

SERESTEIRO

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The musical score is written for bass guitar in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of two staves each. The first system starts with a double bar line and a repeat sign. The second system includes first and second endings. The third system also includes a first ending. The fourth system concludes with a double bar line and repeat sign.

Chords and melodic lines are as follows:

- System 1: A^7 , Dm^7 , D^7
- System 2: Gm^7 , E^7 , Gm^7 , C^7 , F^b , Dm^7 , $Bm^7(b^9)$, B^b7
- System 3: $A^7(b^9)$, F^b , Dm^7 , $Bm^7(b^9)$, B^b7 , $A^7(b^9)$, Dm^7
- System 4: Fm^7 , D^7 , G^7 , C^7 , Fm^7
- System 5: Dm^7 , Am^7 , B^7 , $E^7(b^9)$, A^7

Fmaj7 F⁷ B^{b7} D⁷ Gm⁷ Gm⁷(b9) Fmaj7 G⁷ C⁷

Dm⁷ Cmaj7/F Dmaj7 B⁷

Em⁷ Em⁷(b9) Dmaj7

1.

E⁷ A⁷ Dmaj7 E⁷ A⁷

2.

Dmaj7 ⊕

Fim