

Vol.4 Issue 3 February 2026

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Special events

- 7 March Gig—Brian Peters 7.30
- 8 March International Women's
Day details tbc
- 14 March Celtic Night 7.00
- 28 March Gig Matt Quinn & George
Sansome 7.30

Regular Events

- 1st Monday: Reading Group: 8pm
- 2nd Monday: Poetry & A Pint 8pm
- 4th Monday: Political Mondays
8pm
- Tuesday (Alt) : Creative Writing
- Every Tuesday: Foodbank 10-11am
- Every Tuesday: Folk Club, 8pm
- Every Wednesday: Gamers 8pm
- 1st Thursday: Open Mic
- 2nd Thursday: Record Club 8pm
- 3rd Thursday: LGBTQ+ Social
- Every Friday: Foodbank 10-11am
- Every Friday: Club Night (snug)
7pm-9pm: Board games (snug)
9pm-11pm Folk music (main room)
- 1st and 3rd Sats: Gamers 12-5pm
- 2nd Saturday: Repair Café, 11-1pm
- 1st Sunday: Film Night, 7.30pm
- 2nd Sunday: Quiz, 7.30pm
- 4th Sunday: Michelle's Music
Night, 8pm

glossoplabourclub.org.uk

A word from GLC Chair, Mary Moss

The Club has had a busy 2026 so far with some excellent and well attended events. Thanks to all who have helped to organise these and many other regular meetings and Club activities, some featuring in this newsletter. Brilliant to see a Car Club coming to Glossop!

From our November meeting with speakers from Right to Remain, a group of attendees has grown into Glossopdale Together Alliance (GTA) and, supported by the Club, a minibus/coach will be going to

the London demonstration. GTA will be working with the Club to run our May Day events (1- 3 May) around a similar theme.

We are running sessions on Safety, Safeguarding and First Aid for our large group of dedicated volunteers. As our membership continues to grow, it's great to see more people getting involved – if you have been a social member for a while, please consider becoming a full member this year (see p5). Have a chat with a committee member if you want to find out more.



**Together Alliance
by Mary Moss**

The Club has recently affiliated to the [Together Alliance](#). This group has been formed by a number of celebrities and over 700 trade union and community organisations to combat a narrative of division and hate. To quote from their statement:

The voices of division in our country are growing louder. Those who preach division are becoming more confident.

For the first time the far right are driving politics at a national level, and far right protests on our streets mobilising the biggest numbers they ever have.

Their false promises seize on the very real economic problems people face, in order to scapegoat migrants, Muslims, and refugees.

But we can change things together. The

voices of unity can grow stronger. We can show that strength lies in solidarity. That the change we need comes from us working together for hope not despair, for unity not racism.

- Together we can reject narratives of division and racism.
- Together we can build solidarity across communities.
- Together we can unite against the far right.

You can join as an individual and donate to the cause.

Together Alliance are building for a huge demonstration For Love not Hate on 28 March in London. We are organising a coach from Glossop, leaving at 8:00am – if you would like to go to London, or to help fund travel for others, please email glossoplabourclub@gmail.com or speak to a committee member.

From the archives

Many thanks to Martin Purvin who spotted this article in History in a Pint Pot by David Field. Reproduced with permission from Glossop Heritage Trust.

Solidarity with the people of Venezuela by Derek Clarke

On 19 January the Club hosted an online public meeting, Trump's War on Venezuela, organised by the Venezuela Solidarity Campaign after the kidnapping of the Nicolas Maduro the President of Venezuela.

Speakers from Britain, Europe and Latin America condemned the kidnapping and Trump's involvement in the internal affairs of a sovereign state. It quickly became apparent that his main motivation was not democracy but to do with Venezuela's natural resources, in particular oil (estimated as 20% of the world's reserves).

US involvement in Latin American, of course, is not new. The Monroe Doctrine of 1823 is the foundation of U.S. foreign policy and states that the Western Hemisphere was closed to further European colonisation and any intervention in the affairs of American nations by foreign powers would be viewed as a hostile act against the US.

