



Holiday Newsletter 2012

Hello Everyone,

How quickly this year has passed us by and left us wondering, "Where did the time go?" The JNFC has once again been growing and receiving wonderful feedback from members and new members who have seen Juice in concert for the very first time. The greatest gift Juice has received over her career is her fans! Thank you all for supporting Juice and her career. We will start this newsletter off with a greeting from Brenda Young.

"Dear Friends & Fans,

We wanted to send a Christmas greeting your way to honor Otha's memory and to thank you for your ongoing support and thoughts.

Last year (but too late for this newsletter), we created a musical Christmas card featuring the "Home-made" musical collaboration Otha & I had done with him doing guitar, mandolin, vocals, arrangements, and production; me on French Horn and vocals, all tied together with images by Makena. I hope you enjoy and have a blessed holiday season and fulfilling 2013! "

<http://www.youtube.com/watch?v=hJDHxIkAiJ8&feature=plcp>

All the best, Brenda & Makena

Now on to the news!!



Photos of You and Juice!!

The Fall Newsletter had requested fans to send in their photos of themselves and Juice. I am pleased to announce that we have received some wonderful photos!!



JNFC Member
Corrine with Juice.



JNFC Member Joseph
with Juice.



JNFC Member Bob
with Juice.

Trio Performances

Juice has been performing with Jay Cawley and Danny Dugan recently as The Trio Show. Many of you may remember The Trio formerly consisted of Juice, Otha Young and Jay. The Trio has recently started touring again and the fans are very happy about that!

Juice started out her career playing acoustic sounds. When she and Otha recorded with the band "Silver Spur" the sound was very evident. Performances throughout the 90's were given a special acoustic segment and thus "The Trio Show" was started.

Now with Juice, Danny and Jay doing complete shows with this band format, you can hear the harmony and musical talents of all three performers.

Here is an article written by Jim Harrington of the Oakland Tribune about Juice's recent Trio Show at Yoshi's in San Francisco...

I went years without thinking about Juice Newton.

Now I can't stop. I've reacquainted myself with her catalog of great '80s pop-country tunes, lingering the longest on the heart-wrenching ballads "The Sweetest Thing (I've Ever Known)" and "Break It to Me Gently," and wondering how I ever went so long without playing one of her greatest hits albums.

It's not just Newton's voice, which lit up the first half of the '80s like few others, but those lush musical arrangements as well. The latter added so much golden drama and swelling emotion to the equation that it's hard to imagine Newton's signature cuts being performed any other way.

Fortunately, I don't have to use my imagination. I can find out in person when Newton brings her acoustic trio to Yoshi's San Francisco on Tuesday.

"It's definitely different," Newton says of working with the acoustic trio. "But for a musician, it's interesting, because you really have to work hard at reconfiguring how it works. You have to work at making those hits really representative of what people want to hear.

"It's a challenge, I have to tell you. We haven't been doing (the trio) for some years. It's always a little bit nerve-wracking."

The 60-year-old New Jersey native does, however, have quite a track record when it comes to exploring new musical avenues.

She began her career in the '70s as a country artist, leading the band Juice Newton and Silver Spur, but the genre wasn't an exact fit. She got her first taste of pop success in 1977 with "It's a Heartache," a tune that Bonnie Tyler recorded that same year, but wouldn't become a full-fledged crossover sensation until her third solo record, "Juice."

That 1981 blockbuster delivered three Top 10 pop hits -- "Angel of the Morning," "Queen of Hearts" and "The Sweetest Thing (I've Ever Known)," which was originally recorded on the first Silver Spur record in 1975. "Juice" instantly transformed Newton into one of the biggest stars in pop, although she continued to experience success on the country charts for years.

"I'm very lucky," Newton says from her home in San Diego. "I'm really grateful that my career is what it is, as far as longevity. We had huge hits that went from pop and (adult contemporary) to country. It's cool."

Newton's pop/country balancing act resonates today, as major country artists such as Taylor Swift, Kenny Chesney and Rascal Flatts attempt to pull off similar feats -- which bothers purists as well as delights fans.

