Real Ale, Real Music, Real Socialism

Glossop Labour Club Newsletter

Letter from the Chair: Derek Clarke on moving away from Lockdown restrictions and looking forward to a new chapter for the Club

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Special Events at the Club

Sunday April 3rd Red Film Club: The Eagle Huntress Bar 7.00pm; Starts 7.30pm 8pm

Saturday April 9th The Hard Way: The story of Hannah Mitchell Bar: 7.30pm; Starts 8pm

Sunday April 10th Quiz in aid of Willow Wood Bar: 7.00pm Starts: 7.30pm

Thursday April 14th Record Club Bar: 7.30pm Starts: 8pm

Sunday April 24th Michelle's Music Night Bar: 7.30pm Starts: 8pm

Regular Events

1st Monday Reading Group: 8pm Tuesday Folk Club: 8pm 2nd Thursday: Record Club: 8pm Friday Club Night: 7-9 Games session; 9-11 folk music session 2nd Saturday: Repair Café 4th Sunday: Michelle's Music Night Writer's Group Quiz Nights Women's Group Gaming

Check website for further details: glossoplabourclub.org.uk



Dear Comrades and Friends,

Although we are still living with the pandemic, and have to be aware of its dangers, we are also moving to a more normal lifestyle. As a result, many of the rules and guidance we put in place in the Club to protect members and volunteers are now being eased.

Nevertheless, we must remain vigilant and be prepared to

reintroduce such measures when we feel they are necessary.

As I mentioned in the previous Newsletter. the Club has benefitted in some ways as a result of the closures and partial closures we have experienced over the last couple of years. As a small business we have been eligible for the grants that have been made available from government central to compensate for losses suffered over the last two years. The money we received has been put to good use on improvements and maintenance of the building. In addition to all of the downstairs rooms, including the cellar being repainted, the stairs and hallway have recently been redecorated and the upstairs meeting rooms are due to be painted . All of which create a much more inviting environment for members and guests.

With the easing of restrictions, we have been able once again to put on our regular activities like the folk evenings, red film club, reading group, record club, women's group and quiz nights. In addition, many more special evenings have taken place and others are planned for the future. May Day this year will herald a weekend of activities at the Club focusing on the environment. Details of all events can be found on our website and Face Book pages and we look forward to seeing you then ...

http://glossoplabourclub.org.uk

A Luta Continua...

Derek Clarke Chair Glossop Labour Club.



29 April – 2 May

A festival around the climate crisis and how we can respond to it.

A varied programme of activities including networking, discussions, poetry, film, music, art, history, community cooking and a family friendly events on the Bank Holiday Monday





An exciting weekend is in prospect over the May Bank holiday weekend in and around the Labour Club. *May Day, May Day for the Planet* is a festival which focusses on the issues and challenges we face as a result of climate change.

There's something for everyone ranging from a roundtable discussion about the environment to music and poetry events. There's a Glossop History walk and stalls showcasing local groups. On Bank holiday Monday there are whole family events where you can get involved in creating an art installation and tree of life. Also the 'People's Kitchen will be providing a delicious meal on the Monday.

Pick up a leaflet from the club, or check the website on glossoplabourclub.org

FRIDAY 29 APRIL

Poetry and Music. 7.00 pm, Free. The Club's Reading Group will host an evening of poetry around nature and the environment. Contributions from the floor will be encouraged. (Everyone welcome for the regular Friday Evening Folk Music from 9pm)

SATURDAY 30 APRIL

Progressive and Solidarity Stalls from 11.00 am. A number of local campaign groups will have pre-booked stalls on the ground floor of the Club to showcase their work to the public. A second hand bookstall of political books will be offering books for a donation and/or giving them free to young people. Tea and coffee will be available.

A roundtable discussion/workshop, 2 – 4.30 pm.

Talks and Q&A on an environmental theme with Hilary Wainright (Editor of Red Pepper), Prof Paul Rogers (Peace Studies, University of Bradford University) Ellen Robottom (Campaign Against Climate Change Trade Union Group) See website for details of crèche facilities

Music with Jess Silk and Darren Poyzer, Bar opens at 7.30 pm.

£10, £7 members, £5 conc. Advised to get tickets in advance from the Labour Club or Glossop Community Bookshop.

SUNDAY 1 MAY

Glossop History Walk, 10.00 am from the Club. A guided walk/talk on the social history around of the town will be organised starting from the Club. Refreshment available at the Club at the end of the walk.

Banner Making, 10.00 am in preparation for the May Day March in Manchester. All materials provided.

May Day Parade in Manchester, meeting at 11.45 at Glossop Train Station for 1.00pm start outside the Mechanics Institute to Sackville Gardens for a family festival.

