

A Night in Tunisia

Dizzy Gillespie

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The musical score is written in 3/4 time and consists of several staves of music. The key signature is one flat (B-flat). The score includes various chords and melodic lines, with some sections marked with repeat signs and first/second endings.

Chords and Melodic Lines:

- Staff 1: $E\flat^7$, Dm^6 , $E\flat^7$, Dm^6
- Staff 2: $E\flat^7$, Dm^7 , $E\flat^7$, Dm^7
- Staff 3: $E\flat^7$, Dm^7 , $Em^7(\flat^5)$, $A^7(\sharp^{11})$, 1. Dm^7
- Staff 4: 2. Dm^7 , $Am^7(\flat^5)$, $D^7(\flat^9)$, Gm^7 , $Gm^7(\flat^5)$, $C^7(\flat^9)$, F^6 , $Em^7(\flat^5)$, $A^7(\flat^9)$
- Staff 5: 3. RIFF, Dm^7 , Em^7 , $E\flat^9$
- Staff 6: Dm^7 , $G^7(\sharp^{11})$
- Staff 7: $C^7(\sharp^{11})$, C^7 , $G\flat^7(\sharp^9)$
- Staff 8: $Fmaj^7$ (Solo Break), Repeat , Repeat , Repeat

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