

Isis

Benedito Lacerda

The musical score is written in 3/4 time and B-flat major. It consists of ten staves of music. The first nine staves are instrumental, and the tenth staff is for the voice. The score includes various chords such as A7, Dm7, Gm7, E7, Dm7(b9), and Dm7(b9) with a natural sign. There are two first endings and one second ending. The word "instrumental" is written above the eighth staff, and "voz" is written above the tenth staff. The score ends with a double bar line and repeat dots.

Chords and markings in the score:

- Staff 1: A7, Dm7, Gm7, A7
- Staff 2: Dm7, Dm7, E7, A7, Dm7
- Staff 3: E7, Dm7(b9), Gm7, A7
- Staff 4: Dm7, E7(b9), 1. A7
- Staff 5: 2. A7, Dm7, A7, Dm7
- Staff 6: Dm7, Gm7, E7(b9)
- Staff 7: Dm7, E7
- Staff 8: 2. Gm7, A7, Dm7, instrumental
- Staff 9: E7, A7, Dm7, E7(b9), D7
- Staff 10: Gm7, voz, A7, Dm7, E7(b9)
- Staff 11: A7, Dm7(b9)