

# The H.O.T. Spot By Jason S. McIntosh, Ph.D.

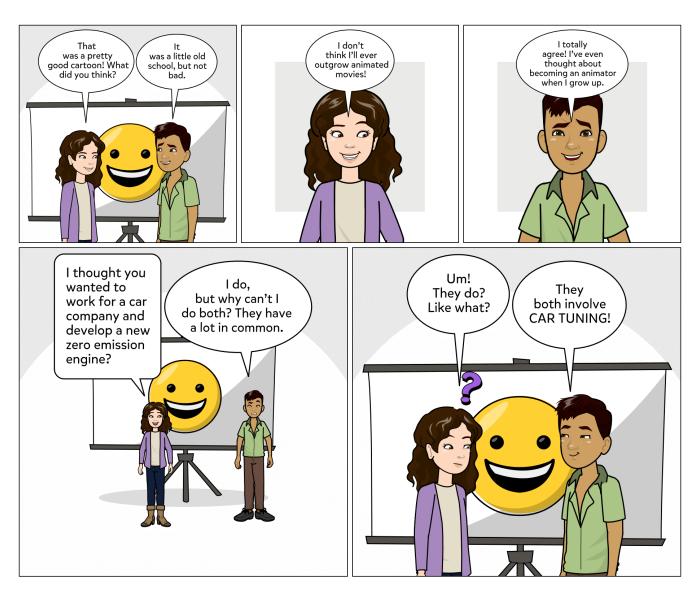
### A WEEKLY PUBLICATION FOR CURIOUS KIDS

Issue #9 (August 25, 2020)

**CAUTION**: Participation may lead to a lack of boredom and a tired brain!

# FEATURED TOPIC THIS WEEK:

# The Evolution of Animation





# The Evolution of Animation

### Did You Know?

The word *animation* in French literally means "soul". The process of animation is therefore adding a soul, personality, or heart to a drawing or sketch. There are three broad types of animation: traditional (using drawings), stop motion, and computer generated. *Toy Story* was the first full-length computer generated 3D cartoon ever. *FUN FACT*: Have you ever noticed many cartoon characters only have four fingers? This saves animators millions of dollars due to the time saved during creation.

# **Help Wanted**

A person who creates animated films is called an animator. Other options within this field are storyboard creators, background artists, voice acting, and video game designers.

#### Requirements

- A bachelor's degree in computer animation, fine arts, or graphic arts
- Build a portfolio or demo reel

### Necessary Skills

- Creative and artistic
- Communication and time management
- Proficient at using computer animation software

#### Daily Tasks

- Create and draw characters
- Work closely with directors and other animators

# **Virtual Field Trip**

Explore the Pixar Animation Studios:

www.youtube.com/watch?v=CXtsEhUwTmc

# **Would You Rather**

Watch Claymation, Japanese Anime, or a 3D Pixar Film

### **Bio-Profile**



Walt Disney is now considered an American legend, but he didn't start out that way. He dropped out of high school and almost sold vacuums for a living. Eventually, he was hired to co-create his first cartoon character named Oswald the Lucky Rabbit. His hard work paid off and his career soared from that point on!

# **Mystery Picture of the Week**

What is special about this drawing? After doing your research, turn your paper upside down to check your answer.



What you are looking at is a scene from the first ever cartoon. It was created in 1908 by the French artist Emile Cohl. You can watch the short cartoon called Fantasmagorie by clicking the link below:

www.youtube.com/watch?v=nyTYNZUd3hQ&vl=en



What do you think the featured topic should be next week? Email your teacher with your thoughts.

# **Project-Based Bonanza**

Choose one or more of the projects below to complete this week.

#### CHOICE A

Explore the history of animation by going to the following website:

https://history-ofanimation.webflow.io/

When you are finished, create a timeline or other visual display to highlight at least five major developments.

#### CHOICE B

Kahn Academy and Pixar have teamed up to create a free learning experience called "Pixar in a Box". This fun simulation teaches you how Pixar creates their animated features. You can learn more by going to the following website:

https://www.khanacademy .org/computing/pixar/start

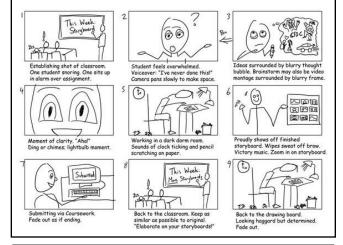
#### CHOICE C

Do you want to make your own animation using just a pencil, a 3x5 card, and tape?

- 1) Fold a 3x5 card in half (right to left)
- 2) Tape the new square closed on the left edge,
- 3) Draw a picture on one side (example- fish)
- 4) Draw a second picture on the other (*example* fish bowl)
- 5) Tape the square on the end of your pencil like a lollipop
- 6) Roll the pencil quickly back in forth. WHAT HAPPENS?

# **Storytelling 101**

Storytelling does not always have to take the form of the written word. Animated cartoons tell a story using pictures and sounds. The process they use typically begins with a storyboard (or visual outline) of the plot. Take some time to create a storyboard for your own future animated cartoon! See the example here:



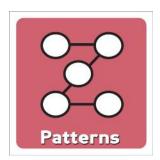
# **Brain Teaser of the Week**

Can you guess which animated film this represents?



# **Digging Into Depth and Complexity**

In past issues, we have learned about the Kaplan Depth and Complexity Model icons *unanswered questions*, *ethics*, *change over time*, *rules*, *trends*, and *multiple perspectives*. A seventh important icon is **patterns**.



This icon stands for an event, element, or idea that repeats in a predictable way. For example, many people see a pattern in Disney films like *Beauty and the Beast, The Little Mermaid*, and *Aladdin*. Each movie is a musical, features a character who is longing for a change in their lives, and is helped along their journey by a funny, likeable sidekick.

Rank order your top three favorite animated movies of all time. Compare and contrast each one in order to identify any patterns that may be present. Talk to a friend or family member and see if you can find commonalities between their favorite animated movies and your own!