





Juice Newton Newsletter

JUICE NEWTON INTERNATIONAL FAN CLUB ★ P.O. BOX 293323 ★ LEWISVILLE, TX 75029-3323 ★ DECEMBER, 1992 NO. 27

Merry Christmas!

THE LADY'S GOT GRIT

On Stage
Juice Newton
Celebrity Showroom
John Ascuga's Nugget
October 15 - October 28

By Renee Ballenger

If "The Duke" were still making movies he might have picked Juice Newton as one of his leading ladies--especially if he made a "True Grit III".

Newton meets the criteria for a tough lady, having a strong work ethic, fortitude, and grit. Funny though, with her long flaxen-colored hair and fresh face, she appears perfect for a role as the all-American girl. K.A. Parker once compared her to an Ivory Girl in an article in **Music** Exchange magazine. Even though Newton's talents have led her to the musical side of the entertainment industry, her songs are equal to box office smashes. With Top 10 singles such as Angel of the Morning, Queen of Hearts, and The Sweetest Thing, Newton is the heroine of her own success story.

"Music is what I do," Newton says. "I always felt comfortable that this would be what I'd be doing forever, whether it was at a face-recognition level or at a jouneyman level." Whether she's talking excitedly about her latest polo match (she's an avid rider) or sweetly singing one of her country hits, Newton's effervescent voice is as forthright as the words it evokes. No arguing that Newton has "made it". However, she says that such a status for her, is not measured monetarily. Newton judges her success introspectively, explaining that it is determined by the amount of time spent producing music at a certain creative level. Yet, with the enthusiasm of a child, she shares a time when the reality of success set in. "I drove down Sunset Boulevard (in Los Angeles) and saw a huge billboard on one of my records. That was real visual. It was fun."



When choosing a song to record, Newton says she has learned to simply go with what she feels she can sing well. "I don't know if this is being naive or if this is a plus in my direction," she states, "but I have never felt a sense of 'I cannot compete' ". Just singing seems to be what Newton's audiences want. It's interesting how hit songs sometimes come along. Newton explains that while "Angel of the Morning" was a detailed team effort by a collection of talented musicians, "Queen of Hearts" practically dropped on her doorstep. "I got 'Queen of Hearts' in the mailbox one day". A publishing house, which thought Newton had the right voice for the tune, simply mailed the song to her. "It was sort of cool getting a song that way," she says. "It was flattering". Newton has been on the road for most of the year, and she's also been busy speaking on behalf of the Red Cross because of recent natural disasters. "I think it's important that when America and Americans are in need, we're the ones who can dig oursleves out," she says. "I think we've lost the connection with our American neighbors and neighborhoods. If we can spare time to give, that's where the rebuilding begins."

(Renee Ballenger is a free-lance writer based in Fallon Nevada.)





WHO'S IN CHARGE WHEN JUICE NEWTON'S ON THE ROAD?

By Ruth Dennis, Staff Correspondent The Evening Tribune, New York

Country music stars and their bands arrive in town for a one-night stand at a County Fair or for a special presentation by a local organization, and then they are "on the road again". But someone has to remain at home "minding the store".

For the August 28th concert by Juice Newton at Hornell High School in New York this person is Brenda Young, of Sherman Oaks, California. Her husband, Otha Young, is partner, songwriter, and musician for Newton. Both, along with the third member of the acoustic trio, Jay Cawley, have been on a concert tour all this year that has taken them up and down the West Coast. Mrs. Young is

Juice, backstage at the concert at the Shooting Star Casino, Manohgmen, MN., Aug. 1992 with Rita Greer and Roxanne Mitzel to Juice's right. These twin sisters from Marion, ND, are close friends of Juice and Otha. Brenda and Otha Young are to Juice's left.



not at all upset by telephone calls in the very early morning from sponsors who have forgotten to adjust for the four hour time differential. Sometimes she can put the questioner in touch with her husband, but usually the group has left to head for the next tour date. However, she is ready to answer questions, provide promotional material, and give a little extra and timely information about Juice.

