



lado1 - pb6 - 3 choruses

# Amei tanto

Baden Powell e Vinicius de Moraes

♩ = 84

F#m7 Bm7 F#m7 F#m7 Am7 Cm7 Bm7

The first line of the bass staff shows the beginning of the piece. It starts with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first measure has a half note F#4 with an F#m7 chord above it. The second measure has a half note B3 with a Bm7 chord above it. The third measure has a half note F#4 with an F#m7 chord above it. The fourth measure has a half note G#4 with an F#m7 chord above it. The fifth measure has a half note A4 with an Am7 chord above it. The sixth measure has a half note B4 with a Cm7 chord above it. The seventh measure has a half note C5 with a Bm7 chord above it. The eighth measure has a half note B4 with a Bm7 chord above it. The line ends with a double bar line and repeat dots.

F#m7 F#m7 Bm7 F#m7 Bm7

The second line of the bass staff continues the piece. The first measure has a half note B3 with an F#m7 chord above it. The second measure has a half note F#4 with an F#m7 chord above it. The third measure has a half note G#4 with a Bm7 chord above it. The fourth measure has a half note A4 with an F#m7 chord above it. The fifth measure has a half note B4 with a Bm7 chord above it. The sixth measure has a half note C5 with a Bm7 chord above it. The line ends with a double bar line and repeat dots.

F#m7 E7 F#m7 G7 F#m7 G7

The third line of the bass staff continues the piece. The first measure has a half note B3 with an F#m7 chord above it. The second measure has a half note F#4 with an E7 chord above it. The third measure has a half note G#4 with an F#m7 chord above it. The fourth measure has a half note A4 with a G7 chord above it. The fifth measure has a half note B4 with an F#m7 chord above it. The sixth measure has a half note C5 with a G7 chord above it. The line ends with a double bar line and repeat dots.

F#m7 G7 F#m7 G7 F#m7 G7 F#m7

The fourth line of the bass staff continues the piece. The first measure has a half note B3 with an F#m7 chord above it. The second measure has a half note F#4 with a G7 chord above it. The third measure has a half note G#4 with an F#m7 chord above it. The fourth measure has a half note A4 with a G7 chord above it. The fifth measure has a half note B4 with an F#m7 chord above it. The sixth measure has a half note C5 with a G7 chord above it. The seventh measure has a half note B4 with an F#m7 chord above it. The line ends with a double bar line and repeat dots.

de ao fim