

Ciclo cromático>>>

sentido horário
MIXOLÍDIO

com armadura de clave

The musical score consists of six staves of bass clef notation in 4/4 time. Each staff contains a sequence of eighth notes and rests, with a double bar line and repeat sign at the end of each measure. Above each staff, the corresponding 7th chord is indicated. The chords progress chromatically in a clockwise direction: C7(13), D7(13), E7(13), F7(13), G7(13), A7(13), B7(13), and Bb7(13). The measure numbers 5, 9, 13, 17, and 21 are placed at the beginning of their respective staves.

C7(13) D7(13)

5

D7(13) Eb7(13)

9

E7(13) F7(13)

13

F#7(13) G7(13)

17

Ab7(13) A7(13)

21

Bb7(13) B7(13)

<<<<Ciclo das 7M

sentido anti-horário