

Mallet Kat, Claves & Bongos

Arranged for the Andromeda Electric Orchestra, Los Angeles
Leviathan of the Ancient Deep

Leviathan δ (delta): A Chamber Orchestra Arrangement

Sarah Wallin Huff

1. Seekers of the Legend

There go the ships: [there] is that Leviathan, [whom] thou hast made to play therein. (Psalm 104:26)

Clv. Meandering $\text{♩} = 72$

13

To Mallet Kat

28

To Bongos

50

Bongos

63

66

69

72

E

Loud Clap:

75
mp

79

F

83

86
f

G Majestically (♩ = 100)

89

92

96

100

104

108

111

114

117

121

125

with stick, on rim

molto rall.....

.....A Tempo (♩ = 100)

To Mallet Kat "Timpani":

129

Mallet Kat, Claves & Bongos

2. Sighting

Canst thou draw out Leviathan with an hook?... None is so fierce that dare stir him up...
Upon earth there is not his like, who is made without fear ... He is a king over all the children of pride. (Job 41:1)

Mallet Kat **Majestically** ♩ = 40

5 **"Timpani":** **5** **ff**

14 **1** **1** **1** **1** **2** **3**

A **Slightly Faster** ♩ = 94
"In the Swirling Depths"

23 **25** **B** **11** **14** **f**

75 **To Clv.** **poco accel.....** **1** **1** **pp**

C **Pushing Forward** ♩ = 120
"Stirred Up"

80 **Clv.** **1** **distantly** **p**

85 **To Mallet Kat** **1** **15**

Mallet Kat **"Timpani":**

D **Jarringly** ♩ = 126
"Breaching the Surface"

103 **1** **1** **f** **mf**

108 **2** **f**

114

2 1 1 1 2 1

122

1 1 1 1 1 2

129

E

mf *ff*

133

1

138

1

143

7 1

rit.....

153

F A Tempo (♩ = 126)

4 1 2 1 6

167

G H

9 1 1 1 1

180

molto rit.....

1 1 1 1 1 1

..... **Mysteriously** ♩ = 84

I "Breathless at the Sight of the Creature" **With Bounce (slightly faster)** (♩ = 192)

186

195

J **L'istesso Tempo** ♩ = 64

201

K

rit...... **Majestically** ♩ = 112

215

221

accel......

226

L **With Effort and Tenacity** ♩ = 124

229

M

molto rit...... **Grandiosely** ♩ = 92

"Elusion and Return to the Deep"

249

253

258

278

N

3. The Hunt

In that day the LORD with his sore and great and strong sword shall punish Leviathan... that crooked serpent; and he shall slay the dragon that [is] in the sea. (Isaiah 27:1)

Ferociously ♩ = 100

Bongos

Loud Hand Clap:

(Pick-up Bar) **ff**

3

5

A

mf

7

9

11

13 *f* *ff*

Musical staff 13: Mallet Kat notation. It begins with a dynamic marking of *f*. The staff contains several measures of music with accents (>) over the notes. A crescendo hairpin is shown, leading to a dynamic marking of *ff*. The staff ends with a double bar line and repeat dots.

B 16 *mf sub.*

L'istesso Tempo ♩ = 100

Musical staff 16: Mallet Kat notation. It starts with a boxed letter **B** and the number 16. Below the staff is the dynamic marking *mf sub.*. Above the staff is the tempo marking "L'istesso Tempo" followed by a quarter note symbol and "= 100". The staff contains several measures of music with eighth notes.

20

Musical staff 20: Mallet Kat notation. It contains several measures of music with eighth notes.

24 *f*

Musical staff 24: Mallet Kat notation. It contains several measures of music with eighth notes. A dynamic marking of *f* is placed below the staff. The time signature changes from 4/4 to 2/4, and then to 5/4.

C 27

Musical staff 27: Mallet Kat notation. It starts with a boxed letter **C** and the number 27. The staff contains several measures of music with eighth notes and accents (>).

29

Musical staff 29: Mallet Kat notation. It contains several measures of music with eighth notes and accents (>).

