



# HORIZONS

Monthly Newsletter of the

VICTORIAN ASTROLOGERS ASSOCIATION Inc

Registration No. A031119X

[www.vicastrology.net](http://www.vicastrology.net)

## CONTENTS

**February VAA Lecture**  
*Eclipse Paths*  
by Olga Morales

**Advertising deadline**  
and contact details

**President's Report**  
by Glorija Lawrence

**Article**  
*Heads Up, Tails Down*  
by Olga Morales

**Reference Table**  
*Uranus square Pluto*

**Lecture Recordings**  
How to order

**Article**  
*Vincent Van Gogh*  
by Valeria Metter

**Committee Listing**  
Roles and contact details

## ECLIPSE

## VAA Lecture

16th February 2013

## PATHS:

Presented by  
Olga Morales



## Where in the World do you Shine?

Each one of us belongs to an eclipse group that evolves and progresses through a spiral vortex like a serpent wrapped around the cosmic egg. For hermetic astrologers in ancient times, eclipses were seen to show how the incarnating soul would be connected to the earth plane. The shadow of the prenatal or postnatal eclipse was considered a karmic beacon to be used for navigating through life. In particular, people and experiences we encounter during our lifetime can be seen along the eclipse road maps around the globe.

In this lecture, discover your eclipse path and ultimate pathway of illumination. Through the shadow of darkness lies the tunnel of light and truth.



**lecture venue:** The South Melbourne Community Centre  
Cnr. Park Street & Ferrars Place South Melbourne  
**melways ref:** 2K B4

**meetings:** held 3rd Saturday of the month  
**time:** 2–5pm

**cost:** VAA Members \$7.50, Non-Members \$15





## about the speaker



### Olga Morales

Olga Morales is a professional Astrologer, Author, Educator and Gann Trader. After obtaining a BA in Psychology from Melbourne University, Olga received a professional certificate from the **Australian Academy of Astrology and Cosmobiology** in 1993 and later, in 2003, an advanced certificate in Cosmobiology from the **Regulus Ebertin School of Astrology** with a High Distinction. Since 1999, Olga has been consulting private clients, writing articles, teaching personal astrology to local private groups and lecturing for the VAA, FAA (2012) and UAC (2012). In 2005, Olga began teaching financial astrology, specifically related to the work of W.D. Gann, to traders, and her website [www.astrologyforganntraders.com.au](http://www.astrologyforganntraders.com.au) was launched offering on-line courses. Her specialities are Cosmobiology and Financial Astrology.

**Next Meeting: Saturday 16th March 2013**  
Christine Rothwell

## February 'typo' competition

How did you go last year? Surely it wasn't so hard to find? You do need to have a sharp eye and be quick off the mark. Maybe this is your year to win—you've gotta be in it to win it !

This month, try to find the misspelt word (*ads excluded*)

**First person to email Nikki**  
[vaa@astrosense.net](mailto:vaa@astrosense.net)

**wins . . .**

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## Schedule & Deadlines

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in Horizons

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of the month**

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# President's Report February 2013

With 2012 behind us we have been given the gift of a brand new year, a fresh start. As astrologers, having had a look into the future, we know there are tough times ahead, but it is those tough times where we have to dig deep and draw on our inner strength to carry us over the difficulties that we end up learning our greatest lessons.

During 2012, I had many difficulties and challenges but it wasn't until I went back over the year in retrospect for my "Cosmoastrology Newsletter," that I realised I had a really amazing year. Sometimes we tend to look at the negative experiences and forget about our achievements.

We started 2012 with the 19<sup>th</sup> FAA International Conference here in Melbourne, which was a huge success. Now, we looking forward to the next conference in Tasmania, in January 2014. Time to save a little money each week and in no time at all, you will have enough put away to join us there.

On Sunday 2<sup>nd</sup> December 2012, Ausland Australia, presented "The Stars and Universe," seminar at the Rotunda Theatre at Monash University here in Melbourne with Dr Manjula Peiris, Sri Lanka's most sort after astrologer, being the guest speaker. The seminar was well attended by the Sri Lankan community.



