



HOLIDAY NEWSLETTER 2005



“Once again, it’s time to count our blessing here at home and draw our families and friends close. We should take time to remember our young men and women stationed around the globe this holiday season, and how lucky we are to have such people standing up for us. I hope the coming will bring us closer to peace in the world and, as always, I look forward to seeing all my loyal fans in the New Year!

Happy Holidays, Merry Christmas and Happy New Year to everyone.”

Juice

Hello everyone, it seems hard to comprehend that the holiday season is upon us once again. It has certainly been a very busy year for Juice and the JNFC.

The JNFC has seen record new membership in 2005. This is a wonderful sign that Juice's music is loved by many and that she continues to have this support. Juice continues to tour and bring her music to the people who come to see her perform.

CAROLS BY CANDLELIGHT

'Carols By Candlelight' is an annual event that benefits children's charities. This year the benefactor was the San Diego Make A Wish Foundation. This foundation helps make a child's wish come true for those who have a life altering illness or condition. The concert was held at the California Center for The Arts in Escondido, California.

The performers for this event were Juice Newton, The Beat Boys, Buck Howdy, The Little River Band and Kenny Loggins. Each artist gave their time for this worthy cause.

Juice performed 'Christmas Needs Love To Be Christmas' along with 'White Christmas' and 'Jingle Bell Rock.' Shortly after 'Jingle Bell Rock' Otha Young and Jay Cawley joined Juice on stage and they sang 'Angel of The Morning' and 'Queen of Hearts' and 'Love's Been A Little Bit Hard On Me.' Juice was very well received by the sold out crowd.

Fan Club members attended the show, including JNFC President Paul Fowler. "I feel this as it was last year, was an emotional experience. One of the most wonderful things about this year's performance was when some of the kids who are in need came on stage and sang with 'The Beat Boys.' That helped you realize where exactly your heart was." Paul Fowler

Now let's hear from JNFC Members Jay Finnegan and Ron Dodge.

Jay Finnegan said, "I thought the show was excellent. Juice looks great, just beautiful, and both Brady and I really like the accapella versions of Queen of Hearts and Love's Been a Little Bit Hard On Me. Her Christmas song is one of my favorites so that was a treat to hear her sing it live. It really put me in the Christmas spirit."

Ron Dodge said, "Opening were The Beat Boys, the group persona of Carols by Candlelight co-producers Steve Faus and Wayne Nelson, the latter of Little River Band.

Appearing second, Juice emerged from that winter's forest, entering the stage to a warm welcome from the audience. She opened with three solo songs backed by the wonderful house band for which Juice later elicited the audience to join in her praise. Juice started the set beautifully with "Christmas Needs Love to be Christmas", a tune Juice originally recorded to benefit children. Taking us deeper into the spirit of the season, she donned a white fur jacket for "White Christmas and Let It Snow", inducing even heavier flurries. Juice concluded her solo stint with the rousing spirited Christmas rock classic by Bobby Helms, "Jingle Bell Rock".

Juice was then joined by Otha Young and Jay Cawley for acoustic performances of a couple of Juice classics, "Angel of the Morning" and "Queen of Hearts", with the audience enthusiastically showing their appreciation for each song. Finally, the audience was treated to the unfettered beauty of Juice's voice when she, Otha and Jay closed with a acappella arrangement of "Queen of Hearts/Love's Been a Little Bit Hard on Me." With the conclusion of her performance, the audience gave Juice a rousing standing ovation.

After a closing holiday song featuring all of the artists and the band, the audience adjourned to an outside courtyard, curiously devoid of snow or flurries, for the traditional group singing of Silent Night. This is a moving experience of community led by the featured artists. When entering the courtyard, each person is handed a candle."

Thank you Ron and Jay!

