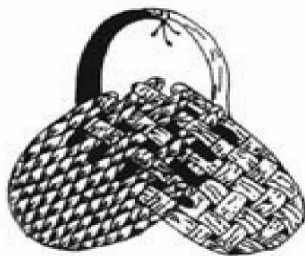


Great Basin Basketmakers

Continuing 10,000 Years of Basket Arts



Newsletter

February 2022

Volume 36 Number 2

Edited by

Karen Olson

www.greatbasinbasketmakers.org

Thursday, February 3, 2022
10-1 PM ZOOM

Hi Weavers,

Well, here we are back to **ZOOM meetings**. We are not scheduling any in person events at this time, waiting for the downward curve of Omicron. This month I've included some heart patterns in our newsletter to inspire you to make some Valentines for your friends and family. I can't wait to try the crocheted Danish hearts shown in this picture, free pattern available at: alipyper.com/2012/12/03/free-Danish-heart-crochet-pattern/

Hopefully everyone might have some Valentines to share at the upcoming February ZOOM meeting...see you then!!!



DUES ARE DUE

Next Month's
Newsletter Editor:
Sue Ann Monteleone
samonte@charter.net
Please submit articles for
March newsletter by
February 12



You know you're a Basketmaker when...
...your garden doesn't grow vegetables, it grows weaving material.
...your bath tub is full of soaking willow.
...you almost wreck the car straining out the window to see what is growing on the side of the road...

President's message

Last summer and fall we had "great" plans for meeting, making baskets, learning new techniques, in short being together and enjoying each other as we weave. I think we have all felt deflated, not knowing when our guild gatherings can safely meet in person again. We are still making plans for the coming year, however they are tentative for the next few months. It has also prompted our group to look at other alternatives to holding classes and meetings in person. The ZOOM alternative has kept us in touch with each other through this time.

In the meantime, I decided to take an inventory, of sorts, of basket supplies. Are yours as scattered and unorganized as mine are? This is a great opportunity to sort, reorganize, and even weave on some of those old unfinished projects. I've also taken another look at all the patterns I have. They have given me ideas of using the various materials stashed away.

Let's stay in touch using our electronic devices, which have become the primary link to our membership and the weaving community. Have you looked at other basketry web sites recently? Now, might be the time to do so.

All the best and stay well and safe,
Betty Hulse, President

Inheritance: Basketry and Art of the Great Basin

Contemporary art exhibition will be on display through June 3, 2022, at the Great Basin Native Artists Gallery in the Stewart Indian School Cultural Center & Museum, 1 Jacobsen Way in Carson City, Nevada.

"Inheritance: Basketry and Art of the Great Basin" displays pieces by invited artists from the Great Basin Native Artists Collective, the Great Basin Native Basket Weavers Association; and the permanent collection of the Stewart Indian School Cultural Center & Museum.



The GBB Facebook page

is a platform for members and interested folks to share their love of basketry by sharing photos of their projects. It is also to share upcoming events including workshops, classes, meetings, and exhibits that would be of interest to GBB members and the public. It is meant to be an encouraging, supportive, positive and safe place for all to use and enjoy. Please submit photos, news, events, etc. to GBBFBpage@gmail.com

Peggy Camp has agreed to over managing the Facebook page.

Following is an excerpt from a past newsletter. A great description of willow gathering by Nadine Tuttle.

Win Their Heart ♥

Send

Valentine wishes to
your sweetheart,
friend,
or family
with a
wildflower heart,
handcrafted
from willow
or grapevine
or something else
you think of.

Get two bunches.
Shape them
into a heart
and tie them,
top and bottom.
Add dried flowers,
twigs, pods,
or anything else
that seems
heartful.

(They also cover up
where you tied the vines.)
Tie a raffia bow.

(P.S. If you want to make another kind of
heart basket, check out our library and also all our past
February newsletters. You'll find lots!)



Diary of Willow Gathering

by Nadine Tuttle. Reno, Nevada (elevation 4,500 ft.)

EARLY JANUARY--First picking of 1994. The holidays are but a memory and still we have no snow. We had two feet last year at this time. I should pick willow before the snow comes. The day is cold but clear. I drive to the ranch where I have permission to pick in the horse pasture. Cold enough to bundle up in jacket, hat, and gloves. I pull on rubber boots to cross the icy creek. The willow (*Salix exigua*, or coyote willow) looks good. Last year's snow has made a difference. The horses, five beauties with big dark eyes and long lashes, come to watch me cut willow. It is growing colder. I hurry home to the wood stove.

