



2005 Summer/Fall Newsletter

Hello Everyone,

I hope this summer has been full of vacations and relaxation. Wonderful things have been happening for Juice. So, let us get started...

HIT ME BABY ONE MORE TIME

The NBC television network premiered a show this summer showcasing artists from the 1980's and 1990's. The artists perform one of their biggest hits and then perform a current song from the charts.

The studio audience then votes on who they felt was the best. The viewers at home could go to NBC.COM to cast their vote. The winning artist would receive \$10,000.00 donated to their favorite charity. Juice performed on 6/30/05 airing of this program. Juice performed "Queen of Hearts" and "Pieces of Me"

When the program was over, the studio audience chose the rap group PM DAWN. However, the viewers chose Juice by a landslide!! Juice won on the Internet by 29%!! WAY TO GO JUICE!

Since the airing of this television program, the JNFC has received record high hits at our website!! Juice's official website has also seen a high amount of hits. I wanted to share with everyone a couple of the wonderful comments that were sent into the fan club since the airing of the show.

"I saw you on "Hit Me One More Time" Thursday June 30. You were very good & I would have voted for you to win. I really like your style of music. You are a good artist and an interesting person."

Beth Williams - Watauga, TN

“Hi Juice,

I saw you on the TV show Hit Me Baby One More Time and I thought you were the best and most talented act.

Well Juice I think your a great vocalist and entertainer and I hope I get to see you perform again sometime soon. Take care and GOD BLESS YOU!!”

Sincerely,
Albert (Butch) Gearwar

Those were just two of the many emails the JNFC received after the airing of the show. It was exciting to see the enthusiasm JNFC members had after the email announcement was sent out. We signed up many new members just from the airing!

FEEDBACK

Thank you everyone for their feedback concerning the new JNFC website. The site is now easier than ever to navigate through and has an easy layout to follow. There is an all new discography section that is categorized by the decade. Coming soon will be more exciting enhancements.

JNFC STORE

The JNFC store has been scarce in 2005 but now it's back! The all new 2006 Juice Newton Calendar is now available! Regularly \$20.00 but if you order yours before October 1, 2005 you may purchase it for \$12.00!! **What a sale!** Please send check or money order made out to Paul Fowler to 2016 Finch Lane San Diego, CA 92123. Thank you!

NEW MEMBERS

Albert (Butch)
Gearwar
Brian J. Bernier
Brian Newton
Dan Johnson
Dante Chumacero
Evia
Don Hodges
Erich Teuton
Glenn Fischer
Harmin Rojas

James Hamstra
Jo Cabral
Katie Seagren
Laura Shipp
Marylu Reffett
Matthew Wade
Michael Wade
Rex Cheever
Robert Redd
Scott Carey
Scott Parini

Sharon Lyon
Steven Bozarth
Timothy S. Womack
Tricia Mercer
Jason Mikesell
Lindsay
Bartholomew
Maritta Burgett
Linda Van Osten
Phil Haseley

Silver Spur

Many members have written in asking about Juice's early career when she recorded with the band Silver Spur. I have asked Tom Kealey a member of that band and Otha Young for their recollection of the early years.

Juice Newton & Silver Spur What I remember about the early years By: Tom Kealey

"I first met Juice Newton and Otha Young in a small restaurant in Los Gatos, CA which is located about 50 miles south of San Francisco. They were performing this particular night in 1972, if my memory serves me. I thought their style was fresh, unique and captivating, both playing Martin acoustic guitars, Juice providing most of the lead vocals and Otha backing her up with harmonies and occasional lead vocals.

I thought they were perfect...for me, that is. I immediately started fantasizing myself as their much needed bass player who could round out their vocals with a third harmony. With this in mind I mustered up enough courage to go bother them on their break. They had been pondering the idea of adding a bassist, but the economics prevented them from rushing into it. We agreed to get together, run through a few songs and see what might develop. After exchanging phone numbers (no email in those days) a couple of weeks passed and I had not been contacted so I gave Otha a call and we set a day aside to get together. We sounded pretty darn good and were satisfied enough that they decided to gradually work me into the group and with any luck the bigger sound would attract more listeners thus solving the economic problem.