Dr Manjula Peiris, Glorija Lawrence and Vic Keitis accepting their award of appreciation

Dr Peiris is an innovative astrologer who explores human potential through ancient astrology. His extensive research and credibility in the field of astrology and numerology was recognised at the prestigious 34<sup>th</sup> International Astrology and Oriental Heritage Conference in India in February 2011, where he was conferred with an honorary Doctorate in the field of Astrology. Scholars from all over the world participated at the conference where various aspects of astrology and numerology were discussed.

Vic Keitis, founder and principle of the Australian Academy of Feng Shui, Chinese Astrology and I Ching, was a guest speaker and shared some of his insights into his particular style of astrology that he teaches in Melbourne.

I was also a guest speaker and presented a talk on astrological twins, showing links and similarities of people born on or close to the same day.

Sharing the stage with Sri Lanka's top astrologer was a privilege but with both Vic and I, having nearly 30 years studying our craft, we were able to add our own unique touch to the program. Special thanks to Wendy Pleydell-Fry and Sara Gilbert, who helped out on the day.

The seminar was the brain child of Auslan Australia, Director, Manik Suriyaaratchi, who loves the world of astrology and was so impressed with Dr Peiris's predictions she wanted to share his expertise with Melbourne's Sri Lankan community. Manik hopes to present more seminars in the future.



The Speakers with VAA member Stanley Dharmakumara

So; take an inventory of your last 12 months and see how you fared. Looking forward to 2013, we have some great speakers lined up for our monthly meetings. See you there.

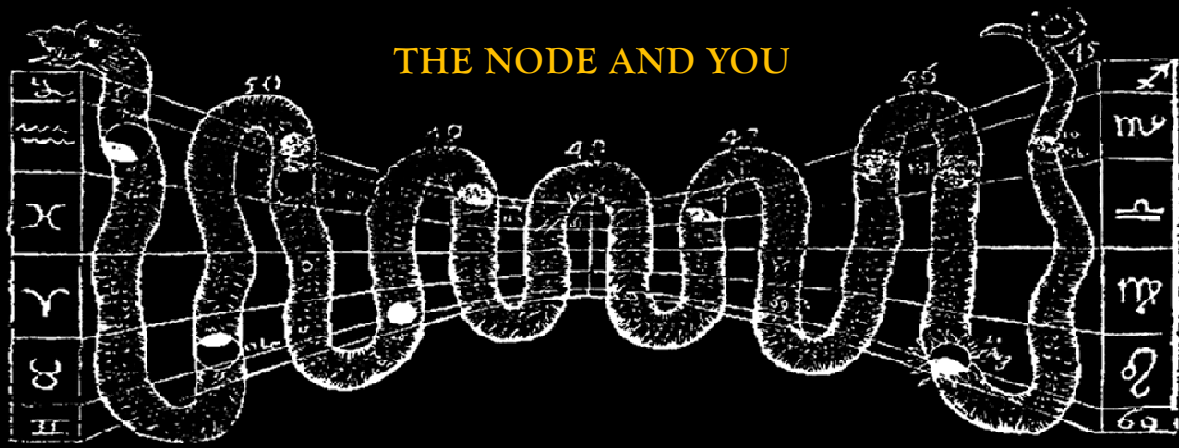
Glorija Lawrence





## HEADS UP, TAILS DOWN:

### THE NODE AND YOU



As Astrologers, we are often confronted with questions which a horoscope cannot always answer. Does this imply that Astrology doesn't work or does it suggest that perhaps we have overlooked a crucial aspect inherent in the natal chart. I have found that the missing link in our complete understanding of the soul's purpose and destiny is the Moon's Nodes. This is obviously not a new discovery - the Nodes have been used for centuries in Hindu Astrology and were symbolised as the head and tail of the dragon that swallowed the Moon and Sun during an eclipse.

