



Juice Newton

Summer Newsletter 2000

Photo of Juice & Steve Singing A Tune He Wrote!!

Thanks to Cynthia Braswell for this picture!!

Hello everyone! I hope that your summers have been exciting and happy! Things have been moving pretty fast here at the club since the release of "American Girl". Juice has been on tour and the members have been pouring in. In June we welcomed 20 new members alone!! That's a great number for one month. That is also our record high! How wonderful it is to see Juice so welcomed and loved!

JUICE IS A JEWEL

August 4, 2000 Juice performed at a special event. The event was a send off to the American Equestrian Team before they left for Sydney Australia for the Olympics. Juice & Otha and Jay did a special trio show. Juice was very well received by the audience that was 70% teen girls. The reason for such a young crowd was the fact that recording artist Jewel was also there to perform. This sport is very special to Juice. She herself has participated in equestrian events. Juice loves horses. The event was held in San Juan Capistrano, CA.

OPRY

Back in April Juice made her Grand OLE OPRY debut. Juice was not featured on the televised show but on the radio portion. Juice was on the television show BACKSTAGE AT THE OPRY LIVE with Bill Anderson. Juice looked really excited about being there. Bill Anderson asked Juice about what she had been up too lately. Juice's albums "Anthology" & "American Girl" were profiled. The only unfortunate incident about the trip was that the airline lost Juice's and Otha's instruments. When Bill asked Juice if she would like to plug the airline, Juice replied, "Well, we're all united in that aren't we?" Later, Juice was a guest on a local Nashville show called TALK of THE TOWN and then later on a brief showcase that evening at a little club called Douglas Corners.

Discontinued

There is always some good & bad with anything in life. I emailed members and I had asked if they were still interested in "JUICE TRADING". This was the JNFC's own trading page. I did not receive any feedback and half the email addresses that were on the list were not valid any longer. So, I updated the page and this section has been

discontinued as of 8/31/2000. I would suggest for any further Juice trading for everyone to visit eBay.com or the Juice Newton Message Board.

Discography

Fanclub member Joseph Stivers worked very hard on a discography for the fanclub. There is a discography at JuiceNewton.Com but Joseph created an extensive one. This one includes all imports and singles. This will be arriving to our website soon. Joseph and his picture with Juice can be seen at the Fan Feedback section of the club's website.

BORDER

Juice was the honored guest at BORDERS record store in Galeta, CA on May 13th. Juice and Otha and Jay did a short trio show and then Juice signed autographs. The "American Girl" CD was profiled!

Juice in Nevada

I had been in a Juice "drought" for a couple of years. On July 6, 2000 that all changed. The place was Harrah's in Laughlin Nevada. Juice was performing in the Fiesta Showroom. Juice looked great and very casual. Juice opened with "Keeping Me Alive" from the American Girl CD. One of my favorite songs was the duet she sang with Steve Cochran and it is a tune that he wrote. I don't know the exact title but I believe it's called "Back to You". This is a great fast song and tells a great story! Those of you who have not heard this song, just know you will be hooked when you do! Juice proved what an entertainer she is when there was some technical difficulties by talking to the audience and making everyone laugh. After the show it was great to see the crowd buying Juice's CD's. Juice was signing autographs! I chatted with Juice and Otha Young after the show and as usual it was a great experience. "Juice, you haven't lost a thing! Keep doing what you are doing! You are tops in your class!!"

Congratulations!

Congratulations to Mr. & Mrs. Mayeux! These are the parents of Juice's band member Mr. Andre Mayeux. His parents celebrated their 60th wedding anniversary! Now that is a major cause for celebration.

A Salute

I think its high time one man who has been there for Juice and fans alike for many years to get a salute. This guy has worked hard to make sure Juice is where she needs to be.

He has tirelessly helped out fanclub members meet and chat with Juice. He has never lost his enthusiasm where Juice's career is concerned. I have always been impressed with his ability to put others needs ahead of his own.

