ARCHnews



Alamo Round House Renovation

round house actually has 360 degree views. When originally built in 1973, this "modern" house was unlike any of the houses around. The late Leon Meyer, of Meyer & Taylor Modern Structures designed this flat roofed home with some of the latest materials and features. The house was like a flying saucer on a sloped lot with about 1,900 sq. ft. of living space upstairs sitting on a concrete core which provided the entry portal and spiral stairs. By 2005 standards, the kitchen was too small, the spiral staircase was a nuisance, the plexiglass windows were no longer modern or energy efficient, nor was the un-insulated exterior walls of 2x6 tongue and groove stiles. The laundry room was situated in the mechanical room and the living room had a pot belly stove right in the middle of the view windows as well as a 70's bar and lighting. Before purchasing this unique home, owners Wayne and

Marilyn Rasmussen consulted with architect Mark Molinar, AIA of Molinar Home Design and one of their architect friends Bill Liskamm, FAIA on the feasibility of renovating the home. The Owners were open to all ideas and excited about getting started.

The house was basically completely rebuilt while adding about 550 sq. ft. of living space, a new 2-car garage tucked into the hillside, and a large terrace deck above the garage and adjacent to the new kitchen. The sloped lot and cantilevered structure of the house allowed the architect to add a bedroom and bath downstairs since a bedroom upstairs would be

incorporated into the master suite to provide a more modern master bath and walk-in-closet complete with laundry chute. A private master bedroom deck addition provides a tree house feel and allows the owners to enjoy squirrels and birds feeding and traveling from tree to tree.

The entry was expanded to create a more inviting and well-lit entry and new sculptured stairs provide an elegant preview to the outstanding altered spaces flowing upstairs. A band of nine 42" wide floor-to-ceiling windows follow the curve of the house at the living room at the top of the stairs and the view does not disappoint. The kitchen has been opened up to flow evenly toward adjacent spaces yet is so func-



tional. A dramatic dining room with 11'-6" ceiling and clerestory windows has been added at a space once occupied by an outside patio and left as an un-built part of the circle. The circle is now complete and Owners and Architect have collaborated to create an exciting, livable space, that is energy efficient and in harmony with its site.

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Emerging Professionals

My Year as an AIA East Bay "Socialite"

by: Joan Connolly, Assoc. AIA

REPORT

ow did I make best use of 2009? "I will attend" became my signature.

Very rewardingly, I benefitted by engaging myself in Architecture. I began 2009 by attending AIA East Bay Chapter events, presentations, forums and tours. I studied for the ARE using the AIA East Bay Chapter preparation materials. I joined the AIA East Bay LinkedIn Group and, continue to receive the AIA East

Bay Chapter newsletter and ArchNews. www.aiaeb.org is still a click under my favorites tab.

I attended as much as possible of personal interest, and within a short time, I was pleasantly aware I created a quality of life for myself as an AIA Associate Socialite. **EMERGING PROFESSIONALS** The AIA East Bay Chapter, located in the vicinity of Oakland's City Center, became my forum of social, profes-

sional and advocacy architecture.

For the year ahead, I required a calendar that embodied my ambitions and pursuits. I 'entered' the AIA East Bay Chapter website. I read every category: About AIA East Bay, Professional Practice Resources, Licensure Candidate Resources, Public Resources, Membership, News/Events, Publications, Online Forums, Awards Programs and Other Resources. It was a motivational read.

Adhering to the organizational design of the AIA East Bay Chapter, I produced my agenda and calendar for 2009. January through June I studied for the ARE. July through August I enhanced my technical skills. September through December I pursued my passion towards sustainable architecture. My calendar was penned-in with inclusive activities during the overall year. "I will attend" visibly connected me with the AIA East Bay Chapter.

As enjoyable as it is being an AIA Associate Socialite, there's hard work involved to attain credibility of knowledge and technical proficiency. The AIA East Bay Chapter office provided the place, the tools, and colleagues; the constructive atmosphere, value of modernizing and momentum.

The most compelling attribute acquired during the year was the ability to compare and contrast the context of a substantial quantity of interrelated events, presentations and forums. The more I attended, the more I improved transparency and contributed dialogue.

My professional and personal growth of the past year has been gratifying. I thank the AIA East Bay Chapter for its purpose, influence, stimulation and vitality. The stability of the chapter offered the opportunity for me to continue and excel professional development. 2009 was a truly rewarding year. I look forward to re-tooling architecture in 2010, 2020 and 2030!