The very fact that the Moon's Nodes are not actual planets and have no mass may contribute to the mystery. The Moon's Nodes represent the point of intersection between two orbits: that of the Earth circling the Sun and the Moon circling the earth. Symbolically, this represents the past (moon) meeting the present (sun), or, the subconscious mind confronting the conscious mind. It is the link to understanding our karmic destiny and uncovering the karmic contract we signed with the lords of Karma, before reincarnating. This may sound quite profound, but an examination of the Nodes can disclose some very revealing truths about our existence and purpose.

Since an Eclipse can only occur when the Sun is within a certain distance from the nodal axis, their importance is again highlighted. Another element to add to the importance of the Nodes is the very fact that they move in a retrograde manner around the natal chart. As with any retrograde placement or movement, it represents the internalisation of energy and a time of introspection. Therefore, we have an opportunity to discover who we really are and tap into some universal knowledge. The Nodes have a retrograde cycle of 18.6 years, which can trigger significant fated events in one's life.

After researching the topic, I have concluded that most Astrologers do agree on the basic interpretation of the Moon's Nodes. The South Node (tail) is seen to represent our past, including our past lives, and also, our Achilles heel. It reveals past behaviours and thought patterns which we have used repeatedly over many lifetimes. We tend to fall back on these patterns in the present, because they are familiar and safe. However, relying on your South Node for assistance only causes stagnation in your spiritual growth. On the other side of the wheel, the North Node (head) indicates how we want to grow and develop and where we are going, as part of our soul's future journey. Here we have found our potential and future goals, our encounter with new horizons. As any growth requires change, the North Node may also indicate where we have certain fears which we need to overcome in order to accomplish our ultimate goals. Therefore, to briefly summarise, the North Node represents the future and nourishment whereas the South Node represents the past and elimination.

As the Nodes are always in opposition to one another their axis highlights two fundamental areas in one's life; where a sense of equilibrium is constantly challenged. The zodiac sign in which the North



Node is found indicates how we can make changes within our personality in order to achieve our greatest potential. The house position reveals the area of experience where the individual can explore and tap into a new understanding of his/her path. Therefore, the house position shows the area in life where the lessons of the North Node are experienced. Any aspects the Nodes receive from other planets will add another dimension to their importance and their intensity. A conjunction to the South Node implies that certain karmic lessons still need to be worked on, and possibly experienced again. A conjunction to the North Node puts great emphasis on the present life and new karmic lessons, where the individual almost feels pushed into exploring new horizons.

Planets which square the Nodes create an obstruction on the path of the individual's destiny and highlight a level of frustration which the individual constantly has to tolerate. The more squares, the more frustration and more emphasis on the repayment of karmic debts. On the other hand, the opposite can be said for Trines and Sextiles. They indicate a release of old karma and the new opportunities available to the individual in the advancement of his/her spiritual evolution.

## Nodes in the Signs

### Aries North Node

According to this placement, you need to develop a sense of courage, independence and ambition. In past lives, you tended to rely on others for help and encouragement always worrying about being fair to everyone but yourself. You probably didn't undertake anything on your own but rather, played the role of the supporter to others behind the scenes. Now, you are being urged to be the leader and do your own thing, without being restricted by others.

**Nodal Challenge = Leadership versus Dependence**

*(continued overleaf)*



### Tarot for Transformation *with* Thomas Muldoon

- **The Fools Journey** – An exploration/explanation of the Major Arcana of the Fool's Journey from meeting the **Magician** to entering the **World** meeting the **Magician** to entering the **World**
- **The Elements of the Minor Arcana** – An explanation of Fire, Earth, Air and Water as they apply to the Wands, Pentacles, Swords and Cups – the question will be "what's missing?"
- **Tarot Spreads - The Astrological Wheel** – My favourite Tarot Spread – combining Solar Astrology with the Tarot to understand the issues of the moment and what's in store for the coming year.
- **Questions and Answers – Ask the Cards a Question**  
A simple but accurate technique (a bit of Razzle Dazzle)