The details for a group sponsoring a country music concert are almost endless beginning with the initial announcement of the event, including poster design, printing and distribution. An advertising budget is prepared and approved. The ad copy is designed and sent to the respective media. As the date for the concert gets closer, the advertisements are placed 'as needed'. Feature stories are written about the star and her group, and about her opening act, and sent to the newspapers. Shorter versions are sent to area newspapers. The host organization must arrange and confirm overnight accommodations.

Always, there are questions, and Mrs. Young is there on the Pacific Coast to field these inquiries between her husband and the sponsor.

There are many other details for the host organization in preparation for the artist and her band, upon arrival, but for the host group, such as the Hornell Area Arts Council for the August 28th concert, the details will be concluded when the curtain goes up and the music begins. For Juice Newton, Otha Young, and Jay Cawley, the tour will go on after the final curtain. Their next stop will be a Music Festival in Waterville, New Hampshire. For Brenda Young, the calls that come in from her husband, or for her husband, will no longer be from Hornell, New York, but from some other city across the country. Responding to the question, Why?, Mrs. Young said "It's part of the business! Someone has to stay home and answer the fax machine and keep the computer going".

(NOTE) The above article was printed unbeknownst to Brenda, and she was surprised and flattered, she said, when she read it. This talented and charming lady in Sherman Oaks, CA, is not only keeping the fax machine and computer going, but she keeps the home fires burning, as well, and the remarkable thing about it all, is......she keeps Juice on the road -

singing! We salute you and thank you, Brenda, for all you do! (The Juice Newton Fan Club.)

JUICE NEWTON TOUR '93

APRIL

Desert Rose Tour Sunday, April 4 thru Tuesday, April 19 - Trio

MON 5 Casper, WY

TUE 6 Rapid City, SD

WED 7 Bismark, ND

THU 8 Jamestown, ND

FRI 9 Aberdeen, SD

SAT 10 Sioux Falls, SD

MON 12 Billings, MT

13 Havre, MT TUE

WED 14 Helena, MT

15 Idaho Falls, ID

SAT 17 Missoula, MT

SUN 18 Kalispell, MT

MAY

Desert Rose Tour Saturday, May 15 thru Thursday, May 27 - Trio

SUN 16 Butte, MT

MON 17 Bozeman, MT

FRI 21 Kenai, AK

SAT Anchorage, AK

SUN 23 Fairbanks, AK

TUE 25 Juneau, AK

WED 26 Ketchikan, AK

All dates are subject to cancellation without notice!



WELCOME NEW MEMBERS!

1. Justin Allen Smith, Lewisville, TX

2. Jackie Ernst, Ledyard, CT

3. Delaney Chloe Hopkinson, Lake View Terrace, CA

4. Alfred A. Perry, Randolph Centre, VT

5. Geri & Joe Durrenberger, Los Angeles, CA

6. Tom Cox, Auburn, CA

Bill Dawson, San Jose, CA

8. Dottie Pambrun, Pendleton, OR

9. Hartley Haverty, Burbank, CA

10. Meredith Conner, Lewisville, TX

This 'n That

 The article "Catching Up With Juice Newton" will appear in the March '93 issue of Country Music Magazine. This is our latest information.

 Michael E. Dempsey, JNFC member, 1552 Glasgo Rd., RFD Box 99, Voluntown, CT 06384, has found an "Ain't Gonna Cry" CD and will sell it to a fan club member if

you are interested.

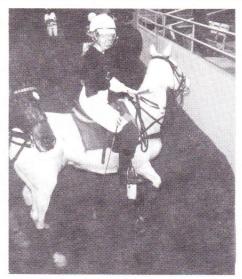
• Thanks to each one of you for your thoughtful cards and letters after my grandson, Raymond, was taken. You really helped me a lot! He was my 'sweet prince' and I miss him more than I can say. Again, thanks!(m.y.) Following are excerpts from an interview by Vic Williams, writer for Fun & Games Magazine, Reno, Nevada, while Juice was performing at John Ascuga's Celebrity Showroom at The Nugget in Sparks, Nevada, from October 15-28, 1992.