Now, in case you don't know to whom I am referring to, it's Mr. Otha Young. Otha has written many great songs. One of his famous tunes is "The Sweetest Thing" (I've Ever Known). Some of his other songs are "Love Sail Away" & "What Can I Do With My Heart?". He has written many songs. So many in fact that it would be tough to list them all!! Otha is a talented & family oriented man. His plate is pretty full with Juice's career

but he always finds time for his mother Maxine Young and his wife Brenda and daughter Makenna.

Otha, I'm sure Juice and all her fans will agree with me when I say, "Thank you for everything you do! You are very much appreciated!" :)

Juice Memories

The spring newsletter featured a segment where I had asked that everyone submit his or her favorite memory concerning Juice. I had received three stories. All of these members are active members of the JNFC. Read their stores below...

Quotable Quotes

Tim Wrote...

"It was the summer of 1989 and my best friend, and adoptive father figure had just passed away. Juice and Otha were finally coming back to Atlanta, and I made plans to go see them. With Maxine's help, I was able to get permission for both my sister and I to get backstage to meet her. They were at Lanierland Music Park with Eddie Rabbitt (another great, also gone on to his reward). We had been told by Maxine to go to the stage that night and ask for Otha, and he would explain the rest.

We went to the stage. Still being a bit naive, I suppose, about what a major set up effort concerts took place, we simply asked a guy near the front of the stage if he could get Otha for us. He said sure...and I figured he'd get up and go over to Otha and tell him someone wanted to see him. WRONG! The guy, with about 200 people already in their seats, turns around and hollers - at the top of his voice - "Hey, Otha!" to which Otha responds "Yeah?", just as loudly. So here are these two guys yelling back and forth across the stage to each other, and me wanting to crawl under the stage from those 200 people looking at my sister and I as if to say "who are those two kids?" (I was only 21 at the time)!

Otha was quite the gentleman. He came over and explained what we were to do after Juice's show. The whole time he's talking, I'm thinking, here is my hero when it comes to playing guitar, and the guy's treating me like he's know me forever. Sis and I were so mesmerized that we only half heard what he said. Well, the line formed for people to meet Juice and we're still sitting there, because we weren't sure after such a great concert what we were supposed to do. After a while, we start heading that way, but it's obvious the optimum time has long since passed. As we start heading over that way, who do we bump into but Otha himself. "Hey," he said, " I was looking for the two of you." Without hesitating, he still - again, long after we should have been there - said "Come on...I'll take you backstage, you can still meet Juice."

Past that, I can only say the next 15 minutes I've never forgotten. I don't even remember what I said to Juice exactly, except that it was stupid...something about how neat it was to listen to how the music had changed over the years. I was just hypnotized. All this time

I'd waited to meet her (8 years) and then didn't have one clue as to what to say! She too was very gracious and kind that night. That has been 11 years ago this summer and I have never forgotten it. We still talk about what an incredible performance both she and Eddie put on that night...and truthfully, what a really classy booking that was. Their styles complemented each other nicely...and now that I think about it, that was during the time "Both To Each Other" was #1...and they sang it that night! Just electric!

See...as my wife puts it, I can't do the Reader's Digest versions...got to give you the whole thing!"Tim

Bill Volkman Wrote,

Before 1987 and since February 1999. Juice has provided many favorite memories for me, in the middle a 12-year void. I think the greatest excitement for me was the moment after Juice's very first Eastcoast performance since the 80's, at the Mohegan Sun, when after the show, I presented her with the second yellow rose (the first in 1983). The joy that she spontaneously showed in receiving my token of honor and appreciation made me really feel special, and from there a tradition was born. In 2000, Juice on tour continues to spark my life!!!! Thanks Juice, Otha and the Regenerators!!! Bill Volkman, White Plains, NY

Jay Wrote

Thanks for the info on the CD that has "Love's Been A Little Bit Hard On Me" on it. Consider it bought. I am sitting here listening to "I've Been Mistreated" on American Girl (set to repeat) and bawling my eyes out. What a powerful little song! great album over all!