**Thomas Muldoon** began his practice in the early 1970s. Thomas has helped many people achieve their goals using Numerology, Tarot & Astrology as tools for transformation, self awareness, personal development and self-discovery. As an accomplished speaker he presents his material in an entertaining and enlightening fashion; "*if you cannot have fun with your subject, you shouldn't be doing it*" is his motto. As a published author (in print and electronically) he shares his topics with insight, humour and humility. When Thomas began his journey into the 'worlds' of Numerology, Astrology and Tarot, he forged his own path, breaking with many traditions. Having conducted many classes, workshops and presentations, he presents his subjects passionately and with humour. [www.astronumbers.com.au/bio1.htm](http://www.astronumbers.com.au/bio1.htm)

**Date:** 23 February 2013

**Time:** 10.00am-4.30pm

**Venue:** The Field Naturalist's Club of Victoria, 1 Gardenia Street, Blackburn 3130

**Cost:** Tarot Guild Members \$120.00

Non Members \$150.00

Contact Name: Linda Henery Phone +61 398772917 Mobile+61 407829615



### **Taurus North Node**

The development of self-worth, patience and perseverance all characterise this nodal pattern. The individual must let go of old, resentful and vindictive thoughts and behaviours and begin showing forgiveness. In past lives, they relied on others for financial security and now they need to take responsibility for themselves, which in turn will increase their sense of self-confidence.

***Nodal Challenge = Self-worth versus Jealousy***

### **Gemini North Node**

In this incarnation, you have chosen to be the communicator by developing an open approach to new ideas and experiences. In past lives, your expression may have been limited to a religious doctrine or philosophy, where you were always right. Now you have the freedom to explore and experience many diverse truths and begin seeing both sides of the story. Writing, teaching and any other forms of mental expression, will bring you a sense of completeness and success.

***Nodal Challenge = Information versus Doctrine***

### **Cancer North Node**

You can't be the boss all the time. In past lives, you achieved a level of authority and social status, where you were looked up to and respected. Now, you can't understand why you can't establish this power once again. Therefore the challenge within this placement is that the individual must release his/her need to control and be responsible for others and replace it with a more empathetic approach, where they develop emotional control rather than, social control. Becoming the nurturer and supporter, will bring joy and meaning into their lives.

***Nodal Challenge = Feelings versus Control***

### **Leo North Node**

With this placement, you have the potential to shine brilliantly on your own merits. Developing self-confidence and courage will enable you to take some risks and follow your heart's desires. In past lives, you have lived your life for others and according to the collective boundaries. Now, you can create and enjoy life, without worrying about your peers.

***Nodal Challenge = Self versus Groups***

### **Virgo North Node**

You are the true healer and server amongst us. Your inner strength will only grow when you allow yourself to love and serve others. By healing others, you are healing yourself and vice versa. In past lives, being so sensitive, you suffered many wounds and confusion. Unable to deal with the pain, you may have relied on drugs or medication to escape the harsh realities of your life. Therefore, you can now overcome fears of self-doubt by establishing structure and routine in your daily affairs and participating in life.

***Nodal Challenge = Reality versus Fantasy.***

### **Libra North Node**

Developing diplomacy and the ability to cooperate harmoniously with others is the karmic challenge here. You cannot think about yourself without considering other's needs. In past lives, you were the leader and you expected to be followed. Impulsive and selfish actions were the norm. These are behaviours which you now need to leave behind if you want to work on some karma. Increasing your awareness of others and supporting them will bring balance into your life.

***Nodal Challenge = Cooperation versus Domination***



### **Scorpio North Node**

This is quite a powerful and intense nodal placement, one which won't go unnoticed. In the true pluto-nian manner, you'll probably experience a symbolic death and rebirth in some aspect of your personal life. Transformation is the key to your karmic purpose. You need to shed the belief that self-worth is connected with money and possessions. Falling back on rigid and selfish values will only cause stagnation. However, supporting others to attain their goals and sharing material success will enrich your life. Change in beliefs is necessary.