31 *mf*

Musical staff 31: Mallet Kat notation. It contains several measures of music with eighth notes and accents (>). A dynamic marking of *mf* is placed below the staff.

33

Musical staff 33: Mallet Kat notation. It contains several measures of music with eighth notes and accents (>). The staff ends with a double bar line and repeat dots.

D 36 *(mf)*

Musical staff 36: Mallet Kat notation. It starts with a boxed letter **D** and the number 36. Below the staff is the dynamic marking *(mf)*. The staff contains several measures of music with eighth notes.

40



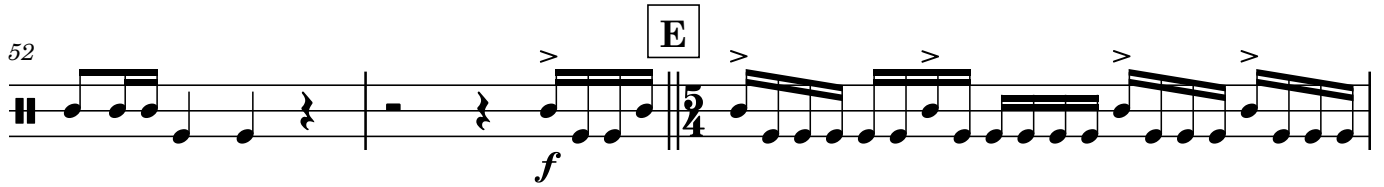
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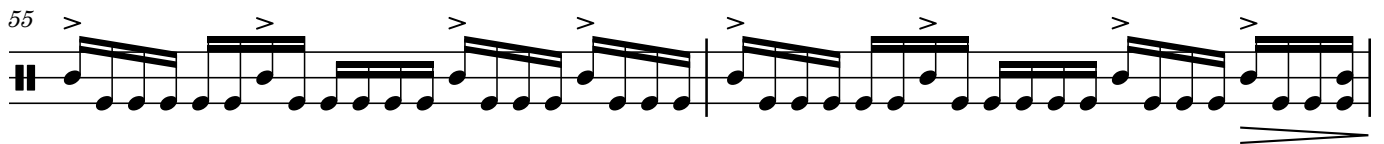
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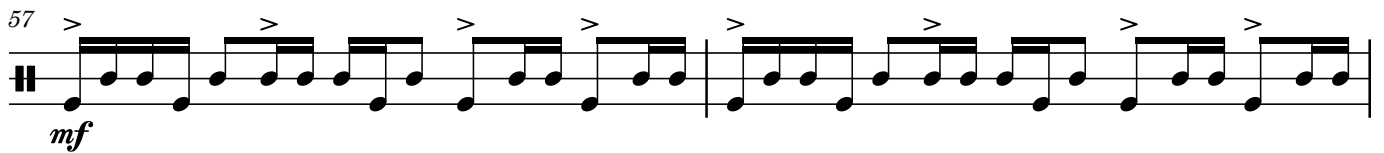
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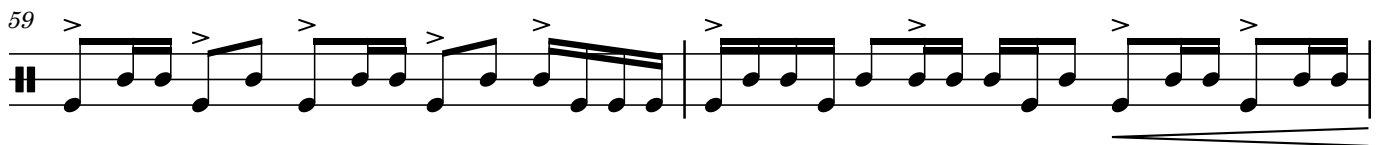
55



57



59



61



63



66 CADENZA

F Tempo I (♩ = 100)

69 *f*

71

73

75

77

G Molto Pesante ♩ = 66

To Mallet Kat

"Timpani": **Mallet Kat**

Tempo I (♩ = 100)

79