Yet, the debate over so-called "new country" -- which is really a hybrid of pop, rock and traditionalist country sounds -- rages on. Newton says she understands why the genre has changed -- and it doesn't bother her one bit.

"Country had to broaden its stance and get a broader audience -- and they have," she says. "A lot of artists, including myself, just look at music as music -- if you like it, and you can deliver it, then it's really good music."

As for the current country sound, she says, "It's not what we would consider country as far as from the heritage, like George Jones. (But) if you like music, and it hits you somewhere -- in your heart or soul -- then it's OK."

Newton has certainly recorded her share of songs that hit fans that way. She hears from these people at her concerts -- and they bring their kids with them.

"I've had countless people coming up at the live show saying, 'I brought my son or daughter because I really like your music,'" Newton says. "These sons or daughters are in their late 20s, some of them are in their early 30s, and they're going, 'Wow. I really liked that. That's really cool.'"

The opportunity to perform her songs for longtime fans as well as new listeners is priceless. Since she's no longer a force on the charts, and really hasn't been since 1987's "Emotion," Newton is dependent on her live show to spread the gospel.

"The live performance is the real connection to the fans -- and how you build that fan base," she says. "It's crucial, because that's where you get your thrill."

She points to Jimmy Buffett's relationship with his loyal followers, known worldwide as the Parrotheads, as a prime example.

Is there a name for Newton's more dedicated fans? Like the Juice-heads? Or perhaps the Newton Nuts? (continued)

"The Newtonians!" she jokes, then turns serious. "You have to very respectful of (the fan base). I get fans all the time who come up and say, 'Gosh, I was hoping that you were going to do that one tune.' And it's pretty obscure -- literally an album cut. That means that they know the catalog, that it's pretty deep in their hearts."

What a wonderful article!! Juice sure loves and appreciates her fans as it she stated in during the interview you just read. Remember, you are now "Newtonians" not just fans. If you want like to see this story, copy and paste the address or click on the link.

http://www.mercurynews.com/music/ci_21933745/harrington-juice-newton-adapting-her-pop-country-sound

Here is another wonderful article about the show at Yoshi's...

Juice Newton Acoustic Trio at Yoshi's San Francisco | San Francisco, California | 11/13/2012

"We'd like for you guys to participate in this, because otherwise it just sits on its ass". Music legend Juice Newton's typically blunt and modest preface to the tremendous 80s country/pop crossover hits "Queen of Hearts" mixed with "Love's Been a Little Bit Hard on Me", as performed flawlessly (with audience providing the "clap-clap, clap" beat) at Yoshi's in San Francisco in probably the most intimate show I've been to all year. The Juice Newton Trio, which was all acoustic strings with Jay Cawley and Danny Dugan both on guitars and providing backing vocals, Juice Newton stressed that this was a different sort of challenge and endeavor for her... a live concert sans the full band, which required the selection from of incredible songs from her catalog to be rearranged for a completely different result. And that result – simply amazing songs with the most artful delivery by one of the best vocalists in the business – was very moving and definitely sets the bar for soulful live music performances in small, intimate venues.

Yoshi's in San Francisco is a really awesome venue – small, stylish, great acoustics, and, potentially, a very intimate setting, as was the case with the Juice Newton Trio last night. A low stage with small tables and chairs pulled around, it always casts a different sort of

atmosphere than the typical concert, disposing of the typical the trappings at larger venues that automatically create some barriers and boundaries between artists and fans.

Building on this, Juice Newton – a somewhat of a larger than life figure due to her supreme gifts and talents in my eyes at least – came before her audience quite humble and friendly, and it felt more like a private show among friends than a “concert” where people have varying levels of engagement. Last night, the audience was really captivated by everything that Juice Newton brought to the stage, which included not only music, but some of the stories behind the music, her relationships with colleagues and family, and many funny anecdotes. A genuine entertainer, and even teacher of her own observations and life lessons, she has real connections with her audience.

As such, I actually have much fewer photos to accompany this article than is my norm, as it was such a special experience I did not want to in any way distract from the special moments created throughout the night, and sat and enjoyed most of it with everyone else. I’ve never before had the pleasure of seeing Juice Newton perform live, so it was a special show for me on a personal level, being a huge fan of her unique brand of popular music and having grown up with those amazing songs. A chance to hear and see them performed live was something I could not pass up.