**Nodal Challenge = Regeneration versus Rigidity**

### **Sagittarius North Node**

The meaning of life and searching for answers to many of life's eternal questions is your path. Being the natural philosopher, you will be drawn to all areas of spirituality, either orthodox religions or metaphysical practices. Travelling and experiencing diverse cultures will broaden your understanding of life. In past lives your level of understanding and knowledge was trivial and without real meaning. With this placement, you have the ability to develop intuitive and psychic abilities, for you have direct communication with Higher Consciousness.

**Nodal Challenge = Spirituality versus Superficiality**

(continued overleaf)

## INTRODUCTION TO ASTROLOGY

with **Nikki Worth** Dip. Applied Astrology (Astro\*Synthesis), B.Ed, TAA

Are you fascinated by astrology and would like to know more? Learn the basics and apply techniques through exploring your own horoscope.

**Small class size = personalised attention**

Nikki grew up with astrology—she was taught by her mother, herself an astrologer. After many years in private study and practice, she went on to formal study and received a Diploma in Applied Astrology through Astro\*Synthesis.

She currently sees clients privately and teaches astrology to small groups, as well as one-on-one.

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### **Capricorn North Node**

The karmic challenge confronting the individual with this placement is replacing his/her dependence on others for security, with the establishment of a sense of authority and self-control. In past lives, your home and family was your centre of activity and security where you didn't really do much on your own. Now, you are learning to take control of your own destiny by setting goals and achieving professional recognition. You need to get out of the home into the public and stand your ground. Don't wait around for support or you will miss the opportunities.

**Nodal Challenge = Authority versus Sentimentality.**

### **Aquarius North Node**

Forget about yourself and always getting your way it won't work this time around. The development of objectivity and seeing the whole picture is paramount. In past lives, you were in positions of royalty or fame, where your ego was fed constantly. Now, you must consider yourself as part of the collective and determine how you can participate in the improvement of humanity.

**Nodal Challenge = Humanity versus Ego**

### **Pisces North Node**

Tapping into the collective unconscious and focusing on your spiritual pathway are areas for development. You need to stop worrying and over-analysing situations and begin to trust your psychic connection with the universe. In past lives, you were expected to be perfect and behave according to strict rules. Now, you have the opportunity to develop a more creative and relaxed approach to life, where you can use your sensitivity and compassion.

**Nodal Challenge = Sensitivity versus Criticism**

### **References**

Hall, J. **Karmic Journey**, Arkana Penguin Books, 1990-UK

Schulman, M. **Karmic Astrology**, Samuel Weiser Inc 1975, USA.

Spiller, J. **Astrology for the Soul**, Bantam Books, 1997 USA.

Olga Morales 2013

[www.astrologyforganntraders.com.au](http://www.astrologyforganntraders.com.au).

Exact Square	Uranus	Pluto
21 May 2013	11 Aries 14	11 Capricorn 14 R
1 November 2013	9 Aries 23 R	9 Capricorn 28
22 April 2014	13 Aries 35	13 Capricorn 34 R
15 December 2014	12 Aries 35 R	12 Capricorn 35
17 March 2015	15 Aries 18	15 Capricorn 18



## LECTURE RECORDINGS

Most lectures are recorded and available for you to purchase,  
and also make an excellent **Christmas or Birthday gift idea.**