MID JANUARY--Second Picking. The horses watch me as I cross the creek, but do not seem interested. Do they recognize me? I find where something has killed a very large bird. Perhaps the work of a coyote. Only the feathers remain hidden in the thicket. Was it a hawk or one of the rancher's chickens? Today, I notice where the horses are nibbling on the tender willow tips. It is warmer today--quite pleasant! I stop to watch the Canadian geese circle the field honking. Will they land, or am I disrupting their afternoon gathering at the creek?

LATE JANUARY--Third picking. The unusually warm spell and longer days make me think of Spring. Soon the willow buds will swell. . . . The horses come for a little attention and wander off, always looking for more to eat. Rodents are feasting on willow bark. I pick a few wild rose canes. They are bright red. Many birds today. I flush two large coveys of quail. The leafless cottonwood trees along the creek are studded with starlings. It has been a good day. I have picked more than I can carry and must make two trips over the creek. The geese honk as they circle overhead and I pass the horses munching their evening hay.

Sue Ann's
Willow Valentine,
beautiful!!!

Carol Horvath's
(Columbia Basin Basket
Guild Member)
willow harvest.
So envious!!!!



Have a heart...

This simple heart decoration can be woven of paper, as well as natural or dyed material, or a combination of both. Reed sizes may vary according to the size of heart you want. If using 1/4" wide flat reed or paper cut 8 strips—6" long, 1/2" wide flat would be cut 12" long. Weave one end of all the strips in a simple over-under weave to a finished grid (there should be a small space between strips.) FIG A

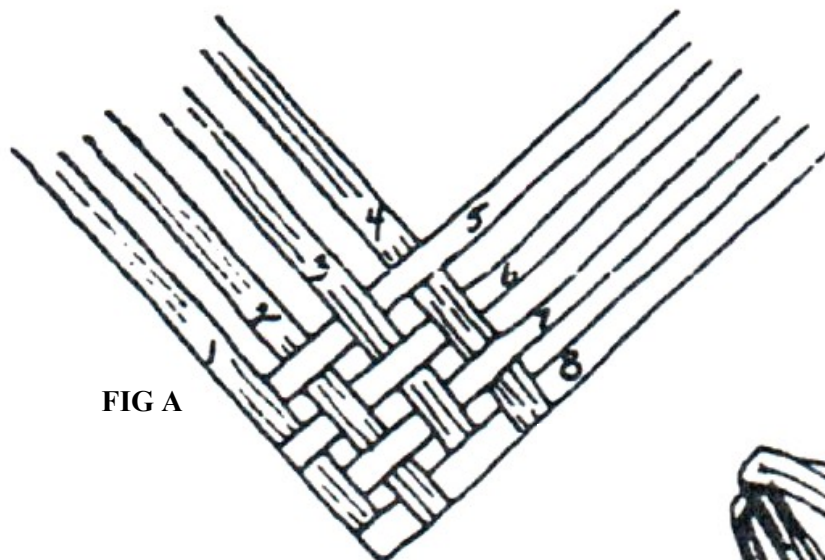


FIG A

Put a spot of glue to secure the ends of the strips where they touch Strip #1 and #8.

Now you will weave the other ends in a similar grid fashion with strip #4 & #5 pulled forward gluing the ends. Next #3 & #6 will be woven into the over-under grid pattern with the tips glued to #4 & #5. FIG B Repeat with #2 & #7, and #1 & #8

All strips should now be woven at both ends. Now glue just the points of both grids together. When dry, tie a piece of ribbon to the crossover points.