As I wrote in a recent record review, Paul, I am a musicologist (qualified to conduct a symphony orchestra) and a musician for 40 years (bassist, mostly) so I have an appreciation for Juice's very obvious talents as a vocalist and as an instrumentalist. But I also appreciate sincerely the tightness of the backing band, and the way the instruments fit like the proverbial jigsaw puzzle with her vocals.

Another thing that impressed me: I have seen so many album covers and concert pictures of female singing stars who are wearing miniskirts and push-up bras with everything hanging out, legs spread, and a "come on" look; hot pants and painted-on jeans. Paul these people aren't selling music. You and I both know what they are selling. I am impressed that Juice doesn't have to do that...and doesn't.

Make no mistake, she is an attractive woman (I am almost exactly a month older than she is) and she dresses to advantage. Who wouldn't? But she is comfortable enough with her musicianship, which is considerable, and doesn't HAVE to do a sexual come-on to sell records. Her music sells very well with the power of her talent, thank you very much! That was verified to me when I saw her in concert at Casino Aztar here in Evansville a year and a half or so ago. (I think one of the pix on the fan club page was taken at that concert, don't know...but I got Juice's autograph!) As a guitarist and bassist since about 1960, I can tell you, that gal knows what she's doing and doesn't have to misdirect

attention with her body...she plays and plays and plays, gets "into" the band, and sings her heart out.

That, Paul, is why I'm a fan. Musically I can point out a thousand little "tickly" things that enhance almost every record (ask and I'll tell you about a couple to listen for) but by and large, that powerful voice, used to advantage with full understanding of dynamics and teamwork is what makes Juice someone I can spend literally hours listening to.

Any questions? LOL Thanks for the fan club membership and stay in touch! Jay

Wow, wasn't that great too read? If you still want to submit your favorite memory please do anytime!!

This & That

Some of you have written in wanting to know why there hasn't been a lot of promotion on "American Girl". I can tell you that Renaissance Records is an independent record label. They have a commitment of making good music available again. We must remember that they have accomplished a lot. Juice has gotten some airplay and with their marketing and your voices, Juice can be heard everywhere. Besides, it's great that Juice is with a label that cares about her and good music! Let's all keep that in mind.

Juice Articles & Information

I am very happy with the news that all of you have forwarded too me about Juice. I take that information and post it to the website and in the newsletters. Thanks again to everyone and please keep it up.

The next article of information that was brought to my attention is a transcript of a live online chat that Juice did on CountryCool.Com. I will outline the questions with a "Q" and the answer with a "J". Here we go...

"Q" Is Juice your given name? How'd you get that handle?

"J" It's a nickname. I got it from my family-and I had nothing to do with it! It's just one of those oddball things. What can I say?

"Q" You've been successful for a long time. What are the most important things you've learned about yourself?

"J" I can be patient. Patience and that I don't do this for the money-not anymore! I work a lot more for a lot less.

"Q" Do you expect country radio to be receptive of your latest work?

"J" I don't expect ANY radio to be receptive! (laugh) I no longer expect that. I just hope the fans that get to hear it like it, but I don't expect any radio airplay on it.

"Q" Given that you don't expect radio play, what is your ultimate goal as a performer?

"J" To get to the fans. What I know id why I do this. It's not to hear it coming though the radio or I would have stopped a long time ago.

“Q” What are you most looking forward to, personally and professionally?

“J” Professionally, I’d like this record to be a success in the eyes of my fans and the record industry. Personally, I’d like to show one of my horses again.

Thanks to Joseph Stivers for steering Bill Volkman to this site and in turn, Bill told me. These two guys are top notch fans!!

Fanclub Chat

I will be having another fanclub chat! This is where you all can chat with me about Juice and other related items. It was a great success last time and I hope it will be again!! Keep visiting the fanclub website for the dates and times!

Wrapping Things Up

That is all the news this time around. Juice is keeping active and so are her fans. Juice is on the road and I hope you all get a chance to see her. Don’t forget Juice is also doing a cruise! Until October when the fall newsletter is sent out please, everyone be safe and happy and keep supporting Juice!

Best Wishes,
Paul, Juice & Otha