### *Most Recent Lecture:*

**Chinese Astrology and Feng Shui**

**Vic Ketis**

### *A sample of Previous Lectures:*

Planetary Hours	Peter Burns
The World: A Current and Future Perspective	Ray Factor
Astrology & Cosmobiology: A Potpourri of Cases	Janet Sansoni
Divination and Magic in the Horoscope	Sara Gilbert
The Venus Occultation: the Sun has a Beauty Spot	Nikki Worth
Ancient Astrology for the Right Brain	Alejandro Diaz Quiroz
Playing Sherlock With Horary: Delineating the Clues	Eve Dembowski
Blood on the Water	Glorija Lawrence
The Astrology of Relocation	Brian Clark
Juno: Finding Your Personal Power	Roderick Kidston
Streamlining Predictions	Kelly Surtees
Pars Fortuna: You Can Thank Your Lucky Stars	Olga Morales
The Ascendant: Our Unsung Hero	Glennys Lawton
The Secret Dance of Venus and Mars	Michele Finey
The Consultation Chart: Heart of the Matter	Eve Dembowski
Relationships: The Missing Keys to Interpretation	Peter Burns
Saturn in Libra: Looking for a Soul mate	Thomas Muldoon
WORKSHOP: Understanding Chiron	Zane Stein
Taming the Wild Centaurs	Zane Stein
Flower Power & Tripping The Light Fantastic	Roderick Kidston
Prime Motivation and the Ascendant	Tess Cullen
Neptune's Return & Beyond	Julija Simas
Useful Cosmobiology Techniques	Janet Sansoni
Cosmobiology for Traditional Astrologers	Pamela Rowe (with Murray Beauchamp)

*more details and more recordings on the website . . .*

<http://www.vicastrology.net/recordings.html>

Recordings are available on CD as mp3 files, which can be played  
on your computer, DVD player, newer CD players, mp3 players and iPods.  
Recordings are also available as CDA (CD audio) and cassette tape

Recording format	Member's price per lecture	Non-member's price per lecture	Member's price per workshop	Non-member's price per workshop
mp3 file	\$7.50	\$10	\$20	\$27
CD audio	\$15	\$20	\$40	\$54
Cassette tape	\$15	\$20	\$40	\$54

Prices do not include postage

***Order recordings via the Form on the website:***

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#### **Payment Methods:**

- \* **Cash** at VAA meetings
- \* **Netbank / direct deposit** to the **Victorian Astrologers Association Inc.**  
Bank of Queensland BSB 123-610 A/c No 21442512
- \* **Cheque or Australia Post Money Order**  
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Post to **PO Box 4034 Frankston Vic 3199**

=== We regret we are unable to accept credit card payments at this time ===



## VINCENT VAN GOGH—Part 1

by Valeria Metter

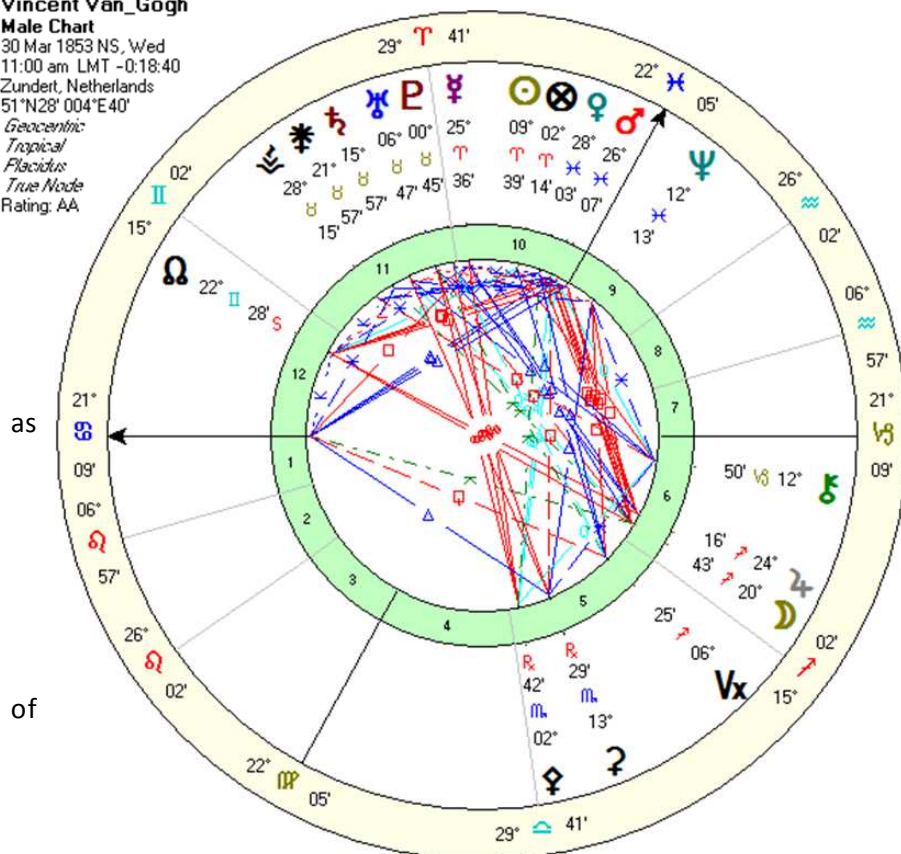
This year is the 160<sup>th</sup> anniversary since the birth of Post-impressionist Dutch artist Vincent Van Gogh. When I watched an excellent documentary on the ABC about Van Gogh and his short but turbulent life, I had a natural astrologer's desire to look at his birth chart. I wanted to understand what is it in his horoscope that reveals his huge talent for paintings, his incredible productivity and his unhappy life, which was finished by his own hand.