A SAD NOTE FROM OTHA YOUNG

Johnny Pierce, Juice's bass player during much of the 80's, passed away on December 12th in Arrington, TN. Johnny was a dear friend and valued contributor to much of Juice's live music at the beginning of her national career. He sang a beautiful tenor, played a 'mean' bass, was an inspiring songwriter and producer and was a lot of fun just to have on the bus.

In the early 90's he moved to Tennessee and formed Cedarhouse Music (<http://www.cedarhouse.com/cedarhouse/site.htm>), dedicated to advancing artistic freedom and promoting Americana Music. At Cedarhouse, Johnny received numerous musical awards and worked with the likes of Kathy Mattea and Baily and the Boys. He is survived by his sons Sterling and Jason, his daughter Jessica, brother Billy and Mother.

He was a good and long standing friend and will be missed tremendously.

SILVER SPUR

As many of you may recall, in the previous newsletter, Otha Young and Tom Kealy both talked about their recollection of the years they and Juice recorded with the band Silver Spur. Below is what Juice had to say about her early career with Silver Spur. You can read what Otha and Tom said once again later in this newsletter as we recap the year!!

Q) When did you first form the band Silver Spur?

Juice) It seems to me it was in the late 70's that we got together in Los Gatos California. Lots of music all around and lots of great friends. We wanted something that sounded different and more dynamic than what we were hearing.

Q) Juice, did you ever feel that you would go solo when you recorded with Silver Spur?

Juice) Lots of people have asked me if going solo was ever in the picture. At the time of Silver Spur that was not something I ever thought of. (Otha input: Juice is a great team player and never considered a solo career...always wanted to be in the band.)

Q) In the early years, you both wrote a lot of your music, is there a reason it isn't as such today?

Juice) It does seem that in the last 10 years neither Otha nor I have been doing the amount of writing that we once did. It could be that life has just gotten in the way or that time. I would like to get back to some of that. I would like to get back to that in the future.

Q) Who came up with the name Silver Spur and why did Juice receive top billing?

Juice) I really can not remember how that name came into being. But I have wonderful memories and warm feelings for the music from that time. How it moved into having my name up front was a natural process because I was doing more of the singing and it seemed all of the intros to the music. Sometimes I know I talk a little too much.

Q) Can you each tell something that you found exciting about cutting your first album on a major label?

Juice) As far as my thoughts and memories, it seemed that it was wonderful and a dream come true. Of course, it was not quite all that I had planed on but I would have to say it changed my life for ever. That is for the better by the way.

Q) Juice, if you could change one thing about those years, what would that be?

Juice) If any thing was to change it would be to have a better understanding of how lucky we were to have had those first great songs.

Thanks again to Juice, Otha and Tom. I really appreciate your contributions. This is the information that helps JNFC Members understand you musically and personally.

JUICE NEWTON 2006 CALENDAR

JNFC members the all new Juice Newton 2006 calendar is available now! Wonderful photos of Juice in black and white give this calendar a classic look. This year I am using a thicker photo stock paper so the calendar should not curl over time. There are new photos and rare photos in this project. Makes a great gift! \$15.00 Plus \$5.00 U.S. & Canada only shipping and handling and \$7.00 elsewhere. A great many have already been sold so don't miss out! Make the check or international money order out to Paul Fowler 2016 Finch Lane San Diego, CA 92123. Please be sure to include the quantity you are requesting and where you would like shipment to be delivered.

Juice Newton 2006



Calendar

Front Cover

JNFC WEBSITE

New feature at the JNFC website is the “Featured Album of The Month.” Each and every month will feature an album with songs clips. This is a great way to reflect and look forward to other compilations from Juice.

QUOTES BY JUICE

The Internet web site Brainyquote.Com

http://www.brainyquote.com/quotes/authors/j/juice_newton.html is features some great quotes by Juice. Read them below...

“And I think that we're more of an alternative act in that sense, and that flavor comes across to the audience.”

“And looking at today's music scene, I think it's cool that there are a lot of consumers and fans not limited by what radio and the record companies tell them to buy.”