The Red Film Club presents The Spirit of '45, bar opens at 7.00 pm to start at 7.30pm. This film, directed by Ken Loach, focused on and celebrating the radical changes in post-war Britain under the Labour government of Clement Attlee.



Further details of the events are available on our website: www.glossoplabourclub.org.uk/may-day

Family Bank Holiday activities

(11.00 am – 4 pm)

The day has been designed for events for the whole family which can be joined at any time and will include:

* Creating an art installation with Textile Artist Helen Robson. We will create a landscape and seascape on our garden wall by tying waste materials into a mesh frame to depict the impact of climate change on our environment.

* Making a Tree of Life. Draw/paint what you want to save on the planet onto leaves to add to a tree so it comes to life on the club window.

* Playing Environmental Board Games: The following games will be . available: Planet (8+), Tipping Point (10 yrs +)

* How to make a difference at Home: Try out environmentally friendly products and meet the Repair Café

VEGAN HOT MEAL FROM THE PEOPLE'S KITCHEN 12.30 - 2 PM, £3

FREE INTERNAL GATE MARTIAL ARTS TASTER SESSIONS

An introduction to how to discover yourself through martial arts and have fun at the same time.

Half hour sessions for 13+ (including adults !) running at 11 am, 11.45 am, 2.45 pm, 3.30 pm.

Please see website for further details and booking requirements.



Membership

If you know of anyone who would like to join the Labour club, membership forms are available from the club and we always welcome new members. It costs £5/year or £2/year Low waged. Members benefit from a friendly social environment with lots of opportunities to develop interests and meet others. If you still need to pay your subs for this year, contact glossoplabourclub@gmail.com

Room Hire

The Labour Club is a wonderful space for local groups to meet on a regular or ad-hoc basis. To book, contact Angela Dale bookings.glossoplabourclub@gmail.com

Join the Monthly Tote

The Tote is a way of raising funds to allow us to buy special items, or undertake special projects, beyond those that can be supported from our normal income. Members participating in the Tote pay, by standing order, £5 per month. Each month we have a draw, and the winning member gets a 'prize' of £25. To join the tote, contact Kasey Carver at kasey.carver@btinternet.com who will send you a standing order form.

Jeremy Dale on a show about a notable local suffragette, Saturday April 9th

Coming to the Glossop Labour Club on 9 April, the story of Hannah Mitchell, told by Louise Jordan through song and storytelling. Hannah was born in 1872 at Alport Castles Farm, the other side of the Snake Pass. From an early age she was aware of gender inequality and resented the domestic duties she was expected to perform. After a row with her mother, she left home at the age of 14 and walked over the hills to Glossop to live with her brother and family, and she became an apprentice seamstress. From this inauspicious start, with little formal schooling, she educated herself, originally hoping to become a teacher. At nineteen she moved to Bolton, where she became involved in the socialist movement and spoke up for shop workers and women in the garment industry.



In 1895 she married Gibbon Mitchell in Hayfield Parish Church, but found out that this plunged her back into

household chores. In 1900, they moved to Ashton-under-Lyne, where she started to speak publicly at meetings of the Independent Labour Party. She began to work for the Women's Social and Political Union, and in 1905 was one of twenty selected from a group of 150 women protestors who were allowed to enter the House of Commons, where she attempted to display a 'Votes for Women' banner. In 1924 she stood successfully as an ILP candidate for Manchester City Council and became a magistrate in 1926, serving for 20 years.

Louise presented a similar show 'Florence' last year, about the life and work of Florence Nightingale, which was well received.

Tickets (£10) are available from the Labour Club and from George Street Bookshop, or online from wegottickets.

Food for Thought

The reading group's new publication - now available from the club - is a collection of recipes inspired by literature. So far the booklet has raised over £100 for Glossopdale Foodbank. Here's a special added bonus: a recipe that did not get into the finished booklet, but will give you an idea of what to expect. Liz Armstrong's Apple Pie recipe is really delicious.



Deep Dish Apple Pie

In many books food plays a symbolic role in delineating character and relationships – Ratty and Mole's picnic in Wind in the Willows, the bowl of gruel in Oliver Twist and Ben Gunn's plea for cheese in Treasure Island are all good examples. Deep dish apple pie plays a similar role in 'Shane' by Jack Schaeffer. Shane is the story of a mysterious, charismatic gunslinger who arrives announced



in a small Wyoming town. He is looking to find work on a farm and is taken on by homesteader Joe Starrett and his wife Marian. Although they know nothing of his past they are drawn to him. For some time Joe has been trying to dig up a huge tree stump and Shane sets to and helps him do this. Marian can't help dig but she is a very good cook and decides to thank Shane by cooking her speciality - deep dish apple pie. When the stump is finally uprooted the family and Shane sit down to eat the apple pie. Shane is very complimentary and says that it is a **beautiful piece of stump**. I like the way Shane conflates pie and stump so the metaphor becomes a symbolic recognition and affirmation of their friendship.