### Vincent Van\_Gogh

#### Male Chart

30 Mar 1853 NS, Wed  
11:00 am LMT -0:18:40  
Zundert, Netherlands  
51°N28' 004°E40'

Geocentric:  
Tropical  
Placidus  
True Node  
Rating: AA



Van Gogh was born into a reasonably well off family; his chart ruler, the Moon in Sagittarius, is closely conjunct Jupiter ruling his Pisces MC. His father was a minister in the village of Groot Zundert – MC is also ruled by Neptune in 9<sup>th</sup>, which sextiles Saturn.

All through Vincent's life his family was supporting him (see the Moon above), but closest to him was his brother Theo, who was four years younger than Vincent. Astrologically, we can see that his Mercury (in the 10<sup>th</sup> trine the Moon) conjuncts Pluto, and rules the IC and the 12<sup>th</sup>. What is more, Mercury is also trine Jupiter, ruler the MC, even closer than the Moon is; the Sun in the 10<sup>th</sup> rules 3<sup>rd</sup>. More than just family or brotherly ties, it certainly speaks of the deeper spiritual, perhaps even karmic, relationship. Even to the

brother, who was so helpful and close to him, Vincent's feelings were marred with jealousy and envy. Theo made himself a great success, following Vincent's initial steps into art dealership, and was becoming a quite well known and financially sound – again we can see Mercury in the chart as described above.

Not only did Theo provide mental and emotional support, he also sent Vincent money and often took care of his everyday life arrangements. Vincent wrote extensively to his brother – the letters compile three large volumes, as aspects of Mercury to Jupiter and Pluto reflects, and points to an obsessive mind. Interestingly, a single letter was auctioned for the record amount of 50 thousand pounds.

Mercury conjunct Pluto shows itself in the other fact of Vincent's life. There was another son in his family born exactly one year before Vincent, i.e. on the same day, who was named Vincent, but who was stillborn. It is likely that Vincent was quite disconcerted to share his name and the birth day with the tombstone.

Young Vincent liked nature and was a very keen reader, as he was a quick learner of languages and his Mercury and Moon vouch for that, but he was not successful in formal studies – note the absence of Air in the chart. Although he attempted art schools a few times, he was too self-righteous and difficult with the teachers and students – it never lasted more than a few months for him – note Saturn, Uranus and Pluto in 11th. We can deduce from his Sun ruling the 3<sup>rd</sup> and the 2<sup>nd</sup> that education was something he valued – his father certainly did! He always liked to draw – his Venus in Pisces conjuncts Mars and MC and rules the 5<sup>th</sup>. That configuration also explains why he decided to become a professional artist, although later in life.