“And these days, like in the 80s, I've got a great touring band, called the Regenerators.”

“Artists in not only country but other genres usually make four or five albums, then they change producers to keep their sound moving forward.”

“As you know, the business is cyclic with styles. It's no different from clothing styles.”

“But I have to tell you, I missed performing and singing and all that, but I didn't miss the kind of music that started to happen.”

JUICE IS SNAGGED

November 19, 2005 Juice performed in the city of Ridgecrest California. This concert was a celebration for the city launching its very own website!

Juice was very well received and the audience really enjoyed her songs. They got particularly loud with cheers during “Angel of The Morning” and “The Sweetest Thing” along with “Queen of Hearts” and “Hurt/Break It To Me Gently.”

During Juice’s performance, she had a “wardrobe malfunction.” Juice’s beautiful blue top had somehow gotten a fringe caught on the side of her guitar. Super Otha to the rescue! Thankfully, Otha Young had his “scapula” to free Juice, so that she could finish her concert. WAY TO GO OTHA! We were so worried. :)

After the concert Juice signed autographs and took pictures with fans. JNFC President Paul Fowler attended this concert and signed up new members! Thank you to everyone who stopped by the autograph table and said hello to Juice, Otha and myself.

WELCOME NEW MEMBERS!!

- Melissa McCullar
- Colleen Brock
- Susan McAllister
- Elizabeth E. Baker
- Linda Lafronier
- Sarah Heckler
- Chikezie Nwankwo
- Kelly Tobin
- James Perlmutter
- Joseph Dugick
- George Joseph
- Bob Reed
- Javier Sanchez-Arteaga
- Jim Rostello
- Noel Buxton

YEARS WRAP

HIT ME BABY ONE MORE TIME

The NBC television network premiered a show this past summer showcasing artists from the 1980's and 1990's. The artists performed one of their biggest hits and then perform a current song from the charts.

The studio audience voted on who they felt was the best. The viewers at home could go to NBC.COM to cast their vote. The winning artist would receive \$10,000.00 donated to their favorite charity. Juice performed on 6/30/05 airing of this program. Juice performed "Queen of Hearts" and "Pieces of Me"

When the program was over, the studio audience chose the rap group PM DAWN. However, the viewers chose Juice by a landslide!! Juice won the Internet votes by 29%!! WAY TO GO JUICE!

Juice Newton & Silver Spur

What I remember about the early years

By: Tom Kealey

"I first met Juice Newton and Otha Young in a small restaurant in Los Gatos, CA which is located about 50 miles south of San Francisco. They were performing this particular night in 1972, if my memory serves me. I thought their style was fresh, unique and captivating, both playing Martin acoustic guitars, Juice providing most of the lead vocals and Otha backing her up with harmonies and occasional lead vocals.

I thought they were perfect...for me, that is. I immediately started fantasizing myself as their much needed bass player who could round out their vocals with a third harmony. With this in mind I mustered up enough courage to go bother them on their break. They had been pondering the idea of adding a bassist, but the economics prevented them from rushing into it. We agreed to get together, run through a few songs and see what might develop. After exchanging phone numbers (no email in those days) a couple of weeks passed and I had not been contacted so I gave Otha a call and we set a day aside to get together. We sounded pretty darn good and were satisfied enough that they decided to

gradually work me into the group and with any luck the bigger sound would attract more listeners thus solving the economic problem.

The plan worked and within a few months we were among the more popular acoustic groups in what was later to be referred to as Silicon Valley. My day job was assistant manager of a Safeway store and one day Juice and Otha walked in and said, "We're thinking about heading out to Colorado for the winter to play some ski resorts. Want to go?" Nothing was holding me back except for a failed marriage so I said, "Sure, let's go."