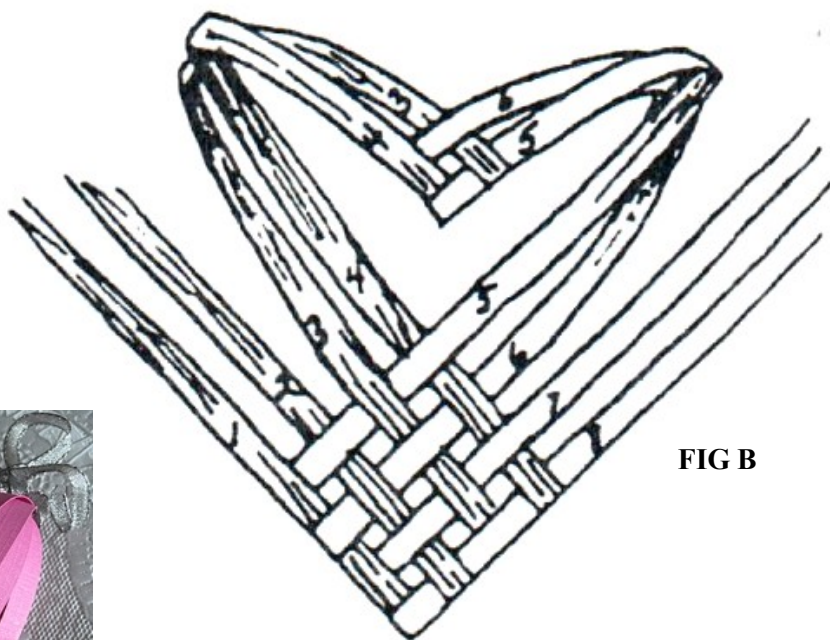
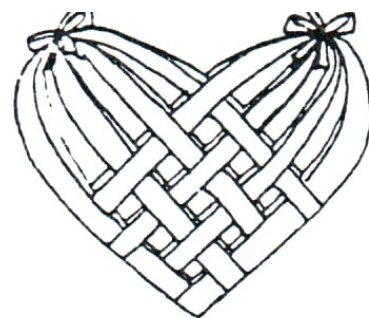
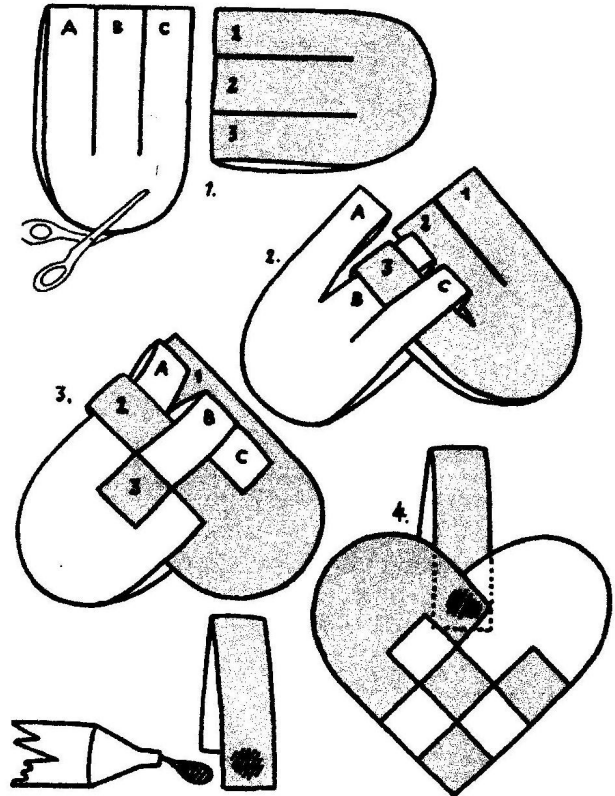
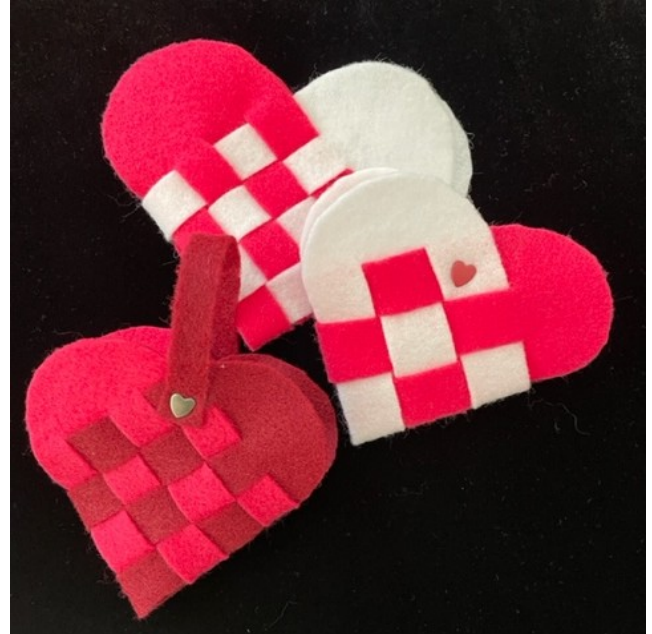
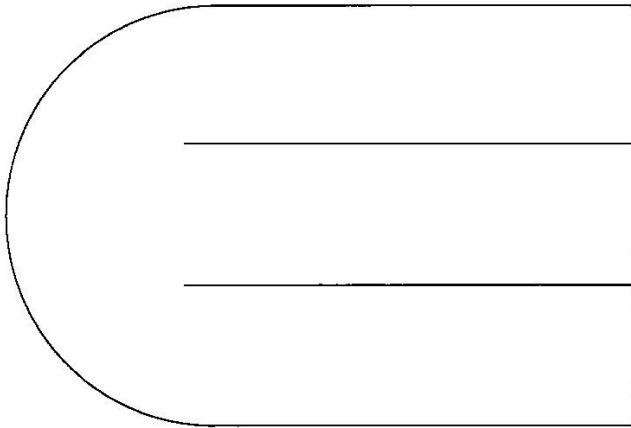
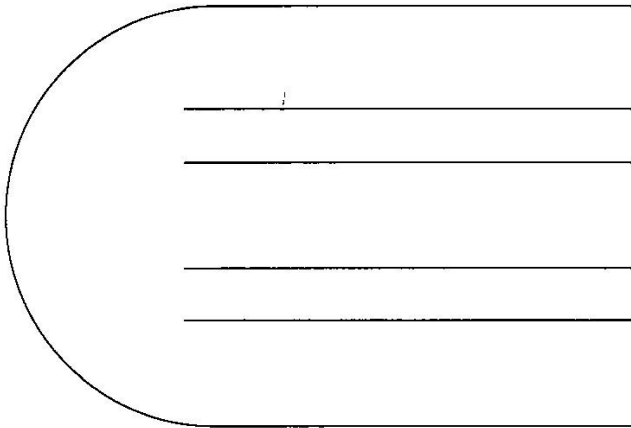
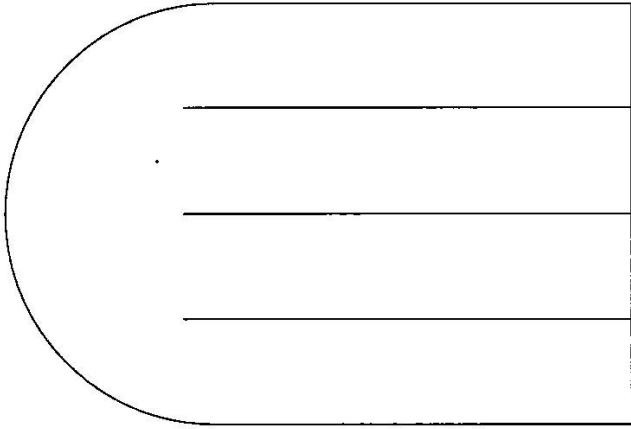


