



Karen Hutchinson/Rozalyn Koo, Co-Presidents

February 13, 2017

STUDENT PROGRAM

Partita No. 3 in E Major, Prelude, BWV 1006
Russian Dance from Nutcracker Suite

J. S. Bach (1685-1750)
Pyotr Tchaikovsky (1840-1893)

Marfa Ditiatkovskaia, violin
Age 14, Canyon Middle School, Castro Valley
Teacher: **Anastasia Chernyavsky**
Accompanist: **Varvara Milinder**

Preludium and Allegro

Fritz Kreisler (1875-19620)

Katelyn Wong, violin
Age 14, Milpitas Christian School
Teacher: **Susan D. Stein**
Accompanist: **David Stein**

Piano Sonata in Bb Major, No. 11, Op. 22,
1st movement, Allegro con brio
Sonetto 104 del Petrarca, No. 5

Ludwig von Beethoven (1770-1827)

Franz Liszt (1811-1886)

Charis Tang, piano
Age 16, Monta Vista High School, Cupertino
Teacher: **William Wellborn**

Suite for Cello Solo, Preludio-Fantasia

Gaspar Cassado (1897-1966)

Edward Oh, cello
Age 18, Harker School, San Jose
Teacher: **Eric Sung**



ARTIST PROGRAM

“It’s Love”

A memorable program celebrating Cupid’s favorite day of the year!

A unique repertoire for an unforgettable Valentine’s Day – and two unforgettable performers:

Clairdee, song stylist

Ken French, pianist

ARTIST BIOS

Clairdee, soulful songstress

"This woman can do it all," is how the Los Angeles Daily News describes Clairdee. With her lustrous voice, soulful delivery, and scene-stealing charisma, she has honed a repertoire of standards set to state of the art arrangements that are equally smart and entertaining.

Clairdee's vocal gifts are many. Her soulfully alluring style and rich timbre reveal roots in the gospel church. She has an intimate, vulnerable and gentle way with a ballad, yet she can swing or shout at will. As a song stylist and interpreter of lyrics, Clairdee is unmatched. She is aware of the meaning and feeling behind every phrase. And her finely honed sensibility and old-school attitude about the importance of communicating with audiences, is skillfully demonstrated in her gift for putting her own stamp on a song while capturing its essence

Clairdee is an international touring artist, playing to sold-out houses and garnering rave reviews. Besides her engagements as a leader, she performs with symphony pops orchestras and big bands, and has worked with acclaimed instrumentalists including Bucky Pizzarelli, Boz Scaggs, Cyrus Chestnut, Houston Person, Shelly Berg, Ken Peplowski, and Chuck Redd. And she has opened for numerous artists as diverse as David Sanborn, the Count Basie Orchestra, Johnny Mathis, and the late, great Etta James

Ken French, music director, pianist, arranger

Ken is passionate about jazz, blues, and the rich tradition of American song. With early training in classical piano, and university studies in philosophy and music composition, Ken has continued to hone his craft for over two decades on world class stages from New York to Tokyo, including the Monterey Jazz Festival and Yoshi's Oakland and San Francisco. Continually inspired by performing with such artists as Mary Stallings, John Handy, Mundell Lowe, and Wynton Marsalis, Ken loves to share his musical passion through the San Francisco Symphony “Adventures in Music” educational program for children, in private teaching, and with his creative arrangements and musical direction while touring with international jazz vocalist Clairdee.

NEW MEMBERS:

Sari Melles, Carmen DeLano, Denise Chatman, Rena Ling, Bianconi Ha, Ron Bunn

We welcome you to the Burlingame Music Club!!

◆◆◆◆ NEXT BURLINGAME MUSIC CLUB PROGRAM ◆◆◆◆

March 13, 2017

SCOTTISH THISTLE

Patricia Heller, violin; Patricia Farrell, flute

CONTACT PERSONS

Awards: Barbara Braun, barcliff3@yahoo.com

Membership: Edna Steele, steeleedna@gmail.com

Program: Karen Hutchinson, pianokaren@gmail.com

Art: Barbara Braun, barcliff3@yahoo.com

Donations to The BMC may be made to the Donation box located in the reception area.

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