

# Ciclo de 3m>>>

sentido horário  
MENOR NATURAL

com armadura de clave

The musical score is written in 4/4 time and consists of six systems of two staves each. Each system contains two measures of music, with a key signature change between the two measures. The notes are primarily eighth and sixteenth notes, often beamed together. The key signatures progress through the natural minor scale: Am, Ebm, C#m, Gm, Fm, Bm, and Dm.

Am7(9)(11)(b13) Cm7(9)(11)(b13)

5 Ebm7(9)(11)(b13) F#m7(9)(11)(b13)

9 C#m7(9)(11)(b13) Em7(9)(11)(b13)

13 Gm7(9)(11)(b13) Bbm7(9)(11)(b13)

17 Fm7(9)(11)(b13) Abm7(9)(11)(b13)

21 Bm7(9)(11)(b13) Dm7(9)(11)(b13)

# <<<<Ciclo das 6M

sentido anti-horário