Juice (in polo gear) astride her beautiful pony, mallet in hand, poised and ready for the competition!

(At a celebrity match recently.)

MUSIC KEEPS FLOWING FROM MOM NEWTON

"Juice likes to keep herself and her band challenged musically night after night. We like to keep the show relatively 'snappy' because it's two shows a night, and we like to have it right on time." This philosophy carries over to other areas of her life, like competitive horse jumping. she engages in equestrian events as often as possible with her husband, Tom Goodspeed, a professional polo player. "I do the riding because I like the challenge of jumping the fence with a big horse," she says. "And, I also play polothat's looser, but just as dangerous, because the amount of speed is greater, the number of people is greater, and the mallet is flying."



Does she equate riding with music, in the sense that both involve a certain amount of danger? "One is physical and the other is more mental danger," says Juice. Unfortunately, some people allow themselves to be abused physically by the music--they turn to drugs or something, because it's a tough life. You have to be able to deal with rejection, with constant proving that you're worthy. The music business is tough. It's not artistic. If you don't accept the fact that you are a commodity, and can't handle 'being handled as a commodity' by certain people--not because their insensitive, but because they don't know you personally, you are a voice or a name on a spreadsheet--then it's a very tough business, indeed. However, you don't have to think of yourself in those terms; you can still do a lot of things and enjoy it, and yet be a tube of toothpaste.

Her children, Jessica and Tyler, also serve as inspiration, professionally and personally--we'll see the fruits of that inspiration before long, with any luck. "I'm pursuing a children's album right now; I've got some children's songs written and am working a new record contract. They're all contemporary songs. Having the kids around hasn't changed the music at all. It has made the road more grueling because I have more responsibilities and I have a lot of pre-planning in my home structure to make sure things are taken care of. It has made me more aware of time passing--not just in the cosmic sense of time passing, but in organizing my own day-to-day time, better". Juice Newton speaks of her chosen profession with the same effortlessness, the same easy-going charm, as she reveals on stage. It's plain to see that she loves to sing and write songs, and bring them to the people. "It wasn't 'till I moved to California (from her native Virginia) and had been here a few years, that I came to grips with the fact that music was what I did best, and that I should spend my energy on turning it into a career. Before then it was all fun. That's the great thing about being really young--you don't see those limitations, or you're not interested in them. Not that Juice accepts many limitations today, either; like any ever-growing artist, she has plenty of dreams for the future--beyond the children's albums, even....I'd like to win another grammy. That's my main goal". "But this winter I'd like to recoup, sleep all January and February. I don't feel like I've slept for five years".

Jessica Ann Goodspeed, dancing to her mom's music at the Rose Bowl, Pasadena, CA 7/4/92





Jessica & Tyler Goodspeed! **Happy Birthday Tyler!** 3 years old, 11-17-92



On a personal note...

Congratulations to Inductee William "Bill" J. Young into the Lewisville High School Hall of Fame

On November 6th, 1992, during the halftime ceremonies at the LHS Friday night football game, Bill Young had the prestigious honor of being inducted into the Lewisville High School Hall of Fame. Three other inductees, along with Bill, were honored and we quote LHS Principal, Doug Killough, "They've all had positive and exemplary careers". Bill served two tours of duty in the U.S. Armed Forces. He completed his first and was then called back into service during the Berlin Wall Conflict. He has made a significant contribution to his Country, State, County and City. His wife, Jeanice, and their three children, Barry, Kara, and Kevin are all graduates of

Bill Young, Class of '52

Bill Young - 9, Holding Otha - 6 mo.





LHS. Bill was very active in both football and basketball during high school. Since his graduation in 1952, only something unavoidable has kept him from attending the LHS Fighting Farmers Friday night football games. A committee of teachers and former inductees selected the group from 50 nominees submitted by family members, friends and community members. (Footnote from Maxine Young, JNFC) To have my oldest son, Bill, so highly honored by his alma mater was a **very special moment in my life.** He made me very proud! He has also been a **strong supporter of Juice and her music**, and has had a deep interest in both **Juice's** and **Otha's careers.** He's a champion of the Juice Newton cause! Bill and Otha take very good care of the President of the Juice Newton Fan Club!

