



lado2 - pb1 - 8 choruses

Blue Monk

Thelonius Monk

♩ = 120

B♭7 E♭7 B♭7 F7

B♭7 E♭7

B♭7 F7 B♭7 F7

E♭7 B♭7 F7

The bass line for 'Blue Monk' is written in 4/4 time with a tempo of 120 beats per minute. It consists of four staves of music. The first staff contains measures 1-4 with chords B♭7, E♭7, B♭7, and F7. The second staff contains measures 5-7 with chords B♭7, E♭7, and a repeat sign. The third staff contains measures 8-11 with chords B♭7, F7, B♭7, and F7. The fourth staff contains measures 12-15 with chords E♭7, B♭7, and F7. The piece ends with a double bar line at the end of the fourth staff.