



# Summer Newsletter

[www.juicewtonfanclub.com](http://www.juicewtonfanclub.com)

Hello JNFC Members, I am so glad that this has been a good year for so many of you. Let me say, "WELCOME!" to all of the new members!! This edition of the JNFC Summer Newsletter is full of information about Juice that is sure to get all members excited. I wish everyone, a very happy and fun and most of all safe summer.

## Sweet, Sweet Juice

The year was 1977. Two very talented songwriters collaborated on a song about a someone who had to be set right by their significant every day in order for things to be right. The song was a big hit for the popular brother and sister duo The Carpenters. The song writers were Otha Young and Juice Newton and the song was "Sweet, Sweet Smile."

Many people have asked and wondered why Juice never recorded this song herself. They need not wonder any longer. Juice has recorded this classic song on her new compilation "The Ultimate Hits Collection."

Juice has recorded a modern rendition of this song. Juice performs a different tempo and this of course differs from the version that The Carpenters recorded. Juice gave the song a new personality.



This CD is available on  
iTUNES and Amazon.com  
and other fine retail  
websites.

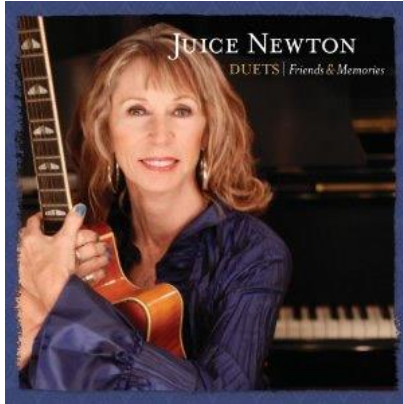
**GET YOURS TODAY!!**

**The Ultimate Hits Collection Tracks**

<b>Angel of The Morning</b>	<b>1998 Version</b>
<b>Love's Been A Little Bit Hard On Me</b>	<b>1998 Version</b>
<b>Break It To Me Gently</b>	<b>1998 Version</b>
<b>When I Get Over You</b>	
<b>This Old Flame</b>	<b>1998 Version</b>
<b>The Trouble with Angels</b>	
<b>Hurt</b>	<b>Original Version</b>
<b>Ride 'em Cowboy</b>	<b>1998 Version</b>
<b>Red Blooded American Girl</b>	
<b>Queen of Hearts</b>	<b>1998 Version</b>
<b>The Sweetest Thing (I've Ever Known)</b>	<b>1998 Version</b>
<b>Nighttime Without You</b>	
<b>Ask Lucinda</b>	
<b>Love Hurts</b>	
<b>Tell Her No</b>	<b>Original Version</b>
<b>Heart of The Night</b>	<b>Original Version</b>
<b>Crazy Little Thing Called Love</b>	
<b>Funny How Time Slips Away (Duet with Willie Nelson)</b>	
<b>A Little Love</b>	<b>Original Version</b>
<b>Sweet, Sweet Smile</b>	<b>BRAND NEW RECORDING!!!</b>

**The mix of newer renditions of some of Juice's classics along with the originals of other tracks makes this a CD that is sure to be entertaining and enjoyable.**

**This makes a great gift!!!**



## **Duets, Friends and Memories**

**The duets CD is doing very well and the response from JNFC members has been nothing short of excited.**

**Many of you have asked about songs that were included on the project prior but not on this CD. Those other songs are not released at this time.**

**The harmony of these artists along with Juice is beautiful to listen to. Juice's voice soars with Glen Campbell "Without You." Her voice flourishes gently with Willie Nelson "Funny How Time Slips Away" yet her voice holds steady with Melissa Manchester "You Lost That Loving Feelin'."**

**This wonderful project was recently mentioned on the website "The Boot." Below you will find the article from that website. Thank you to "The Boot" for article.**

Juice Newton may have been singing Christmas carols at the Carols by Candlelight in Escondido, Calif. earlier this month, but her new album presents fans with a more unique offering.

'Duets: Friends & Memories,' pairs Juice for the first time ever with a diverse group of musical partners, including Willie Nelson, Gary Morris, Frankie Valli, Randy Meisner, Glen Campbell, Melissa Manchester and the late Dan Seals. The duets were recorded a few years ago, but because of some legal complications they are just now being released. In the meantime, Dan passed away, making the tune 'These Dreams' a poignant memory in Juice's recording history.

The New Jersey native, raised in Virginia, had a string of pop and country hits with 'The Sweetest Thing (I've Ever Known),' 'Angel of the Morning' and 'Queen of Hearts,' but this is the first time she's ever recorded an album of duets. "The underlying idea from the get-go was diversity, because I do a lot of different types of music," Juice explains to The Boot. "I started in pop, then crossed over into country. And I actually do some swing music, so that was the first idea. The second ruling factor was when I went to these artists, I asked them if there were songs they liked that they had not had a chance to record. So that was interesting, to let the individual artist pick the song, almost like they do on their record."

While this might have been great for the duet partners, it put a bit of pressure on Juice, who had to learn all the songs that the other artists chose to record. "The artists are very different," Juice points out. "Melissa is a great vocalist, so to step up and match that vocal interpretation was a challenge. Willie has an easier vocal style, and Gary is a really good singer. So there was a little bit of pressure on me, but that was all right. I came to them with the project so that was fine that it was on me, not them."

