

# GORGULHO

Benedito Lacerda

Musical notation for measures 1-4. Chords: Gm7, D7, D7, Gm7.

Measures 1-4 of the piece. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Gm7, D7, D7, Gm7.

Musical notation for measures 5-8. Chords: Gm7, Dm7, E7, A7, Cm6, D7.

Measures 5-8. Chords: Gm7, Dm7, E7, A7, Cm6, D7.

Musical notation for measures 9-12. Chords: Gm7, D7, D7, Gm7.

Measures 9-12. Chords: Gm7, D7, D7, Gm7.

Musical notation for measures 13-16. Chords: Dm7(b9), G7, Cm7, Gm7, A7, D7, Gm7.

Measures 13-16. Chords: Dm7(b9), G7, Cm7, Gm7, A7, D7, Gm7.

Musical notation for measures 17-20. Chords: F7, Bbmaj7, D7, Gm7.

Measures 17-20. Chords: F7, Bbmaj7, D7, Gm7.

Musical notation for measures 21-24. Chords: C#dim7, Bbmaj7, C7, F7.

Measures 21-24. Chords: C#dim7, Bbmaj7, C7, F7.

25 **F<sup>7</sup>** **B<sup>b</sup>Mas<sup>7</sup>** **D<sup>7</sup>** **Gm<sup>7</sup>**

29 **C<sup>#</sup>dim<sup>7</sup>** **B<sup>b</sup>Mas<sup>7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>Mas<sup>7</sup>**

33 **Gmas<sup>7</sup>** **C<sup>#</sup>dim<sup>7</sup>** **D<sup>7</sup>** **Gmas<sup>7</sup>**

37 **Gmas<sup>7</sup>** **Bm<sup>7</sup>** **F<sup>#7</sup>** **Am<sup>7</sup>** **D<sup>7</sup>**

41 **Gmas<sup>7</sup>** **C<sup>#</sup>dim<sup>7</sup>** **D<sup>7</sup>** **Gmas<sup>7</sup>**

45 **G<sup>7</sup>** **Cmas<sup>7</sup>** **G<sup>6</sup>** **D<sup>7</sup>** **Gmas<sup>7</sup>**