You will need a deep 2 litre pie dish and possibly a pie funnel. 250 grams plain flour 75 grams cold butter cut up 75 grams cold lard Cold water 1.5 kilos of apples – Bramleys or crisp eaters e.g. Golden Delicious or Braeburn. Sugar to taste Method: Set the oven to 200C/gas mark 6 1. Place flour and butter in large mixing bowl and rub together. 2. Add a tablespoon or so of water to make dough. 3. Wrap dough in cling film and leave in fridge for 30 minutes 4. Peel and chop apples in thick slices. Place in pie dish and add sugar. Place pie funnel in centre if needed. 5. Roll out the pastry so that it is large enough to go over dish and also create a strip to go over rim of dish separately. 6. Wet the rim of the dish and place strip of pastry around rim. Then wet strip and lift pastry over whole dish.



7. Press it down firmly and seal using thumb or fork.

8. Trim of excess pastry, cut a couple of slits in centre and brush with milk.9. Bake the pie for 50-55 minutes until pastry is crisp.



'I've just finished reading and enjoyed...'

This book is chosen by Anne Robinson. Send your 'Good Reads' to : margaret.peters@live.co.uk





Music Nights Peter and Barbara Snape were our guests in March. Their mix of

Lancashire folk songs, Music Hall, and good humour delighted the audience who took every opportunity to join in with their choruses.

The Repair Café @ Glossop Labour Club

This opened on Saturday March 12th and meets monthly on the second Saturday of every month (11am-1pm). 12 people brought items for repair, and Ray Collins, organiser of the café was very pleased with the response. He commented that 'We opened at 11am and there was a constant stream throughout the event up until we finished at 1pm. This shows there is a real demand for community activity in Glossopdale, and there was a real buzz throughout the club'. Anyone interested in getting involved, or finding out more about this repair café that supports the club's ideals around sustainability and progressive causes, please contact @repairglossop via Facebook, or call into the Labour club. The next repair café is on April 9th.

A quick look into the past...... May Day 2003 - 2005



With the approaching Labour Club celebration of May Day (our festival on 29th April- 2nd May 2022) I thought it would be interesting to see what notable May Day events have happened here in the not too distant past. A cursory Google search took me back to archived reports from the BBC and Manchester Evening News in 2004 and 2005. Human effigies based on the cult film

'The Wicker Man' were created by artist Helen Gerrard from the willow in her back garden, and in the following year by local sculptor Brian Fell. Our 'Wicker Man' was the star of the Club's first ever 'Mini May Fest' in 2005, which also included short films made by Glossopdale Community College students, animations by Pat Irwin, and craft stalls. The finale was a bonfire on the Labour Club car park, where the Wicker Man was burned to get rid of the past and promote rejuvenation in the coming year.

Vic Eddisford, 1925 - 2021: Ray Collins pays tribute

Glossop Labour Club has sent condolences to the family and friends of Vic Eddisford, who passed away on Xmas day, aged 96. Vic was a former stalwart of Glossop Labour Club and organiser, activist and supporter of Socialist and Progressive movements locally and nationally. His commitment to creating a better world and love of people sustained him throughout his life and has been an inspiration to his friends and generations of the Eddisford family.

Born into poverty in Manchester in 1925, raised by his mother after the early death of his father, Vic left school at 14 into an engineering apprenticeship. He soon became active in the Amalgamated Engineering Union (AEU) and Young Communist League (YCL), eventually becoming a full time organiser and officer of the YCL and then the Communist Party (CPGB) moving to London in 1968 as electoral agent and attending conferences throughout the world.



After 4 years working for the CPGB in London Vic moved back to Manchester as area organiser where he met his second wife Ann Fleetwood. Later he resumed his engineering career, moved to Glossop in the early 80s, and was soon involved with Glossop Labour Club and local progressive causes. Vic joined Glossop Trades Council becoming Chair, and was instrumental in setting up the local Miners' Support Group in 1984/85. He chaired the inaugural Public Meeting at the Town Hall that led to Glossop adopting Church Warsop Pit in Derbyshire, arranging food, clothing and toy collections for striking miners and their families. Vic took on other roles including involvement with Glossopdale Against Racism, secretary of the local Pensioners Association branch, Treasurer of Glossop Action for Local Older People (GALLOP) and most recently Secretary and later Chair of Ladybower Court Residents Association.

In his 90s Vic was still vociferous about world events, and fittingly his beautiful humanist funeral service ended with Bob Marley and The Wailers' "Get Up, Stand Up (Stand Up for Your Rights)" A memorial event for Vic will be arranged at Glossop Labour Club, Chapel St at a later date.

Rest In Power, Comrade!