



Karen Hutchinson/Rosalyn Koo, Co-Presidents

March 12, 2018

STUDENT PROGRAM

Duo for Flute and Piano

Aaron Copland (1900-1990)

Syrinx

Claude Debussy (1862-1918)

Lauren Chambers, flute
Age 18, Woodside High School
Teacher: **Tomiko Tsai**
Accompanist: **Chen Woo**

“Das Kinderspiel” K.598

W.A Mozart (1756-1791)

“Si, tra i ceppi” from *Berenice*, HWV 38

George Frideric Handel(1685-1759)

“O Mistress Mine,” from *Three Shakespeare Songs*, OP. 6

Roger Quilter (1877-1953)

“Se tu m’ami”

Alessandro Parisotti (1853-1913)

Ethan Dea, voice
Age 15, The Dea Family Academy (homeschool)
Teacher: **Annelle Delfs**
Accompanist: **Hiroko Mizuno**

“Un moto di gioia” from *Marriage of Figaro*, K.579

W. A. Mozart (1756-1791)

“Le Violette”

Alessandro Scarlatti (1660-1725)

“Bist du bei mir” from *Diomedes*

Gottfried Heinrich Stölzel (1690-1749)

“Why Do They Shut Me Out of Heaven?” (poem by Emily Dickenson) Aaron Copland (1900-1990)

Emily Finke, voice
Age 17, Menlo School
Teacher: **Annelle Delfs**
Accompanist: **Hiroko Mizuno**

ARTIST PROGRAM

A Ballet Demonstration and Performance

Kimberly Marie Olivier

Kimberly Marie Olivier is a member of the San Francisco Ballet, corps de ballet since 2010. She was born in New York, N.Y. and trained with Ballet Hispanico, Studio Maestro Charla Genn, and with San Francisco Ballet School, and S. F. Ballet School Trainee Program, where she became an apprentice to the S. F. Ballet in 2009.

Kimberly Marie Olivier has danced featured or principal roles in Tomasson's *Nutcracker*, *Romeo & Juliet*, and *Swan Lake*; Wheeldon's *Cinderella*; Balanchine's *Coppélia* and *The Four Temperaments*; and Caniparoli's *Ibsen's House* and *Lambarena*. She created a corps de ballet role in Possokhov's *Swimmer*.

Her repertory includes Ashton's *Symphonic Variations*; Balanchine's *Agon*, *Brahms-Schoenberg Quartet*, *Coppélia*, *Diamonds*, *Divertimento No. 15*, *The Four Temperaments*, *Scotch Symphony*, *Serenade*, *Stars and Stripes* (finale), *Stravinsky Violin Concerto*, *Symphony in C*, and *Theme and Variations*; Cranko's *Onegin*; Fokine's *Petrouchka*; Forsythe's *Artifact Suite*; Liang's *Symphonic Dances*; Lifar's *Suite en Blanc*; Makarova's (after Petipa) "The Kingdom of the Shades" from *La Bayadère, Act II*; Morris' *Sandpaper Ballet*; Neumeier's *The Little Mermaid*; Page's *Guide to Strange Places*; Possokhov's *Firebird*, *Francesca da Rimini*, *Magritomania*, and *The Rite of Spring*; Ratmansky's *Shostakovich Trilogy*; Robbins' *Glass Pieces*; Scarlett's *Fearful Symmetries* and *Frankenstein*; Tomasson's *Giselle*, *Swan Lake*, *Criss-Cross*, and *Prism*; Tomasson/Possokhov's *Don Quixote*; Wheeldon's *Ghosts* and *Within the Golden Hour*; and Zanella's *Underskin*.

Kimberly's guestings include Black Iris Project in 2016 and 2017, McQueen's *Madiba* at "Ballet Across America" in Washington, DC, and Caniparoli's *Lambarena* at VIBE USA Gala in Missoula, Montana. She performed in the 2015 film of Tomasson's *Romeo & Juliet* as part of the inaugural season of Lincoln Center at the Movies: Great American Dance; in videos by Calvin Walker, *Free Time* and *A Stroll in Paris*; and her own choreography in *Pas de Deux*, a film by Melanie Shang. She choreographed and performed a solo with Ensemble San Francisco in 2014.



◆◆◆◆ NEXT BURLINGAME MUSIC CLUB PROGRAM ◆◆◆◆

April 9, 2018

Angela Kraft Cross, organist

Commemorating Margaret Barshell

Program to be held at The Congregational Church of San Mateo

225 Tilton Ave, San Mateo

CONTACT PERSONS

Awards: Barbara Braun, barcliff3@yahoo.com

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Program: Karen Hutchinson, pianokaren@gmail.com

Donations to The BMC may be made to the Donation box located in the reception area.

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