

Symphony No. 3 in G Minor

Op.36

Horn in F

Louise Farrence
Orcestration by Alfred Surenyan

Adagio ♩ = 63 Allegro ♩ = 69

6 17 A 4

31 3 B f

41 p *cresc.* f

51

60 2 9 p

77 C 19 p

104 18 D f

132 13 E f

155 sf sf sf sf sf sf ff

166 15 1. 2. 4

Symphony No.3 in G Minor
Horn in F

192 *f*

Musical staff 192-203: Treble clef, G minor key signature. Measures 192-203 contain a series of half notes with slurs, starting on G4 and descending to G3. Dynamics: *f*.

204 **2**

Musical staff 204-205: Treble clef, G minor key signature. Measures 204-205 contain a series of half notes with slurs, starting on G4 and descending to G3. Measure 205 has a fermata. Dynamics: *f*.

F **G** **29** *f*

Musical staff 206-215: Treble clef, G minor key signature. Measures 206-215 contain a series of half notes with slurs, starting on G4 and descending to G3. Measure 206 has a fermata. Dynamics: *f*.

257 *ff*

Musical staff 257-268: Treble clef, G minor key signature. Measures 257-268 contain a series of eighth notes with slurs, starting on G4 and descending to G3. Dynamics: *ff*.

269 **34** **H** **5** **3** *f*

Musical staff 269-283: Treble clef, G minor key signature. Measures 269-283 contain a series of eighth notes with slurs, starting on G4 and descending to G3. Measure 269 has a fermata. Dynamics: *f*.

317 **I** *p* *p* *cresc.* *f*

Musical staff 317-327: Treble clef, G minor key signature. Measures 317-327 contain a series of half notes with slurs, starting on G4 and descending to G3. Dynamics: *p*, *p*, *cresc.*, *f*.

328 **J**

Musical staff 328-337: Treble clef, G minor key signature. Measures 328-337 contain a series of eighth notes with slurs, starting on G4 and descending to G3. Dynamics: *f*.

338 **2** *cresc.*

Musical staff 338-345: Treble clef, G minor key signature. Measures 338-345 contain a series of half notes with slurs, starting on G4 and descending to G3. Measure 338 has a fermata. Dynamics: *cresc.*

346 **3** **8** *ff* *f*

Musical staff 346-364: Treble clef, G minor key signature. Measures 346-364 contain a series of eighth notes with slurs, starting on G4 and descending to G3. Measure 346 has a fermata. Dynamics: *ff*, *f*.

365 **K** **23** **2** *p* *p*

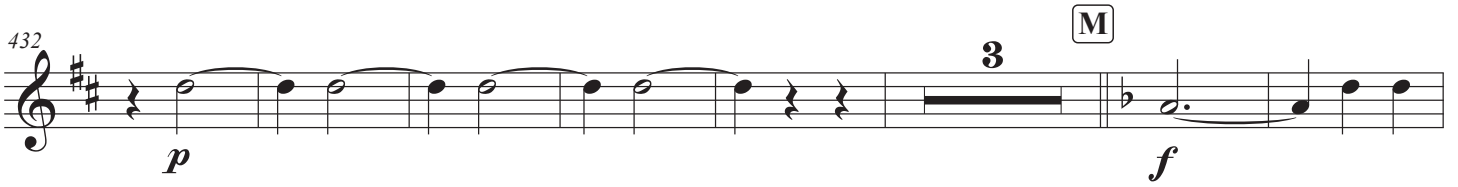
Musical staff 365-395: Treble clef, G minor key signature. Measures 365-395 contain a series of eighth notes with slurs, starting on G4 and descending to G3. Measure 365 has a fermata. Dynamics: *p*, *p*.

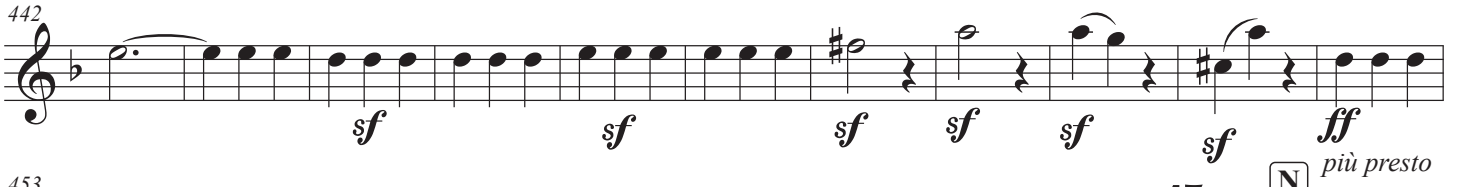
396 **L** **9** *sf* *p* *f*

Musical staff 396-405: Treble clef, G minor key signature. Measures 396-405 contain a series of half notes with slurs, starting on G4 and descending to G3. Measure 396 has a fermata. Dynamics: *sf*, *p*, *f*.