When young, he tried different things, often connected with art. His uncle, who was a successful art dealer, employed him in one of his galleries, in the Hague, where he did so well that he was transferred to the London branch – look at his 6<sup>th</sup> with Sagittarius on the cusp, and the Moon and Jupiter there. He was twenty years old then. It did not last long though, because Vincent fell deeply in love with the daughter of the landlady where he was a lodger.

It seems that relationships, especially with women, were his downfall. In my experience, his Venus conjunct Mars in Pisces, both square Moon and Jupiter in Sagittarius, tells about his desperate need for love and affection on one hand but on the other, the tendency to fantasise (the Moon is square Neptune), yet spilling out his emotions with directness and force, often not considering the other person's reaction and true feelings. It is a highly emotional and volatile combination. He would not be able to contain his feelings, his anger too, and that earned him a reputation of one who spoils for a fight at the slightest provocation, even without one! Add to that his Sun in Aries squaring Chiron, and Mercury in Aries combined with Pluto, and picture his headstrong and obsessive behaviour and his difficulty to let go of an idea occupying his mind at the time.

He was obviously attracted to older women but also to the unavailable ones – his Saturn rules DSC. One girl rejected him totally, as she was secretly engaged to another man. After that he went into a period of depression, the pattern was to repeat itself more than once in his life. He had two areas where he could escape from his failure – his art and his religion – fitting well with the Pisces–Sagittarius configuration in his horoscope.

At this time, Vincent became very determined to become a minister, but failed in his attempts to get formal and necessary qualifications for that (no air and a lack of fixity in the chart).

He was undoubtedly a very compassionate person and had a great desire to help those “less fortunate” and started preaching to miners in the coal field in Borinage, Belgium, because he impressed the authorities with his missionary zeal lacking however in formal religious education. It is clearly shown in his horoscope – Moon and Jupiter in Sagittarius in 6<sup>th</sup>, Moon is the chart ruler squaring Neptune in 9<sup>th</sup> and Jupiter rules MC and 6<sup>th</sup>. His Mars in Pisces conjuncts MC together with his Venus.

He was fired though because in his compassion and fanaticism, he decided to fully identify himself with the life and suffering of the poor he was preaching to, to share their misery – he sold all his possessions and started sleeping on the floor, stopped washing himself, giving away much of his food. One could find a certain conscientiousness in that, however. Vincent also had a quite unfortunate trait in him, to punish himself, even to hurt himself – Sun in 10<sup>th</sup> square Chiron in Capricorn in 6<sup>th</sup>, for instance, when he was not doing well in the minister school. He would come home and lash his back. Unfortunately this habit of self-punishment and self-hurt stayed further with him.

Vincent was totally devastated to be rejected once more, this time by the church. He returned to Brussels on foot, which took him a week to do, and for some reason, took with him his drawings of the miners. He lacked drawing skills, but was encouraged by his older friend (Saturn in 11<sup>th</sup> rules DSC trine Neptune in 9<sup>th</sup>), Reverend Petersen, to continue on that path. Finally he decided that becoming an artist was his true calling, he was already 27 by then.

He started with self-teaching and enrolled into the Brussels Art Academy, mainly to appease his parents, especially his father, who still supported him financially and believed in education. The Academy, however, was not to be his success. Vincent's huge problem was, apart from failing in formal education, a total inability to fit into a group, to make friends because of his acute sensitivity combined with his impulsiveness, tendency to “spoil for a fight” and lack of social diplomacy. At the same time, he often failed to see his faults but rather accused others of being “arrogant and insensitive”. He was, however, very aware of his inability to become a stable (or rather any) income producer, and perhaps his self-punishment was related to these failures (Sun rules 2<sup>nd</sup>). It did not prevent him receiving long term sustenance from his family, his brother and even expecting his rich uncles to pull him out of financial troubles – his Sun and his Moon as shown above.

Van Gogh continued paint a lot, he was an enthusiastic and ferocious artist ...

*(continued next issue)*