The plan worked and within a few months we were among the more popular acoustic groups in what was later to be referred to as Silicon Valley. My day job was assistant manager of a Safeway store and one day Juice and Otha walked in and said, "We're thinking about heading out to Colorado for the winter to play some ski resorts. Want to go?" Nothing was holding me back except for a failed marriage so I said, "Sure, let's go."

We returned to the Bay Area stronger than ever and glad to be off the road and out of each others' hair. Traveling and being together so much of the time was taking its toll on all three of us and as a result I got a call from Otha letting me know that I was being replaced by a bassist who used to be in their former band, Dixie Peach. I was surprised, crushed and instantly without a source of income so I knew I had to work quickly. For the next couple of weeks I contacted every picker I knew in the

area...Nothing was gelling. Fact was I was spoiled. Juice, Otha and I had a sound and a stage presence that couldn't be matched and it was fast becoming very disappointingly obvious to me.

For some reason, which I still do not understand today, I got a call from Otha asking me if I would consider coming back. Not about to let pride stand in the way of good sense my answer was obvious.

We got right back to work and found ourselves drifting back into the same old comfort zone until an agent came up with a five night a week gig at Jason's, a restaurant in Burbank, CA. I believe it was for only three weeks, but as soon as we started it became obvious that we could survive in the Hollywood area and at the same time shop for the next more serious step in our careers...A record contract.

Juice and Otha found a small house to rent in the San Fernando Valley and they offered to let me rent the spare bedroom. This arrangement worked for about a month until I was able to locate my own place in Burbank. Being in L.A. and having a house gig at Jason's along with occasional shows at the Palomino Club afforded us the opportunity to show off our wares to countless industry people, and after about a year we had producers and other record execs competing for us. Bones Howe won our attention by offering us a production contract which led to our first record deal with RCA. About the same time Otha won \$1,000 after entering his song, "Stand By Me Jesus" in a songwriting contest. It was by virtue of Otha's newly acquired wealth and his generosity that we were able to retain an attorney to represent our interests during the negotiations with Bones Howe/RCA.

During our negotiations with Bones we must have come across as fairly demanding of such things as playing our own instruments, not being overly produced, using our own material, etc. Surprisingly he granted our every wish. We recorded ten songs, eight of which were written by Otha and two of which were written by me. Otha and Juice played all the guitar parts and I played all of the bass parts. The album was recorded with the same precision for which Bones became famous but it was certainly not over-produced. Quite the contrary. And this became the common criticism. Although we managed to get one minor hit out of it, "Love Is A Word," the album itself didn't chart.

Recording this, our first album, "Juice Newton & Silver Spur", was the highlight of my musical career. There were so many firsts. I never dreamed I would be playing with greats such as Hal Blaine, Jeff Pocaro, Rusty Young and Mike Melvoin. Paul McCartney even walked in during one of our sessions to chat for an hour and take pictures. He was putting the finishing touches on his Wings album, "Venus and Mars" in the studio next to ours. Tensions would run high occasionally between Juice and me and I won't deny being at fault much of the time, but for the most part all three of us were able to share an experience that very few in our industry ever would.

Following a national tour to promote our third album, "Come to Me," on the Capitol Records label Juice made the decision to go solo. So that was it! After climbing out from underneath the ton of bricks that hit me I needed to make a decision. I had no desire to join a traveling band as a sideman and these two fine people whom I grew to love as my own family would be impossible to find in any other group. I was spoiled and didn't want to regress, so I moved back up to the Bay Area and eventually took up a more conventional career.

I really enjoy reliving the early years occasionally by pulling out an old album or looking at some of the pictures and articles that I've managed to save over the years. I feel blessed in a lot of ways to have been just a part of who Juice Newton has come to be. Juice was bound for greatness no matter what, but I take pride in thinking that maybe (just maybe) I had a little something to do with how things turned out. Oh, to sing one more song with them."

Many thanks Tom! Tom is a JNFC member and it is indeed an honor to have his input!

Otha Young's take on the Silver Spur years...

1) When did you first form the band Silver Spur?

