

# Ciclo de 4as>>>

sentido horário  
MENOR HARMÔNICO

com armadura de clave

Am7M(b13) Dm7M(b13)

5 Gm7M(b13) Cm7M(b13)

9 Fm7M(b13) Bbm7M(b13)

13 Ebm7M(b13) Abm7M(b13)

17 C#m7M(b13) F#m7M(b13)

21 Bm7M(b13) Em7M(b13)

The musical score consists of six staves of music in 4/4 time. Each staff contains two measures of music, with a chord label above each measure. The chords are: Am7M(b13), Dm7M(b13), Gm7M(b13), Cm7M(b13), Fm7M(b13), Bbm7M(b13), Ebm7M(b13), Abm7M(b13), C#m7M(b13), F#m7M(b13), Bm7M(b13), and Em7M(b13). The key signature changes from two flats (Eb) to one flat (Bb) at measure 9, and to three sharps (F#) at measure 17. The melody is a sequence of eighth notes, with some measures containing beamed eighth notes.

# <<<Ciclo das 5as

sentido anti-horário