Over 200 years the US has been involved, either directly via their military or indirectly via economic pressures in every country in Latin America, especially where a left government was elected. US sanctions on Cuba have been in place for over 70 years but the will of the Cuban people, in defending their socialist revolution, has held firm. However, since Trump's re-election and his appointment of Marco Rubio, son of Cuban immigrants, as Secretary of State the pressure on Cuba has increased.

Venezuela's oil is vital in maintaining the Cuban economy and Rubio has seized on this as his opportunity to strangle the Cuban state by diverting all Venezuela's oil to the US.

Solidarity with Cuba, Venezuela and all progressive governments in Latin America is now more important than ever. Trump must not be allowed to steal other countries natural resources or to dictate how sovereign states should rule themselves. "Viva La Revolucion"



White Lion, 19 Chapel street

Built in 1847 the first mention of a pub is in 1859 when the following advert appeared in the Glossop Chronicle, "White Lion Concert Room, Chapel Street, Glossop kept by John Bowden. Commencing November 26th and every Saturday evening throughout the season. First class vocalists and an efficient brass band, ales porters and cordials of the finest quality. Admission 2d. to be returned in refreshments".

The White Lion emblem belongs to the Duke of Norfolk.

Two years later in the 1861 Census he was described as a cotton dresser and beerhouse keeper aged 47 with a wife and four children. In 1871 he applied successfully for a Spirits Licence, he remained licensee until 1879, returned in 1889 but died two years later. His daughter Harriet who had married Edward the son of Lambert Sale of the Lamb Inn and emigrated to the USA returned following Edward's death in 1873. The Exhors. of John Bowden transferred the pub to Harriet Sale in December 1891. She remained licensee until 1911 when Ralph Bradley moved down from the Royal Oak remaining licensee until his death in 1931 with his widow Mary taking over. It was referred for Compensation in 1934 and closed on the 24th April 1935 the owners received £875 and the licensee £150.

Robinson's Brewery became owners sometime after Harriet's death in 1913. The pub still exists as the main part of Glossop Labour Club.

John Bowden	-1879	John Bowden	1889-1891
George Braddock	1879-1881	Harriet Sale	1891-1911
Samuel Hargreaves	1881-1882	Ralph Bradley	1911-1931
Paul Hargreaves	1882-1885	Mary Bradley	1931-1935
Thomas Hargreaves	1885-1889		

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Review of Hebble gig by Margaret Peters

What a superb concert on Saturday 7th February. Hebble played to an almost full house. Their mix of instruments with driving rhythms from bouzouki, bodhran and cello were so refreshing. and a real hit with the audience. Songs, some self penned, some traditional, with a sprinkling of Irish and Italian, were sensitively accompanied by these excellent performers.



We enjoy the variety of groups who use the Club to meet and for activities. Here we give space for news from two of our regulars.



Glossopdale Foodbank

The Bureau, Bank House, 22 Henry Street, Glossop, SK13 8BW

For well over a decade since our Foodbank started, our volunteers, supporters, donors and local generosity have kept the show on the road.

From small beginnings, we now run three distribution-hubs in Glossop, Hadfield and Whitfield over five days every week, and aim to have one soon in Gamesley. Last year we gave out nearly 2,000 food parcels: this benefited over 4,300 people including 1,394 children. We also won the award for Glossopdale Community Champions' Community Group of the Year, achieved a 5-star hygiene rating for our Lockup store and continue to signpost all our clients to other support services.

We are proud of our charity but also saddened by the fact that

the Foodbank is still needed by so many local people. They use the Foodbank because of unemployment, low wages, delays or cuts in benefits, debt and ill-health - and for some, the "cost of living crisis" is just the way it's always been.

Generous local donations and practical support from community networks - like the Labour Club - keep our vital service going. Heartfelt thanks from us all!

For more information, contact: Liz Kearslake (Foodbank Manager), liz.glossopdalefoodbank@gmail.com



Glossopdale Action for Sustainable Travel by Joan Rutherford, GLC committee member & GAST campaigner



If you've decided that you no longer need to own a car or wish to give up your family's second or third car - for environmental reasons or just because you don't use it very often - you might be interested to know that Glossop now has a Car Club. Enterprise Car Club launched in Glossop on Saturday January 31st.

Members of Glossopdale Action for Sustainable Travel (GAST) have been pressing for this to happen for over a year and are delighted that it's now become a reality.

