

Ciclo de 4as>>>>

sentido horário
MENOR NATURAL

com armadura de clave

The musical score consists of six staves of music in 4/4 time, starting with a key signature of two flats (Bb minor). The melody is written in a single voice on a treble clef. The chords are indicated above the staff at the beginning of each measure or group of measures. The sequence of chords is as follows:

- Staff 1: Dm7(b13) | Gm7(b13)
- Staff 2: Cm7(b13) | Fm7(b13)
- Staff 3: Bbm7(b13) | Ebm
- Staff 4: Abm | C#m7(b13)
- Staff 5: F#m7(b13) | Bm7(b13)
- Staff 6: Em7(b13) | Am7(b13)

The melody consists of eighth and sixteenth notes, often beamed together in groups of four. Each measure is followed by a repeat sign (double bar line with dots) indicating that the pattern repeats. The piece concludes with a double bar line.

<<<<Ciclo das 5as

sentido anti-horário