We returned to the Bay Area stronger than ever and glad to be off the road and out of each others' hair. Traveling and being together so much of the time was taking its toll on all three of us and as a result I got a call from Otha letting me know that I was being replaced by a bassist who used to be in their former band, Dixie Peach. I was surprised, crushed and instantly without a source of income so I knew I had to work quickly. For the next couple of weeks I contacted every picker I knew in the area...Nothing was gelling. Fact was I was spoiled. Juice, Otha and I had a sound and a stage presence that couldn't be matched and it was fast becoming very disappointingly obvious to me.

For some reason, which I still do not understand today, I got a call from Otha asking me if I would consider coming back. Not about to let pride stand in the way of good sense my answer was obvious.

We got right back to work and found ourselves drifting back into the same old comfort zone until an agent came up with a five night a week gig at Jason's, a restaurant in Burbank, CA. I believe it was for only three weeks, but as soon as we started it became obvious that we could survive in the Hollywood area and at the same time shop for the next more serious step in our careers...A record contract.

Juice and Otha found a small house to rent in the San Fernando Valley and they offered to let me rent the spare bedroom. This arrangement worked for about a month until I was able to locate my own place in Burbank. Being in L.A. and having a house gig at Jason's along with occasional shows at the Palomino Club afforded us the opportunity to show off our wares to countless industry people, and after about a year we had producers and other record execs competing for us. Bones Howe won our attention by offering us a production contract which led to our first record deal with RCA. About the same time Otha won \$1,000 after entering his song, "Stand By Me Jesus" in a songwriting contest. It was by virtue of Otha's newly acquired wealth and his generosity that we were able to retain an attorney to represent our interests during the negotiations with Bones Howe/RCA.

During our negotiations with Bones we must have come across as fairly demanding of such things as playing our own instruments, not being overly produced, using our own material, etc. Surprisingly he granted our every wish. We recorded ten songs, eight of which were written by Otha and two of which were written by me. Otha and Juice played all the guitar parts and I played all of the bass parts. The album was recorded with the same precision for which Bones became famous but it was certainly not over-produced. Quite the contrary. And this became the common criticism. Although we managed to get one minor hit out of it, "Love Is A Word," the album itself didn't chart.

Recording this, our first album, "Juice Newton & Silver Spur", was the highlight of my musical career. There were so many firsts. I never dreamed I would be playing with greats such as Hal Blaine, Jeff Pocaro, Rusty Young and Mike Melvoin. Paul McCartney even walked in during one of our sessions to chat for an hour and take pictures. He was putting the finishing touches on his Wings album, "Venus and Mars" in the studio next to ours. Tensions would run high occasionally between Juice and me and I won't deny being at fault much of the time, but for the most part all three of us were able to share an experience that very few in our industry ever would.

Following a national tour to promote our third album, "Come to Me," on the Capitol Records label Juice made the decision to go solo. So that was it! After climbing out from underneath the ton of bricks that hit me I needed to make a decision. I had no desire to join a traveling band as a sideman and these two fine people whom I grew to love as my own family would be impossible to find in any other group. I was spoiled and didn't want to regress, so I moved back up to the Bay Area and eventually took up a more conventional career.

I really enjoy reliving the early years occasionally by pulling out an old album or looking at some of the pictures and articles that I've managed to save over the years. I feel blessed in a lot of ways to have been just a part of who Juice Newton has come to be. Juice was bound for greatness no matter what, but I take pride in thinking that maybe (just maybe) I had a little something to do with how things turned out. Oh, to sing one more song with them."

Thank you Tom! Tom is a JNFC member and it is indeed an honor to have his input!



Otha Young's take on the Silver Spur years...

1) When did you first form the band Silver Spur?

“Silver Spur formed in @ 1971 as “Otha, Juice and Tom”. We used O,J&T until @73 when it became Sweet Jubal for a brief time and finally, pending a record deal our producer and manager felt we needed a different name, so we came up with the name Silver Spur in about 1975 for our first album. We did 3 albums as Juice Newton & Silver Spur.”

2) Otha, what was your role?

“Same as always, I played guitar, sang backup and managed the business, I wrote a lot more back then. But then it seemed I had more time.”