My earliest memories of her work come from the third solo album in 1981, *Juice*, which featured the hits “Angel of the Morning”, “The Sweetest Thing (I’ve Ever Known)” and “Queen of Hearts”, and then the follow-up album the very next year, *Quiet Lies*, which included “Love’s Been a Little Bit Hard on Me” and “Break It to Me Gently”.

She was a real pioneer in the music industry in successfully crossing over genres, with accomplishments in both pop and country (which many big acts strive for today). She has also throughout her career collaborated with a wide variety of other artists, another trend which has exploded in popularity in the past few years (with seemingly ever other hit song have a “feat. _____” in parentheses).

During last night’s show, Juice Newton made several references to Otha Young, her friend and music partner of nearly 40 years, who passed away in 2009. As one might expect from her music, the themes and lyrics of that music, and the raw emotion found in her songs, relationships are important to her. She talked about him leading into the last song in her set (prior to the short one song encore that followed); she framed her viewpoint on friendship as follows:

“You know, you only have two to three friends your whole life, don’t you agree? You’re really lucky if you have five friends... your whole life. That you can call, in the middle of the night and say, ‘where are my socks?’ You know, those kinds of friends. And they’ll come over and give you a pair of their socks.”

She then shared the most beautiful rendition of “The Sweetest Thing (I’ve Ever Known)” that you’d ever heard. Just incredible.

Below is the setlist from the show:



Setlist:

You Make Me Want To Make You Mine
Love Sail Away
I'm So Hurt/Break It To Me Gently
Falling in Love
Angel of the Morning
Ride 'Em Cowboy
Crazy Little Thing Called Love

Cry To Me
Ride 'Em Cowboy
Shot Full of Love
Queen of Hearts / Love's Been A Little Bit Hard on Me
The Sweetest Thing (I've Ever Known)

Encore: It's Late

In keeping with the friendly, intimate theme of the night's performance, Juice Newton and the band made themselves available to meet with fans after the show. I had a chance to talk a little bit with Jay Cawley, who was kind enough to pose for a photo here:



Juice Newton herself was nice enough to meet and chat with fans afterwards, as well as sign autographs. I had the honor to speak with her a little, and the person on the stage is most definitely the same person off stage, and a really wonderful woman.

Below is a photo of myself with Juice Newton (thank you!):



On the left is the writer of the article Jason Debord. "Thank you Jason for writing such a wonderful article about Juice, Jay and Danny."

If you would like to see this article and photos of the show, go to this website by copy and pasting the address or link the link.

<http://rocksubculture.com/2012/11/14/juice-newton-trio-at-yoshis-san-francisco-san-francisco-california-11132012/>

Here is a great interview with Juice from the Huffington Post! Written by Greg Archer.

Juice Newton: Still The Queen of Hearts in San Francisco

It's hard not to associate [Juice Newton](#) with her 1981 breakout hit, "Queen of Hearts"-- that was more than 30 years ago for you '80s lovers out there -- but the pop and country singer/guitarist's passions for music stretch even father back. The five-time Grammy-nominated performer, whose hits "Angel of the Morning" and, of course, "Queen of Hearts," found her celebrity soaring back in the '80s, is rooted in folk music and some '60s pop and rock. All of that will come to light when Newton hits [Yoshi's](#) in San Francisco Nov. 13. I recently caught up with Newton to learn more about the upcoming gig -- her first in the city in some time -- and how she has weathered the often stormy roads of stardom and beyond.

Q: The Yoshi's gig will be an acoustic show?

A: Yes. I haven't done an acoustic show in about five years. It just wasn't working out in any of the venues that we were going to. This year, I got asked about it. We've done it twice and this will be the third time, so it will pretty sterling the third go around. But we've made some hard arrangement decisions because we had to take those big power ballads and work them into an acoustic setting. So, we'll have a bass and an acoustic guitar. It was challenging to make it work but we all feel good presenting those tunes.

In showbiz, oftentimes there are bursts of bright lights, then they fade, and then return. For you, what's the trick to staying grounded during the process?