FIG B



Woven Danish Hearts...

These woven paper hearts are traditionally a Christmas decoration in Denmark and are hung from a Christmas tree and filled with candies and other treats. I think they make a beautiful Valentine as well. These have been made from felt, which is pliable and makes weaving them much easier than manipulating them out of paper. I'm thinking of sewing around the bottom of my felt hearts for more stability. Check out woven Danish hearts on the internet especially on pinterest



January 6, 2022 GBB General Meeting Minutes
submitted by Sandy Zoerner.
Meeting held on ZOOM

Meeting held via **zoom** due to increasing COVID concerns. 14 in attendance

First order of business was discussion regarding amending our current policy of \$25 compensation to presenters of the monthly meeting program. It was suggested to raise that fee to \$50 plus compensation for materials provided by the presenter. The board will make the final decision. This may also apply to mini-workshops. Further discussion included costs of mailing kits and patterns to those unable to attend. We also need more volunteers to share their expertise for workshops and classes.

Ann Taylor was welcomed as a new member to the board. Thank you, Ann, for stepping up.

Reminder to everyone, it is a new year and your membership dues are due now. This helps maintain a place for us to meet, keep our website up to date, and compensate some of our instructors. We are in the need of someone to maintain the website. We will be looking into setting up the website so that members can pay their membership and classes via the website.

Today's meeting mostly centered around discussion on how we handle the "new norm" for meetings and workshops. A few members have done classes via zoom and it appears we may need to try and update our practices for these types of presentation. Columbia Basin seems to have a good method of doing this. Ann Taylor will contact them to get an idea of cost for equipment and instruction for facilitators and instructors.

There will be a mini-workshop held on January 22 from 11-4 for the covered OUI jar which we were unable to do during our meeting today. Notification will go out via email by the 17th.

Activity Reports:

Exhibit to be installed at Sierra View Library February 1. This will be dedicated to willow type baskets. Get your baskets to Karen.

Loirie has been in contact with some outside instructors for possible fall workshops. Stay tuned.

There was discussion of what kind of publicity we need to attract some new members to our group. Suggestions included putting our meeting/class calendar in the "News & Review", posting at college and high school art rooms, libraries, etc.

There will be a basket exhibit at South Valleys Library July-August. This will be a good opportunity to provide demos and maybe teach a beginning class in hopes of obtaining some new members.

