance Ensemble. She specializes in Contemporary and Jazz dance styles. Lindsay is an accomplished choreographer and has set multiple works for Dance Canvas. Her choreography is fresh and current—always on the cutting edge!*

Dominique Kinsey *Dominique is a senior at Kennesaw State University, studying Organizational Communication and Dance. She performs with Komanse Dance Theater in Atlanta. She has trained at Anthony Burrell Center for Dance, Elite Studios, Dare Dream Dance, and En Pointe School of Dance. Dominique specializes in Ballet and Contemporary dance. Her classes are energetic and motivational!*

Dawn Parker *Dawn completed her Bachelor of Science in Dance Education at the University of Georgia in 1993, where she performed with CORE Concert Dance Company, and Non-Stop Dance Company. She later earned her Master's Degree in Theater Education from Brenau University, and is currently the lead Theater teacher at Kennesaw Mountain High School. Dawn's areas of expertise include Musical Theater, Jazz, Ballet, Modern, Tumbling, and movement classes for children with special needs. Her unique choreography is innovative and artistic.*

Lindsay Stippich *Lindsay has more than 25 years of dancing experience. A native of the Atlanta area, Lindsay began training at the age of 3 and is proficient in Ballet, Tap, Jazz and Lyrical styles. Lindsay graduated from Samford University with a degree in Family Studies and performed with and choreographed for Samford's Dance Ensemble. Lindsay has worked at Hickory Hills Arts Academy where she choreographed The Wizard of Oz, Schoolhouse Rocks, and Annie. She also worked with Earl Reece of the Strand Theatre to begin a performance group at Hickory Hills. Lindsay has teaching experience at Dance Stop Studios and Atlanta Academy of Ballet and Dance. She is excited to bring her passion for dance to Great Gig Dance Co.!*

ASSUMPTIONS OF RISK & WAIVERS OF LIABILITY

Photo Release

As a customer of Great Gig Dance Co., you grant permission to use you or your child's image in advertising, marketing and/or social media promotions, as well as on Great Gig Dance Co.'s website. Any exceptions to this policy should be made in writing.

Release of Liability

By enrolling at Great Gig Dance Co., you are acknowledging that dance can be a strenuous activity and you agree to accept responsibility for any injuries you or your child(ren) may incur while participating in any activity at Great Gig Dance Co.. Great Gig Dance Co. and its employees are not liable for personal injury, or loss of or damage to personal property.

COVID-19

COVID-19, has been declared a worldwide pandemic by the World Health Organization. COVID-19 is contagious and is believed to spread mainly from person-to-person contact. As a result, federal, state, and local governments and federal and state health agencies have put in place recommended social distancing, occupancy restrictions and guidelines for businesses to follow. Great Gig Dance Co. has put in place preventative measures to reduce the spread of COVID-19 and will implement ongoing recommendations from Georgia state officials. We will make every effort to keep our studio sanitized and to prevent symptomatic employees and dancers from entering the building. However, COVID-19 has been proven to be asymptomatic in some persons. Therefore, Great Gig Dance Co. cannot guarantee that you or your child(ren) will not become infected with COVID-19 or any other unknown virus.

By enrolling at Great Gig Dance Co., you acknowledge the contagious nature of COVID-19 and voluntarily assume the risk that you and your child(ren) may be exposed to or infected by COVID-19, and that such exposure or infection may result in personal injury, illness, permanent disability, and death. Neither you, your child, or any accompanying persons may enter Great Gig Dance Co. if you exhibit any of the following new or worsening signs or symptoms of possible COVID-19: body temperature greater than 100.4 degrees Fahrenheit, cough, shortness of breath or difficulty breathing, other respiratory symptoms; or at least two of the following symptoms: chills, repeated shaking with chills, muscle pain, sore throat or new loss of taste or smell. Neither your child(ren) nor any accompanying adult will enter Great Gig Dance Co. if you have had known close contact with a person who is lab-confirmed to have COVID-19.

By enrolling at Great Gig Dance Co., you agree to assume all of the foregoing risks and accept sole responsibility for any injury to you or your child(ren) (including, but not limited to, personal injury, disability, and death), illness, damage, loss, claim, liability, or expense of any kind that you or your child(ren) may experience or incur in connection with attending Great Gig Dance Co..

By enrolling at Great Gig Dance Co., you agree to release, covenant not to sue, discharge, and hold harmless Great Gig Dance Co., its employees, agents, and representatives, of and from the Claims, including all liabilities, claims, actions, damages, costs or expenses of any kind arising out of or relating thereto. You further agree that this includes any Claims based on the actions, omissions, or negligence of Great Gig Dance Co., its employees, agents, and representatives, whether a COVID-19 or other currently unknown virus infection occurs before, during, or after participation in any Great Gig Dance Co. program or class.