Project Profile by Molinar Home Design (see cover)





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2010 Committees +Forums +Chairs

Achievement Awards ArchNews Editorial Board arry lacobs. AlA∢None>c Committee on the Environment

Emerging Professionals Committee Events

en Stept, AIA Fellows

Historic Preservation

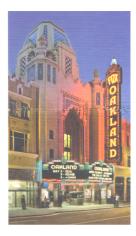
Joint Lecture **Nominating Committee**

Planning and Finance Professional Practice Forum

Regional and Urban Design

Small Firm Forumc

Women in Architecture Forum Young Architects Forum



Oakland's Fox Theatre Recognized

Starkweather & Bondy and ELS's restoration of the Fox Theatre into a flagship music venue for Another Planet Entertainment and the home of Oakland School of the Arts was recognized by the National Trust for Historic Preservation in its 2009 awards program as an Honor Award Winner.

Steingartg, Dutta-Choudhury & Roberts licensed!

Benjamin Steingart, AIA, Devi Dutta-Choudhury, AIA, and Karen Jensen Roberts AIA have informed the chapter they passed their orals and are licensed architects. Congratulations!

Bustamente moves.

Cindy Bustamente, Assoc. AIA, has changed firms and is the Marketing Director for Perkins Eastman in Oakland.

Swatt and Miers get together!

Swatt | Miers is pleased to announce the launch of our new website www.swattmiers.com In the past year since the merger of two long established San Francisco Bay Area firms, Swatt Architects and George Miers & Associates, our new firm has been on a wonderful journey with growth and expansion of our practice

Project Profile by Molinar Home Design (see cover)





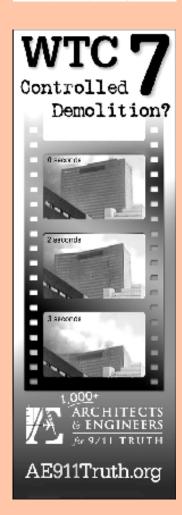
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(continued from page 6)

4/22/10 Lunchtime Learning Pleasanton: How to Improve Cash Flow & Profits Through Good

Presented by Anthony Mar, Allied Member of Anthony Mar Advisors.

Time: Noon - 1:30pm

Location: Dahlin Group, 5865 Owens Dr., Pleasanton Cost: None; this program is open to all. Please RSVP.

1.5 CES LUs

4/24/10 ARE Seminar: Structural Systems II

Presented by Larry Wong, SE Time: 10:00am - 5:00pm

Cost: \$35 for AIA East Bay Members; \$50 for AIA members of other chapters; \$70 for non-

members. Registration Required. Click here to register.

Click here for more information

12 CES LUs *Attendees must take both classes to receive CES credit.

4/28/10 Board of Directors Meeting

Time: 3:15pm - 5:15pm

This meeting is open to all chapter members, RSVP's required.

4/28/10 Monthly Program: International Business Development

Time: 5:30pm

Cost: \$15.75 AIA Members; \$21 non-members. Registration required. Click here to register.

1.5 CES LU 🌤

Things are looking up! (check this out)

There are significant signs that consumer confidence is picking up this first quarter of 2010. Two items of note are that 1) contract document sales at AIA East Bay have increased greatly compared to first quarter 2009; and 2) staff received as many inquiries from the public looking for architect referrals in January as we did in all of 2009.

In addition, we are seeing more jobs posted online, as opposed to firms working "through the grape-vine." Chapter members are encouraged to join the AIA East Bay Linkedin Group—we post jobs there so you don't have to remember to check the chapter website.

Project Profile by Molinar Home (see cover)





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Return Service Requested



(continued from page 4)

Kerwin Says: Once the distance to a property line or imaginary is 30 feet or more, there is no wall or opening protection required. Also note that for area increase under Section 506 for frontage, there is no imaginary line and the distance may be taken to the face of the adjacent building on the same property.required. Also note that for area increase under Section 506 for frontage, there is no imaginary line and the distance may be taken to the face of the adjacent building on the same property. **



Team:

Owners – Wayne and Marilyn Rasmussen Architect – Mark Molinar A.I.A. – Molinar Home Design Architect-Bill Liskamm F.A.I.A. (design critique) Structural Engineer – Farzin Eshtehar Contractor-(House) Jeff DeBernardi – DeBernardi Development and Construction Contractor-(Garage & Deck) -Pelligrini Construction Company Landscape Architect - David Gates & Associates

Interior Decorator – Lori Carter

Photographers - Pete Perez and Mert Carpenter