A: For me, I've always liked the music. Even if I was on the radio, or off. It never mattered -- I tried to stay in good singing shape. I just like to sing. I like doing it. That's what has kept me going. It's not necessarily about having big trucks and tour buses and all that. If you like to get up there and challenge yourself, that should be a satisfying experience.

What do you love most about singing?

A: It's the challenge -- can I hit the note? [Laughs]. Can I express an emotion that people can step into? Every song is a different coat. It's a coat of many colors. It's a persona. Each song is a journey.

When did you first know that you wanted to sing; that you had to be a singer?

A: When I was 13.

OK. What happened then?

A: I started getting paid to sing, which I thought was whacky.

Where was that?

A: In Virginia. In the summertime. They had coffeehouses. I started singing in those coffeehouses. It was very cool and I was very fortunate.

Did you take music in school or was there one individual that really sparked your interest?

A: I took chorus in high school and I had an acoustic guitar, but I had really good friends who were older than I was -- they were also musicians -- and it was kind of a clique, a little gang. We sort of didn't fit in other places but we did fit in with music.

When fame found you, how did you respond?

A: I actually thought it was terrific, but I was out on the road and having all these commitments that were in place before anything hit big. My manager called and said, 'You have a bonafide No. 1 hit.' And I said, 'That's great, but I really got to go and get on stage.' It did not feel as real as it could have been because I was working. I mean, I didn't have trucks and buses. It was motor homes and cars.

What other artists inspired you?

A: Bob Dylan. How can you not look at somebody who is as prolific and has such a point of view? But I actually came up in the folk music era--Tom Waits, Gordon Lightfoot. Story songs.

What's some of the best advice you've been given about life?

A: Well ... that you should pick something to do that you like. Before you know it, that is the only thing you are doing. And if you don't like it, that's a tragedy. That's a sadness. I have a daughter, who is a writer, but she was encouraged to get a degree in business, but that was not where her heart was. I know in my gut, she will go on and be a writer. She has just the right words in her vocabulary. So ... try to pick something that you really like.

And what's one of the most interesting things you've learned about yourself lately?

A: I am amazed by how many small details of useless information that I actually know.
[Laughs]

If you would like to see this article, copy and paste or click the link.

http://www.huffingtonpost.com/greg-archer/juice-newton-still-the-qu_b_2103108.html

The Trio recently performed in Folsom at The Power House Pub. Here is a fabulous article about this particular show!!

Queen of Hearts, Juice Newton to Make a Stop in Folsom

by Colt McGraw

The Powerhouse Pub has brought Folsom an array of top acts over the years, its intimate setting offering a down home feel and leaves no room for ego. The stage, knee height, gives fans a rare opportunity to see artists up close and personal.

Taking to that stage on Thursday, November 15th is superstar, Juice Newton, who will raise the stage and the bar for upcoming acts. Her level of success is commonly dreamed of but rarely reached.

Grammy, ACM and Billboard Award winner, Juice Newton rose to fame in 1981 with her cross over hit single, "Angel of the Morning". This hit single set the tone for her very successful music career.

Follow up songs, "Break It to Me Gently", "The Sweetest Thing (I've Ever Known)" and "Queen of Hearts" all scored on both the Country and Pop charts. This was a rare feat especially at that time. This allowed her to develop a wide fan base that led to multiple gold and platinum albums exceeding sales of over 10 million collectively.

Newton has always had a clear connection with her music. "I always see singing as a painting project. It's very visual for me. The story of the song unfolds before my eyes while I sing."

Her skill was showcased in her duets album, released in 2010. Duets: Friends and Memories includes collaborations with Willie Nelson, Frankie Valli, Glen Campbell, Dan Seals and others.

"I called various people I knew and asked them: Are there songs you've thought about recording? It could be your song or somebody else's" Newton said. "The point was to let them pick songs they were interested in. I wanted it to be fun for them and take the pressure off, though the pressure was on me to learn the tunes!"

Newton's music has remained recognizable and continues to receive airplay nearly three decades after her last top ten hit. Her list of enjoyable hits stand alone as unique characters in the tapestry of U.S. music history.

