

SPAM Statement:

I own a one person business intended to help young people get the most enjoyment and rewards from their music education. I receive tons of spam and I find it extremely annoying as I am sure you do too. The last time I e-mailed you was 25 October, 2015. I hope you've had a nice 8 months since I e-mailed you last.

Message: I suspect that as a music educator you have considered some of the advantages of my line of rotary woodwind fingering charts and training aids. They are compact yet provide a large, unambiguous display, they are durable, they offer key transposition and they have the circle of fifths provided on them. Practice is facilitated by preventing the need for students to flip pages or switch books to be reminded of a fingering.

Now I'd like to get a little creative with you with a fictional but feasible story. (I beg your indulgence..)

"Once upon a time a fine music teacher - the gatekeeper of a life full of musical rewards and self-esteem for hundreds and hundreds of students, decided to take an extra step to reach even more young people in order to start their lives in a way that would lead to enjoyment, confidence and self-esteem brought about by musical success.

The teacher suspected that the students were not practicing enough to get the type of rewards out of their instrument that they could. Some students were falling behind and getting discouraged. Many more were at risk of never "passing over the hump" where they started to enjoy practicing. This teacher contacted Dr. Chris Hekimian at DXDT Engineering and Research by e-mail and requested a free evaluation copy of one of dxdt's, flute, clarinet or saxophone products. Dr. Hekimian rushed them a copy. Seeing the potential for the easy to use system and seeing the enthusiasm that the students showed toward the free sample, the teacher thought of no less than four ways to translate the product into musical success and joy for the students. The passionate teacher made an appeal to the principal and PTA. Then, the teacher contacted Dr. Hekimian again and purchased several more copies of the system at the teacher's bulk discounted rate. For a small extra charge Dr. Hekimian even provided a label identifying the school band program on each rotary woodwind training aid.

Next;

1. The teacher provided a free training aid to the top two performers in regular recital assignments, recognizing best executed assignment and most improved, and;
2. The teacher made the products available to student for purchase saving the students a significant amount of money from the retail price on Amazon and generating extra cash for the band program at the same time, and;
3. The teacher coordinated with parents on a program that would provide a student a free rotary woodwind fingering chart to their child if the parents would attest to the fact that over the course of one month, the students completed a minimum number of hours of dedicated practice, and;