Along with lobbying for better buses and safer cycling and walking routes, GAST are very keen to reduce car use, bringing down pollution and emissions, and making our town a safer place to live.

Two fuel efficient cars - a Mazda CX-30 and a Peugeot 208 - are now parked in Bernard Street car park. Members pay an annual fee to join and then pay by the hour, plus mileage, to have the use of a car.

Simply book through an app, pick the car up and take it back to Bernard Street car park at any time of day or night. Insurance, fuel, maintenance and MOT are all taken care of.

High Peak Borough Council is supporting the scheme and the partnership with HPBC means that Glossop residents can receive their first year's Standard Annual Plan membership for just £10 (usually & thereafter £60/yr). As well as saving £50 on membership fees, when you join you can also get £10 FREE driving credit. **To claim the offer please visit the Enterprise Car Club website [here](#) and enter the code GLOSSOP10*.**

Companies are encouraged to join too, which will give their employees free membership.

I am delighted that Glossop now has a Car Club. I own a car but prefer to use public transport when I can. I am likely to give up my vehicle - saving on car tax, insurance and maintenance - if I can have access to a car on the rare occasions when I need one.

See the [Enterprise Car Club website](#) for more information. Leaflets are available in the Club.

Glossop Labour Club Folk and Acoustic Concerts present

Our Concerts for 2026

February 7th: Hebble

Lively, upbeat alternative folk from an unusual line-up of bouzouki, cello and bodhran with glorious three-part harmonies and belting rhythms to make the heart sing.

"Wonderful harmony singing and virtuosic instrumental music. A must." Tom McConville

March 7th: Brian Peters

Glossop's own international troubadour brings guitar, concertina, melodeon and banjo to his home turf. Traditional songs from England and America, with a tune or two and lots of energy.

"One of the best English singers on the club and festival scene." English Dance and Song

March 28th: Matt Quinn & George Sansome

An exciting collaboration between two talented young singer-musicians who also work with Granny's Attic and Culverake. Great blend of voices with top-class guitar and mandolin.

"Inspiring" Irish Music Magazine

April 25th: Pete Coe

The 'One Man Folk Industry' himself, a highly respected performer on melodeon, bouzouki and guitar, repertoire from traditional ballads to political songs delivered with authority and humour.

"It may be easier and quicker to list the talents that Pete Coe doesn't have." Andy Kershaw

May 16th: Gordon Tyrrell and Barbara Mainland

Virtuoso ex-Dab Hand guitarist teamed with superb Scots fiddle player offering songs ancient and modern plus melodic, toe-tapping tunes.

June 6th: Fraser Sisters

Multi-instrumental duo with impressive CVs spanning Old Swan Band, Blowzabella and Narthen. Saxophones, clarinets, fiddle, hammered dulcimer and those special sibling voices.

July 4th: Sam Baxter and Merle Harbron

Anglo/Scottish duo weaving dynamic, vibrant musical landscapes from contemporary and traditional music, with fiddles and vocal.

"From whimsical to awe-inspiring, they breathe life into traditional tunes" NARC Magazine

September 19th: Amy Leach & Alistair Paul

Fine young Scottish singer accompanied by accomplished guitarist performing old and new songs that will take you on a journey through feelings from sadness to joy.

October 10th: Wildwood Jack

Return visit for accomplished duo from Kent matching excellent musicianship with spot-on vocals.

'Quality song writing, engaging, uplifting and filled with memorable melodies' R2 magazine

November 7th: Macdara Yates

Sensational young singer from Dublin who is setting the folk world on fire with his barnstorming performances of Irish songs both unaccompanied and with guitar.

"An absolutely stunning singer—a complete tour de force," Sid Valley Radio Folk Show

Doors open 7.30. Tickets £10 advance, £12 on the door from the club, George St. bookshop or wegottickets

Stop Press: Membership Report

By 31 January, 65 full and 125 social members had renewed their membership for 2026, & 20 new members have joined since September.

That's fantastic and looks really healthy. But we badly need more social members to commit to the future of the Club by becoming full members.

So, what's the difference?

Social members are able to access Club activities and all the social, political and cultural activities in the Club. Social members can also volunteer, for example behind the bar or organising events.