The accumulation of these hits will deliver multiple highs throughout the concert. The opportunity to celebrate an era of music, in this magnitude doesn't come along very often, especially in this type of setting.

Join Juice and her small band of musicians for a mid-week event. If you would like to read more about Juice please, visit her website: www.juicenewton.net

If you would like to see this article copy and paste or click the link. <http://www.outwordmagazine.com/inside-outword/glb-news/1013-queen-of-hearts-juice-newton-to-make-a-stop-in-folsom>

Here is a clip of Juice performing at the Power House Pub!! Click the link or copy to your browser
<http://www.youtube.com/watch?v=jR4iw0BE9Yw>

2012 Recap

This has been an incredible year for not only Juice but the JNFC as well. The JNFC has grown by 60%!! This is phenomenal and very moving. The underlining cause of this great increase is that Juice's fan base is strong and has found her on the internet.

I receive many letters of compliments to Juice and her band. Some are just to say "Great show last night" and some are requests to become members of the JNFC. I believe that this positive energy feeds off one another.

Earlier this year, Juice and the band, once again lent their talents for a benefit concert for Dystonia. The show was held at Sycuan Casino in El Cajon California, which is a suburb of San Diego. Opening the show for Juice was Mr. Billy McLaughlin and D.C. Hathaway both of whom have Dystonia. Emcee was JNFC President Paul Fowler who has Dystonia and Co-emcee of the show was Martha Murphy the Dystonia Support and Advocacy of San Diego Leader and Dave Mason with 105.7 The Walrus Radio Station. Clips of this event can be found on YOUTUBE by following the links below.

Hurt/Break It To Me Gently <http://www.youtube.com/watch?v=lwOfAHoU0MY>

You Make Me Want To Make You Mine/Cheap Love/Love's Been A Little Bit Hard On Me

<http://www.youtube.com/watch?v=qRLg0Nk07V0>

Queen of Hearts <http://www.youtube.com/watch?v=MiB32ck5iGg>

This event was an overwhelming success. We donated **\$14,665.54**!! Juice has performed three times for the Dystonia cause. Between all three fund raisers we have been able to donate **\$36,665.34**!! Thank you Juice, Danny, Jay, André and Rick and John!! Special thanks to Mr. Len Fico for all of his advise and efforts, I sincerely appreciate it.



The "O" Award

The "O" Award is given to any person or group who has given to their community in any aspect. This year the "O" Award was presented to JNFC President Paul Fowler!!

As many of you may recall, I started this award after Otha Young passed away. The award was modeled after the personality of Otha and what a wonderful human being he was. This year several people had told me that I should be nominated. I was very flattered by this but felt that it should be another worthy recipient.

Brenda Young, Otha's wife, told me that she thought that I should receive the award and that was final. ☺ The award was presented in such a touching way. Makena Young, via Video, presented the award and this can be seen on the JNFC Official Website www.juicenewtonfanclub.com.

"I cannot tell you how honored I am about this award. I am beyond moved!" Paul said.

FINALLY!!

All JNFC members were excited when the LP "Dirty Looks" came to CD for the first time and "Juice Newton & Silver Spur" & "After The Dust Settles" came to CD last year. Now available the three M.I.A. albums from 1977-1978-1979!! That's right, "Come To Me" & "Well Kept Secret" and "Take Heart" are finally on CD!!!!

JuiceNewton.What?

Many of you know of the original web address for Juice's official page. However, the address has changed. Juice's new address of her official page is www.juicenewton.net. Be sure to make the note of change from .com to .net.

FACEBOOK Likes

The JNFC "likes" on FACEBOOK has increased dramatically. We as of 12/06/2012 stand at 180!! Click this link to see the page if you are a FACEBOOK member. <https://www.facebook.com/pages/Juice-Newton-Fan-Club/219353041458864> or search Juice Newton Fan Club.

That is all for this Holiday Newsletter edition. I want to extend my personal wishes to all of you for a very happy and joyous holiday season!! Keep sending those pictures in of you and Juice and writing in to give your own review of the concerts you attend.

Take care and be happy and well!! Until the Spring Newsletter, HAPPY HOLIDAYS!!

Paul & Juice

Brenda, Makena, Len and the Band