Zephyr Point retreat scheduled May 17-20. Be sure to secure your spot with Margaret Mathewson. We are also in need for a couple other volunteer teachers.

Get Ready for the 2022 GBB Retreat at Zephyr Point Conference Center



Join Margaret Mathewson at this year's retreat, May 17-20, 2022 to make a Random Weave Willow Lantern and/or a Small Willow Basket.

Fees for the retreat will be \$310 for a double room and meals, \$505 for a single occupied room and meals.. A deposit of \$100 will hold your space, with the balance due by the April guild meeting.

COVID-19 Guidelines for
Zephyr Point can be
viewed at :
zephyrpoint.org/covid-19/

Face coverings are
required indoors.



2021 Officers and Committee Members

President: Betty Hulse	Board Chair: Trisha Work
Vice President : Vacant	Board At Large: Ann Taylor
Guild Secretary: Sandy Zoerner	Board At Large: Pam Wilcox
Treasurer: Karen Olson	Board At Large: Sue Ann Monteleone
Membership: vacant	Board At Large: Lorrie Moore

Committees: Classes: Bonnie Kennedy, Ann Taylor; Library: Pam Wilcox; Special Workshops: Lorrie Moore; Exhibits & Shows; Grants: Betty Hulse, Susan Lester, Karen Olson; Raffle: Sandy Zoerner; Website: Susan Lester; Newsletter Editors: Sue Ann Monteleone, Karen Olson.

If you are able to volunteer your service to help out GBB in any way, please contact Betty Hulse at 775-747-5794 or email to betty.hulse5@yahoo.com

Arnies Arts N Crafts Located Houghton Lake, MI www.basketpatterns.com 800-563-2356
Reed, cane, tools, patterns, gourd patterns & tools, books and many wooden bases.

Consolidated Thread Mills Located Fall River, MA www.consolidatedthreadmills.com 508-672-0032
Good source artificial sinew, waxed linen and craft cords. Call for pricing.

Royalwood Ltd Located Mansfield, OH www.royalwoodltd.com 800-526-1630
Books, patterns, weaving materials, reed, waxed linen, caning supplies, shaker tape, Spend \$100.00 or more and qualify for wholesale prices.

The Caning Shop 926 Gilman St, Berkeley, CA 94710 www.caning.com 800-544-3373
Your source for caning, basketry and gourd crafting supplies, tools, and books.

V. I. Reed and Cane, Inc Located in Omaha NE www.basketweaving.com 800-852-0025
Reed, tools, caning, books and kits. Good quality of reed.

Great Basin Basketmakers Membership Application/Renewal

Annual Membership Dues:

Electronic newsletter recipients: ☐ Individual: \$25/year (\$10 additional/year for family membership)

Hard Copy newsletter recipients: ☐ Individual: \$35/year (\$10 additional/year for family membership)

Date _____ Amount: \$ _____ New _____ Renewal _____

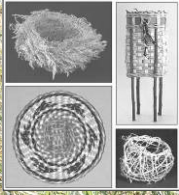
Name _____

Address _____

City _____ State _____ Zip _____

Telephone (_____) _____ Email _____

Send this completed form and check payable to Great Basin Basketmakers and mail to:
Great Basin Basketmakers * P. O. Box 11844 * Reno, NV 89510-1844



Great Basin Basketmakers
Post Office Box 11844
Reno, Nevada 89510-1844



Great Basin Basketmakers Established January 1987

Meetings the first Thursday of each month at Sparks Masonic Center located at 2425 Pyramid Way, Sparks, NV. Our new hours for meetings are 10 AM for our business meeting, followed by show and tell,, then a mini workshop. All are welcome and we will be providing ZOOM access for those members who can't make it to the meeting.

Membership dues for Great Basin Basketmakers are \$25 per yr, \$10 extra per yr. for family membership (living at the same address), \$10 extra for a mailed newsletter. Membership includes monthly newsletter, access to large library and reduced workshop rates. Dues are to be paid annually in January.

Please direct address, email changes, membership dues, and requests for membership to: GBB, PO Box 11844, Reno, NV 89510.

Questions regarding workshops, events, etc. may be directed to GBB president, Betty Hulse at betty.hulse5@yahoo.com or check our web-site at: www.greatbasinbasketmakers.org.

Information to be exchanged among GBB members may be directed to: gbbreno@gmail.com.

If you would like to submit to GBBs Facebook page please send to GBBFBpage@gmail.com

Our Mission Statement

The main focus of the Great Basin Basketmakers is to make baskets, to learn everything possible about the tradition and techniques of basketry and to pass this knowledge along to others.