3) In the early years, you both wrote a lot of your music, is there a reason it isn't as such today?

“There was much more spare time in the early years.... None of us had children; we worked locally, 4-5 nights a week. There wasn't much to do in those days but write and play. As we gained in success and traveled more, it became harder and harder to find the time and space in our lives to create...a very common occurrence, as the demands for your time grow. It's also much more motivating to know you have a project upcoming to write for.”

4) Who came up with the name Silver Spur and why did Juice receive top billing?

“It was a name I'd seen on an old fruit box...I still have it somewhere. I think it was 'Silver Spur Pears' or something like that. We tossed around a bunch of names and that one fell out. Our producer then, Bones Howe, liked it, so we put it on the contract and it stuck...for a while. It was also timely, since at the time the West Coast Country-Pop-Folk evolution was a big thing...Linda Ronstadt, the Eagles, Commander Cody and Gram Parsons were all out here and making big inroads.

It just seemed natural that Juice be featured. . She was the obvious focus of the music and we all knew it was just a matter of time. She never demanded it or even brought it up.”



5) Can you each tell something that you found exciting about cutting your first album on a major label?

“While we were putting together the music for the first album, Bones Howe said: “Now you’re in competition with Paul McCartney!” That really hit home to me and kind of charged me up. And, ironically, during that album, while we were recording at Wally Heiders (a favorite Hollywood studio,) Paul McCartney wandered in and hung out for a while. We all took pictures with him and were very charmed and pumped.”

6) Do either of you see a reunion CD in the future?

“As much as I love Tom Kealy and look forward to hearing from him seeing him when we get into Reno or Sacramento, I can’t see any of us having the time to devote to a project like that in the foreseeable future. We all live hundreds of miles apart and have rather busy lives to contend with. It’d be fun, but very difficult to do.”

Thanks Otha!! As always your input is invaluable!!

JUICE IS GOLDEN

On Friday August 12, 2005, Juice performed at the Golden Acorn Casino in Campo California. Campo is a city an hour east of San Diego. This was an outdoor concert that took place in the evening. The audience was glad of that because of the heat.

Juice was beaming a big smile and singing as she always has, with heart. She opened with “Every Road Leads Back To You” and ended with “Queen of Hearts.” As the concert progressed and the seats filled in the evening became chilly but the audience was warm applauding and participating to Juice’s songs.

POPPY FESTIVAL

On Saturday April 16, 2005, Juice performed at the Poppy Festival in Lancaster, California. The Poppy Festival is a 14 year tradition for the city. The festival included rides and various foods and many, .many vendors with unique items for sale.

It was 84 degrees in the sun but the crowd didn’t seem to mind. Many braved the sun to get a good seat to watch Juice! Some people were in the shade and enjoyed the concert from their cool view.

Juice signed autographs after the concert.

JUICE SINGS AT LEISURE WORLD

Saturday April 9, 2005 Juice performed a private concert at Leisure World in beautiful Laguna Hills, California. Laguna Hills is located in Orange County California which is north of San Diego and south of Los Angeles.

Leisure World is a retirement community. There is entertainment for the residence every evening. The entertainment may include guest speakers or games and concerts.

Juice performed two shows at this venue and Juice was full of energy on both sets. The crowd was very receptive of Juice and enjoyed the songs she was performing. This was a beautiful facility and a wonderful venue for the concert.



WHAT A YEAR

Let me say “Thank You” to everyone for such a wonderful year. Juice possesses a gift that she shares with us whether it is on CD or in person. That gift is her music. Juice has another gift...her fans.

The Juice Newton Fan Club is full of such wonderfully devoted fans that it definitely has the family atmosphere. The JNFC retains the most members ever! It is indeed a blessing to do what I do for you and for Juice.

Happy Holidays everyone!! As Juice says, “May God keep us, one and all.”

Until Next Time,
Paul, Juice and Otha