Silver Spur formed in @ 1971 as "Otha, Juice and Tom". We used O,J&T until @73 when it became Sweet Jubal for a brief time and finally, pending a record deal our producer and manager felt we needed a different name, so we came up with the name Silver Spur in about 1975 for our first album. We did 3 albums as Juice Newton & Silver Spur.

2) Otha, what was your role?

Same as always, I played guitar, sang backup and managed the business, I wrote a lot more back then. But then it seemed I had more time.

3) In the early years, you both wrote a lot of your music, is there a reason it isn't as such today?

There was much more spare time in the early years.... None of us had children; we worked locally, 4-5 nights a week. There wasn't much to do in those days but write and play. As we gained in success and traveled more, it became harder and harder to find the time and space in our lives to create...a very common occurrence, as the demands for your time grow. It's also much more motivating to know you have a project upcoming to write for.

4) Who came up with the name Silver Spur and why did Juice receive top billing?

It was a name I'd seen on an old fruit box...I still have it somewhere. I think it was 'Silver Spur Pears' or something like that. We tossed around a bunch of names and that one fell out. Our producer then, Bones Howe, liked it, so we put it on the contract and it stuck...for a while. It was also timely, since at the time the West

Coast Country-Pop-Folk evolution was a big thing...Linda Ronstadt, the Eagles, Commander Cody and Gram Parsons were all out here and making big inroads.

It just seemed natural that Juice be featured. . She was the obvious focus of the music and we all knew it was just a matter of time. She never demanded it or even brought it up.

5) Can you each tell something that you found exciting about cutting your first album on a major label?

While we were putting together the music for the first album, Bones Howe said: "Now you're in competition with Paul McCartney!" That really hit home to me and kind of charged me up. And, ironically, during that album, while we were recording at Wally Heiders (a favorite Hollywood studio,) Paul McCartney wandered in and hung out for a while. We all took pictures with him and were very charmed and pumped.

6) Do either of you see a reunion CD in the future?

As much as I love Tom Kealy and look forward to hearing from him seeing him when we get into Reno or Sacramento, I can't see any of us having the time to devote to a project like that in the foreseeable future. We all live hundreds of miles apart and have rather busy lives to contend with. It'd be fun, but very difficult to do.

Thanks Otha!! As always your input is invaluable!!

Juice Is Golden

On Friday August 12, 2005, Juice performed at the Golden Acorn Casino in Campo California. Campo is a city an hour east of San Diego. This was an outdoor concert that took place in the evening. The audience was glad of that because of the heat.

Juice was beaming a big smile and singing as she always has, with heart. She opened with "Every Road Leads Back To You" and ended with "Queen of Hearts." As the concert progressed and the seats filled in the evening became chilly but the audience was warm applauding and participating to Juice's songs.

After Juice was through performing she was signing autographs and thanking fans for coming. Some local JNFC members were present at the show including Paul Fowler the President of the JNFC. What I found to be so pleasant about this show was the genuine appreciation for Juice and the band. This was a very pleasant evening.

A SPECIAL NOTE FROM JNFC MEMBER BILL VOLKMAN

“I wanted to tell you how impressed I am with Juice’s current performance. We all know how incredible Juice’s voice is, but it seems now that she just gets better and better as time goes on! In these Iowa shows, and the prior show at the Cobleskill Fair in New York, Juice was really in **top form**. I was really impressed. The audiences just loved her. She has added some well placed hesitations in “Break It to Me Gently” and the “The Sweetest Thing” which really emphasize her vocal performance in those numbers. And the note that she holds at the end of “Angel of the Morning” is just incredible. If she was underwater for the duration of that note, she would drown! I don’t know how she does it! The audiences responded with loud cheers.

The Iowa State Fair (largest in the US) Juice performed to 2600 people six times. Standing room only for all shows, not one seat was empty. People came in over an hour early to get good seats. The audiences knew her songs, and cheered at the lead-in for all of her favorites. As usual, after each show, she greeted fans and signed hundreds of autographs. She really brings a lot of enjoyment to lots of people. We are all very fortunate that Juice and her band continue to tour the country.

