

Desafinado

Tom Jobim e N. Mendonça



Dmaj⁷ E7(b⁵) Em⁷ A⁷

F#m⁷(b⁵) B7(b⁹) Em⁷ F#⁷ Bmaj⁷ B7(b⁹)

E⁷ E7(b⁹) Ebmaj⁷ Dmaj⁷

E7(b⁵) Em⁷ A⁷ F#m⁷(b⁵) B7(b⁹)

Em⁷ F#⁷(b¹³) Bm⁷ C#⁷(#9) F#maj⁷ F+⁷

E⁷ Eb⁷ F#maj⁷ Gdim⁷ Abm⁷ C#⁷

F#maj⁷ Ebm⁷(b⁵) Abm⁷ G⁷(#11) Amaj⁷ Bbdim⁷

Bm⁷ E⁷ Em⁷ F⁷ E¹³ b¹³ A⁹ b⁹

Book 5R - II V IM/m

Paulo Flores

www.brasilinstrumental.com

Dmaj⁷ E⁷(b⁵) Em⁷ A⁷
 F[#]m⁷(b⁵) B⁷(b⁹) Gmaj⁷ Em⁷(b⁵) F[#]m⁷ Fdim⁷
 E⁷ E^bmaj⁷ Em⁷(b⁵) A⁷sus⁴A⁷(b⁹)
 Dmaj⁷ A⁺⁷ Dmaj⁷

This musical score is written for guitar in the key of D major. It consists of four staves of music. The first staff contains the chords Dmaj⁷, E⁷(b⁵), Em⁷, and A⁷. The second staff contains F[#]m⁷(b⁵), B⁷(b⁹), Gmaj⁷, Em⁷(b⁵), F[#]m⁷, and Fdim⁷. The third staff contains E⁷, E^bmaj⁷, Em⁷(b⁵), and A⁷sus⁴A⁷(b⁹). The fourth staff contains Dmaj⁷, A⁺⁷, and Dmaj⁷. The melody is primarily eighth-note based with some sixteenth-note runs and rests.