

Ciclo cromático>>>

sentido horário
MENOR NATURAL

com armadura de clave

The musical score consists of six staves of music, each containing two measures of a chromatic cycle of 12 minor triads. The notes are written in a treble clef with a 4/4 time signature. The key signature changes from one staff to the next, following the chromatic scale: Bb, B, C, C#, D, Eb, E, F, F#, G, Ab, A, Bb. Each measure contains a sequence of notes that outlines the triad for that key. The first measure of each staff is marked with a repeat sign and a measure rest. The second measure is also marked with a repeat sign and a measure rest. The cycle ends with a double bar line.

Staff 1: Dm7(9)(11)(b13) Ebm7(9)(11)(b13)

Staff 2: Em7(9)(11)(b13) Fm7(9)(11)(b13)

Staff 3: F#m7(9)(11)(b13) Gm7(9)(11)(b13)

Staff 4: Abm7(9)(11)(b13) Am7(9)(11)(b13)

Staff 5: Bbm7(9)(11)(b13) Bm7(9)(11)(b13)

Staff 6: Cm7(9)(11)(b13) C#m7(9)(11)(b13)

<<<Ciclo das 7M

sentido anti-horário