JUICE’S TOUR

Sat	09/17/05	Hanover, PA	Eichelberger Performing Arts Center
Sat	10/01/05	Shreveport, LA	Hirsch Mem. Coliseum 
Thu	10/27/05	Fayetteville, NC	Crown Coliseum 
Fri	11/04/05	Orange Park, FL	Thrasher Horn Center For The Arts
Sat	11/05/05	Sanford, FL	Helen Stairs Theater
Fri	11/11/05	Stateline, ID	Big Al's Country Club
Sat	11/12/05	Bremerton, WA	Admiral Theatre
Sat	11/26/05	Tower, MN	Fortune Bay Casino 
Sat	01/14/06	Clinton Township, MI	Macomb Center
Thu	03/23/06	Tampa, FL	Stanleyville Theatre
Fri	03/24/06	Tampa, FL	Stanleyville Theatre
Sat	03/25/06	Tampa, FL	Stanleyville Theatre
Sun	03/26/06	Tampa, FL	Stanleyville Theatre
Sat	04/15/06	Cerritos, CA	Cerritos Center 

UPDATE October 14th at The Historic Orpheum Theater in Hannibal Missouri. One show 8pm.

Hurricane Katrina

Please help those who lost loved ones and their home from Hurricane Katrina. Here are some ways you can help...

Donate & Volunteer

- Network for Good
- American Red Cross -- (800) HELP-NOW
- Feed the Children -- (800) 525-7575
- Salvation Army -- (800) SAL-ARMY
- Florida Hurricane Relief Fund
- America's Second Harvest -- (800) 771-2303
- Catholic Charities USA -- (800) 919-9338
- B'nai B'rith International -- (888) 388-4224
- United Jewish Communities
- Union for Reform Judaism
- Church World Service -- (800) 297-1516 ext 222
- Mercurius -- (888) 256-1900
- Noah's Wish -- (530) 622-9313
- North Shore Animal League -- (877) 4savepet
- Operation Blessing -- (800) 730-2537
- Episcopal Relief and Development -- (800) 334-7626
- Habitat for Humanity -- (800) HABITAT
- The United Way -- (800) 272-4630
- Humane Society of America -- (888) 259-5431
- ASPCA -- (866) 275-3923
- Lutheran Disaster Response -- (800) 638-3522
- Mennonite Disaster Service -- (800) 348-7468
- Water Missions International -- (843) 769-7395
- United Methodist Committee on Relief -- (800) 554-8583
- The Baton Rouge Area Foundation -- (877) 387-6126
- Society of St. Vincent de Paul
- Samaritan's Purse -- (800) 665-2843
- Christian Reformed World Relief Committee -- (800) 55-CRWRC
- Food for the Hungry -- (877) 780-4261 ext 2506
- Northwest Medical Teams -- (800) 959-4325
- World Relief -- (800) 535-5433
- Adventist Development Relief Agency -- (800) 424-2372
- Southern Baptist Convention -- (888) 571-5895
- Save the Children -- (800) 728-3843
- International Medical Corps -- (800) 481-4462
- American Friends Service Committee -- (888) 588-2378
- AmeriCares -- (800) 486-4357
- International Aid -- (800) 251-2502
- International Medical Corps -- (800) 481-4462
- International Orthodox Christian Charities -- (877) 803 4622
- International Relief and Development, Inc. -- (703) 248-0161
- International Relief Teams -- (619) 284-7979

- International Rescue Committee -- (877) 733-8433
- Life for Relief and Development -- (800) 827-3543
- MAP International -- (866) 627-4483
- Mercy (M-USA) -- (800) 55-MERCY

- Operation USA -- (800) 678-7255
- Oxfam America -- (800) 77OXFAM
- Relief International -- (800) 573-3332
- World Concern -- (800) 755-5022 ext. 0
- Moveon.org: Hurricane housing

UNTIL NEXT TIME

Well, JNFC members that is all for now. I wanted to thank everyone who has sent in article and or photos of Juice and the band. Don't forget to visit Juice on the web at www.juicewtonfanclub.com and www.juicewton.com. Until the Holiday Newsletter take care and thanks for supporting Juice!!

Sincerely,

Paul, Juice & Otha