

## CDA General Meeting Minutes – Sunday, January 21, 2018

- **Meeting was called to order at 3:00 pm.** New members Terry Howard and Shelly Clevidence were introduced and welcomed. We went around the room and all present introduced themselves and talked about their pottery experience.
- **Action Items** from the previous meeting were read by the Secretary. They included the upcoming Empty Bowls Dinner, Board and Committee positions that need to be filled ( Vice President, and chairs for shows, workshops and exhibits) and the possibility of starting a Hampton Roads pottery tour.
- **The Treasurer's report was read.** The balance at the end of 2017 was \$7,063.70. The books have been reconciled and taxes have been filed. The current balance in the treasury is \$7,356.84. Two volunteers are needed to audit the books. The job should take about 1-1/2 hours. Rich Gray and Barbara Bloom volunteered to do this.
- **Newsletter and Membership** - Rich Gray asked members to send him pictures for the February newsletter. He is trying to make an annual calendar of recurring shows that members might like to enter. If anyone knows of a show to add, please let him know. He reminded people to pay their dues. He and Julita will get together to update the list of members who are current on their dues for 2018.
- **Workshops** – The Alice Ballard Workshop is coming up in April. More information will be coming soon. We need someone to fill the position of Workshop Chair. Carolyn Riley indicated that she might be willing to help on this.
- **Unfilled Board Positions** - Buzzy says that no one has stepped up to fill the vacant positions. If you are willing to fill one of these positions, please let Buzzy or Angela know. – (VP, Shows, Workshops, Exhibits)
- **Angela visited the 757 Makers Space in Norfolk** and attended a workshop on 3-D printing. In 2-1/2 hours she made a texture roller using the 3-D printer. She suggested that CDA members as a group might like to take a workshop on making tools using the 3-D printer. It would be a 1-day workshop, 2 ½ hours. She will find out more information for us. Anyone can use the 757 Makers Space. It is a community workshop and prototyping center. They offer training, workshops and low-cost workshop passes. Wood Shop, Metal Shop, 3D Printers, Laser Cutters, CNC Machines, Textiles, Robotics, and Electronics are available. Check their website to schedule a public tour of their space and find out more about membership. Their website is <http://www.757makerspace.com>. They are located at 421 West 22<sup>nd</sup> St. in Norfolk and the phone number is 757-515-3502. Angela got the pattern for her texture roller from a website <https://www.thingiverse.com/>. The file was downloaded to the 3-D printer and printed.
- **CDA Sponsored Pottery Tour** – Lois Sharpe, who volunteered to chair a possible CDA-sponsored pottery tour gave Angela her thoughts on what needs to be considered if we are to do this. Items that need to be considered are how many people are interested, cost for artists to participate and a budget for the project. Based on Lois' experience with pottery tours in NC, if there were 20 separate artists each would need to pay \$200 to start and this is in addition to guild financial support. Artists need to make a serious commitment early. She suggests that we have a web page and a brochure to help get the word out. Printed maps as well as an interactive map professionally produced are a good idea. A publicity committee should be formed. Safety

of open pottery studios should be considered. Would we have special guest artists? Having a company sponsor is helpful. Obviously, this is going to take a lot of time and preparation. It probably wouldn't happen this year, and maybe not next. The question was asked if doing the tour really fits our mission as an organization? Are we ready to take this on right now? Please send your thoughts/comments to Angela. Angela suggested that in the short term the Hermitage Handmade Festival in September would be a good way to have a show that everyone could participate in. She said that she thought the Hermitage would be open to us having one or more tents at the festival and they were really pleased with the raku demo that we did this past September. She will pursue this with them and get back with more information.

- **Artist's Gallery Update** – Buzzy provided an update on the pottery studio at the Artist's Gallery and says that it is going to happen. They have been promised the equipment from the former Lynnhaven studio. The new location is going to be in the Vibe District in Virginia Beach at the corner of Mediterranean and 17<sup>th</sup> Street. They are redoing the building and are hoping to open in June, but this date may be optimistic. The pottery space will be almost as big as the Lynnhaven studio clay space.
- **Empty Bowls** - The dinner on March 23 at Virginia Wesleyan University is quickly approaching. The link to the event on our website [www.CDAVA.com](http://www.CDAVA.com) is now up and running. Tickets and/or donations to the event may be made on line. Ginger also has printed tickets for the event so contact her if you need some to sell. Remember to let Angela know how many bowls you are pledging. Ginger needs help distributing the tickets to the various outlets that will have them for sale. This year the outlets are: Virginia Wesleyan Book Store, the NARO in Norfolk, the Creative Wedge, the Tin Soldier, the Artist's Gallery, Jerry's Artarama all in Virginia Beach, and Orzo Studio in Portsmouth. Ginger will be e-mailing the poster for the event this week. Please post it to let people know of the event. There will not be any more bowl rolls but Ginger will be sending out a notice about when you can help glaze the bowls that have been made. Rich will be sending a link this week to Sign-up Genius for all to sign up to volunteer at the dinner.
- **Meeting adjourned**