

November 2009 Programs

Saturday, Nov 7 from 10 am--4 pm

Pathways to the Actor's Inner Life

Lecture and Workshop By
Arthur Bartow
former Chair and Artistic Director
Drama Department, Tisch School of the Arts, New York University

Acting is an art employing many effective techniques and approaches. But it is also a *way of knowing*, one that can be used to come to a deeper understanding of human nature, human culture and even the universe we inhabit. We are proud to have Arthur Bartow with us to offer this exciting workshop.

Session I – Discussion: 10:30 a.m. – 12 noon

Arthur Bartow will discuss the foundation of American acting traditions, focus on founder's techniques, and answer questions about how these various approaches prepare and sustain actors today.

Session II – Workshop: 1:00 p.m. – 4:00 p.m.

Monologue and scene study workshop to analyze the participants' personal method of working and how to improve their work.

Participants will please prepare a monologue or a two-actor scene lasting a maximum of five minutes. Actors of all ages who would like to participate in this afternoon workshop will be able to sign up during the morning session. Participation will be on a first come basis since the session's length is limited.

Observers are welcome.

For sixteen years, Arthur Bartow directed the training at Tisch's Drama Department, which has prepared countless theatre workers including prominent actors such as Philip Seymour Hoffman, Alec Baldwin, John Leguizamo, Adam Sandler, Idina Menzel, Bridgit Fonda, Raul Esparza, Jesse L. Martin, Kathryn Erbe, Jessica Hecht, Felicity Huffman, Skeet Ulrich, Molly Shannon, Andrew McCarthy and directors Moisés Kaufman, Kate Whoriskey, Oscar Eustis, Neil Pepe, and David Petrarca.

Arthur Bartow's books include ***Training of the American Actor****, a review of the major acting techniques as developed by Lee Strasberg, Stella Adler, Sanford Meisner, Michael Chekhov, Mary Overlie (The Viewpoints) Uta Hagen, Jerzy Grotowski, and David Mamet; and ***The Director's Voice****, interviews with, among others, Hal Prince, Peter Sellars, Mark Lamos, Martha Clarke, Robert Falls, JoAnne Akalaitis, Des McAnuff and Richard Foreman.

*A limited number of discounted copies of *Training of the American Actor* and *The Director's Voice* will be available for signing by Arthur Bartow