GREAT QUOTES

"Dear Juice: How can I put this? You were awesome at the Shooting Star Casino in August, in Manohmen. This is the first concert I've been to and it was well worth the wait. I just can't believe how you sing and it's unbelievable how you move on stage! I almost jumped out of my seat to join you. You looked absolutely stunning! I was on cloud nine when you sang my two favorites, Queen of Hearts and Love's Been a Little Bit Hard On Me. Then, to top it all off, what a thrill it was to meet you after the show. I didn't get any photos because cameras were not allowed, but I know I was there! Thanks to all who made this possible and especially a 'thank you' to Brenda Young, who was so nice to me, making sure I got to meet you. Thank you, Juice, for a fantastic evening!" (Todd Fussy, Royalton, MN).

"To no surprise, the show was EXCELLENT! Juice never sounded better! As I expected, most of the audience seemed to be there to see Juice! The response and applause she got from the audience was much greater than that for Seals & Croft. Juice opened for them and I wondered "why didn't Seals & Croft open for Juice?" (Shawn Gillogly, Salinas, CA).



Shawn Gillogly with Juice backstage at the Paul Masson Mountain Winery Concert 6/30/92

"It was wonderful seeing Juice and Otha again! It has been 5 years! Their performance was wonderful, just as superb as ever! The acoustical guitars really showed off Juice's voice. She came out afterwards to sign autographs and it was really nice to visit with both of them. I drove 270 miles to see the show but it was worth it!! (Rick Mundt, Brookings, SD, attended the Shooting Star Casino, Mahnomen, MN. August 1992).

"The concert was outstanding! I've been to 10 of Juice's concerts and this one in Mahnomen was more energetic and fun than any I've ever seen. It was a special treat when Juice encored "The Sweetest Thing", holding Tyler on stage! I had a chance to speak to Otha and Juice after the concert...what thoughtful gracious people they are!" (Paul B. Walker, Westerville, OH).

"I know I haven't joined in a while, but I want to rejoin Juice's fan club. I really missed not being in the fan club. I'm going to watch her on TNN 9-29 and try to tape it. I'll always be a fan of Juice. I think she's wonderful! I wish I could go see her in Georgia, but my mother says it's too far". (Barbara Sartin, Knoxvill, TN).

Quotes, continued.....

"What a weekend! Three nights, four concerts and backstage with a wonderful lady! It was fantastic! Two of the concerts were at the Normandie Club in Gardenia, two more Sunday at the Perris Farmers Fair, and this weekend I'll pick up tickets for the Crazy Horse concert. It was the ending to a perfect Juice Newton weekend! It's great to be a member of the Juice Newton 'Family' Club." (Deborah (Dee) Nevin, Norwalk, CA)

IF YOU HAVEN'T HAD THE EXCITEMENT OF HEARING JUICE NEWTON FOR YOURSELF, HEAR WHAT OTHERS HAVE TO SAY ABOUT HER.....

"Juice Newton always ignites her audience with pure delight and high energy in her many sold out concert performances. she keeps them coming back for more... a remarkable talent!" (Fred Reiser, Owner, The Crazy Horse, President Academy of Country Music).

"Super! Juice is a super entertainer, super person, and has a super team to work with. I book Juice more and more every year. Audiences love her". (Jim Wagner, American Management, Fair Buyer).

"Standing ovations at every show...buyers call back the following day advising total audience satisfaction...seeing and hearing is believing as the audience is enthralled by fifty minutes of hit after hit..." (Dave Douds, Former Vice President William Morris Agency, Beverly Hills, CA).

"Versatile vocals, commendable commitment, and passionate performance...qualities ITS, Inc. has aspired with and fans will never forget." (Claude LeLievre, International Talent Services, Inc.)

At this Christmastime, we wish you the music of laughter, the smiles of friendship, and the sweetness of love...and, as you open your door and your arms to family and friends, may your home and your hearts be filled with love and happiness.

We love you!

Juice Otha Brenda J. Maxine