Symphony No.3 in G Minor
Horn in F

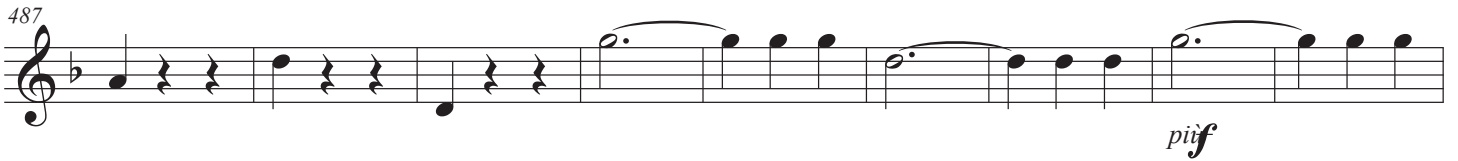
416  5

432  *p* *f* **3** **M**

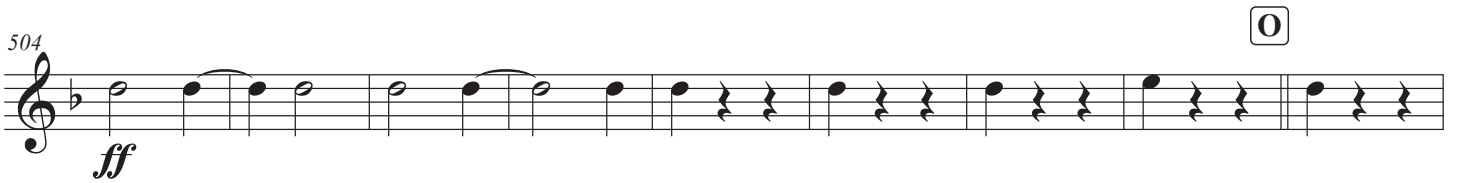
442  *sf sf sf sf sf sf ff*

453  *più presto* **15** **N**

475  *p cresc. f*

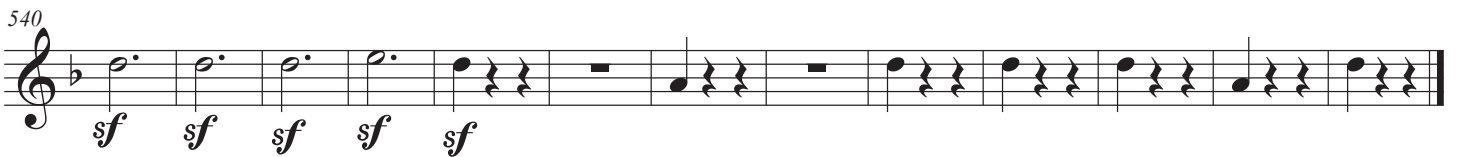
487  *più f*

496 

504  *ff* **O**

513  *f* **7**

532  *sf sf ff*

540  *sf sf sf sf sf*

Symphony No.3 in G Minor
Horn in F

Adagio Cantabile (♩=69)

7 *p* 7 *p*

19

25 7 A 19 B *cresc.*

55 3 3 3 3 3 3 *ff*

60 4

70 3 C *p* *ff*

78 *p*

84 *ff*

90 *p* *rit.*

Detailed description: This is a musical score for the Horn in F part of the Adagio Cantabile movement from the third symphony in G minor. The score is written in 4/4 time with a tempo of 69 quarter notes per minute. It consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth notes. The second staff features a piano (*p*) dynamic and a seven-measure rest. The third staff continues with eighth notes and includes a seven-measure rest. The fourth staff contains two boxed sections labeled 'A' and 'B', each with a seven-measure rest, and a crescendo (*cresc.*) marking. The fifth staff has a fortissimo (*ff*) dynamic and features several triplet markings over eighth notes. The sixth staff includes a four-measure rest. The seventh staff has a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a boxed section labeled 'C' with a three-measure rest. The eighth staff begins with a piano (*p*) dynamic. The ninth staff features a fortissimo (*ff*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

Symphony No.3 in G Minor

Horn in F

D *a tempo*
pp

105

112 **3**
p

E
120 **2**
mf *p* *p*

128 **2**
pp *p*

135

142 **2** **3** **3** **3**
p *p*

149
pp

Symphony No.3 in G Minor

Horn in F

Scherzo. Vivace (♩=108)

50 1. 3 2. 2 A

59

68 18 12

B 40 C 13 21

181 f

190

198 sf sf

206

216 Fine

225 D p

p

Symphony No.3 in G Minor

Horn in F

233

242

251

260

269

283

323

333

343

353

362

D.C. al Fine

Symphony No.3 in G Minor
Horn in F

Left blank intentionally for page turn

Symphony No.3 in G Minor

Horn in F

Allegro (♩=126)

20

A

p

27

8

B

f *ff*

41

49

57

7

C

23

D

8

sf *sf*

99

f *sf* *sf* *sf* *sf*

106

E

p *ff* *sf* *sf*

113

120

4

F

7

3

f

Symphony No.3 in G Minor

Horn in F

3

143 **3** **G**

153

160

167 *ff* **H**

173 **4**

182 *a tempo* **3** **4** *a tempo* **3**

195 *poco rit.* **I** *a tempo* **J** **14** **10** **2** *pp*

225 *p*

233 **8** **K** *f* *ff*

247

255 *sf*

Symphony No.3 in G Minor

Horn in F

4
262

7 L 23

M

p *cresc.* *sf*

306

sf *f sf* *sf* *sf* *sf*

314

sf *p* *f*

321

sf *sf*

328

N

22 O 11

f

371

378

385