Full members have all the above and more say over the Club, its resources and the direction that the Club takes. Full members are able to take part in the democracy of the Club by

- Voting at the AGM - which this year is in June – key decisions about the committee, officers and critical decisions that need to come to the membership
- Nominating individuals to stand for the committee and/or for officer roles – or standing themselves
- Influencing the priorities and activities of the Club, for example, major expenditure, refurbishment, new projects
- Holding the committee to account

Those are big responsibilities and, as you might expect, becoming a full member is not automatic. Social members must be fully paid-up and have been Club members for at least a year before they are eligible. So, to be eligible for full membership now, a social member must:

- ✓ Be approved as a member before 31 Dec 2024
- ✓ Sign up to the objects of the Club
- ✓ Show commitment to the Club and its values (although this may vary according to individual circumstances)

There is an application process – if you are a social member who fits the criteria and wants to get more involved, ask any of the Club officers.

We want the Club to continue to thrive - you can play a key part!

Festival of Stubborn Gladness November 2025 in memory of Michelle Holding by Margaret Peters

The day was very successful with all artists giving their time and effort for Dr Kershaw's Hospice and Macmillan Cancer Research. The event raised £868.26 with £250 going to Macmillan and £618.26 to Dr Kershaw's. There was an abundance of talent with performers coming from as far North as Middlesbrough, and as far South as Poole in Dorset. A few photos of some of the artists who performed at the Festival, Zoe Mulford, Stanley Accrington and Ken and Chris Wilson.



Looking after our Club building by Mary Moss

Many thanks to those of you who completed our premises survey. We had just 22 responses - a little disappointing, but perhaps reflecting that people are quite happy with the Club the way it is.

We are now looking at all suggestions from practical quick fixes to major structural change.

You may have noticed that the upstairs small meeting room had damp patches on the walls, and in the recent rains, we had leaks in the store-room and into the main room downstairs. On investigation, we discovered damage to the roof, and a hole in the chimney! We have now had the rear roof replaced, the hole fixed, and the roof tiles repointed. The cost of this necessary work is over and above the money we set aside to maintain the building this year, so we have drawn on both balances in our (thankfully healthy!) general account and longer-term reserves.

Two points frequently mentioned in the survey responses:

the lighting in the main room /kitchen/cellar
updating the toilets.



We are looking at some options for improving the lighting without too much disruption – that's the simpler one. Updating the toilets is a major project but would also enable us to have more accessible storage downstairs which we badly need to avoid people carrying tables and chairs up and down our steep stairs. We will present various options to the AGM in June.

If you would like to get involved with maintenance of the building, planning or design of works, we would welcome you to join our discussions. Email glossoplabourclub@gmail.com

Calling all real ale drinkers!

Results of Beer Survey & Beer Tasting

We gathered a fantastic 53 responses to the beer survey and 18 responses to the beer tasting. The results are not definitive but do give us some indication of preferences.

In the survey there was

- a pretty even split between respondents saying they wanted ales on both hand pumps changing regularly, and those wanting one regular and one changing
- preference for small breweries
- a general willingness to try new beers
- roughly the same preferences for golden ales and darker beers
- more mention of Timothy Taylor's than other beers, although our current standard Bradfield was also popular



In the tasting, Timothy Taylor's Landlord came out top, scoring 4.87 out of 5, with Bradfield Farmers a close second (4.36/5). Solito from Intrepid brewery in Hope Valley also scored well and beers from Millstone brewery in Greenfield look promising.

So, what next? We have current stocks of beer to work through so any changes will take a time to introduce. Expect to see a greater variety of beers from smaller breweries on Pump 2 and, over a longer period, we will feature both Timothy Taylors and Bradfield Farmers as our regulars (though not on tap at the same time). We will keep you updated!

Write an Article for the Newsletter!

If you would like to write an article for the newsletter, send it to [Anne Robinson margannerobinson@btinternet.com](mailto:Anne.Robinson@btinternet.com)

Room Hire

The Labour Club is a wonderful space for local groups to meet on a regular or ad-hoc basis.

To book, contact Angela Dale
bookings.glossoplabourclub@gmail.com