Recording the songs also presented a bit of a challenge with trying to coordinate schedules. It worked out for Juice to

be in the studio with Melissa, Dan, Gary and Frankie, but Willie had to record his songs at his studio in Texas. She says singing with Frankie and Dan were the most difficult because they had to change the key every time the switch was made from male to female parts. "That is a mental challenge, because you have to listen carefully in order to modulate up or down," she elaborates. "All the time I was singing with the guys it was more challenging for me."

Juice describes Dan as a good guy and fun to work with. "I always admired his vocal style," she says. "Dan was such a sweet singer, and always so fun to be around. He was such an easy person, with such a great voice. I was really happy to be able to sing with him before he passed."

"With Willie, he likes to play his guitar while he sings. He plays it on his fret board, so that was a challenge. With Gary, we pitched the song in the wrong key, so we had to tighten our shorts to do that one," she adds with a laugh. "It was just a lot of fun to work with the different people and make everyone comfortable. One of the times I couldn't find the studio and I didn't have GPS in my car, so I was trying to find it on my own. All kinds of stuff like that happened, but we got it done!"

The most fun part of recording the album was getting to meet everyone, sitting down and picking the songs. "At first you might go 'Oh, wow,' because you aren't sure you can sing the song they picked, and then you just look at each other and say, 'Oh, yeah.' You just have to cowboy up and make it right."

Juice also lost another dear friend, Otha Young, since the duets album was recorded. He was a long-time bandmate and collaborator, having written 'The Sweetest Thing' as well as co-writing with Juice '[Sweet, Sweet Smile](#),' a pop hit for [The Carpenters](#).

"Any time I can keep Otha's memory in the forefront it means a lot, because we worked together for such along time," Juice says. "We were really close friends, the kind where you can communicate without speaking, and we had so many memories. There were times in the early days when we'd get to a gig and there would be no equipment, or we'd miss a flight or the truck would break down. These are things you can only share with people who were road warriors with you!"

When asked why she appealed to such a wide audience of music fans, Juice said perhaps it is because she's not afraid to do all kinds of music. "When people come to my show they get a variety, sort of like going to a buffet," she explains with a smile. "I never felt limited to only being pop or only being light rock or only trying to do one thing or only write one way. I never felt pressure to fit in one hole, or if I did feel pressure I resisted it. If I liked the song, or if I wrote it and I liked it, it's kind of like you should do it. I think [Sheryl Crow](#) is in that vein, and [Zac Brown](#). They are a little broader, a little more rock. My governing point was always if you like it, you perform it. If it comes from the gut then you're good to go."

Juice was somewhat ahead of her time, as she was a multiple-talented female singer in the 1970s and 1980s. She says

if female singers today feel she has been an influence in their careers, she is flattered by that thought. "I think that in pop it was easier because we had some great female pop singers and have had for a long time. Maybe it was because of the R&B influence in pop. In country, maybe it helped get girls out of trying to be just a girl singer. I was a guitar player, I wrote songs, and I performed. But if it works for you, and you feel that you own it, then the audience is generally gonna like it."

The singer's own influences were women singer-songwriters and musicians from the folk world -- [Joni Mitchell](#), [Judy Collins](#) and [Joan Baez](#). "It goes a long time back to when I was listening to songs from the [Bob Dylan](#) era that were statement songs, protest songs, and I appreciated the Bohemian art nouveau, rough and ready kind of song. I think it became a plus for me to have that background because I was able to be more diverse in my music."

Juice sees music today continuing in that diversity, especially in country in more recent years. "You are seeing more girl guitar players like [Miranda Lambert](#) and [Jewel](#), who is a folksy singer/songwriter. Sheryl Crow now shows up on some of the country music awards shows, and I think all of that is helping country music grow again. I think that is what music should be, more diverse and not so confined by the CEOs and CFOs in the business. The musicians and fans should be in control of what they want to play and hear."

Juice has passed on her creative flow to her daughter, Jessica, with whom she is writing a book.

"We started when she was young and she's 23 now," Juice says, explaining that her daughter has always been very creative. "She wrote her first story when she was about eight. She named it 'Where Does the Sun Go at Night.' Kids have very tough times -- time is a huge concept for them to understand -- so until they get a grasp on their true surroundings, and they start to see earth, sun and moon time come together, they wonder about things like that."

"Another one of her stories that I really like is about the whole idea is that everybody has their own style and it doesn't have to be what's in fashion," Juice continues. "It's all about self esteem. You may not have on skinny jeans but it doesn't mean what you have on isn't cool. We forget that, and think it's got to be what's going down the runway but that's not true. It's called 'The Polka Dot Dress.'"

Juice also has a children's album that is almost completed. She says she will first concentrate on the publicity for the duets album and hopes the children's project will come out in the spring of next year. 'Duets: Friends & Memories' is in stores now.

**Get your copy today!! This makes a great gift!!!**

## **Juice Newton & Billy McLaughlin**

**Many JNFC Members will recall that Juice has helped a cause that is near and dear to my heart. The cause is the plight I have with Dystonia. Juice has in the past, performed two benefit concerts in 2006 and 2009. Plans are in the works for another and Juice is willing to do this again!! Juice does not have Dystonia but she does support those affected by it.**

**This time however, a well known musician will be part of the event in conjunction with Juice. His name is Billy McLaughlin and he has Dystonia in his left hand. Billy played the guitar with orchestras and toured extensively until he suddenly could not play anymore. A condition that is not known to many took his career and first love away.**

**Billy was in San Diego recently for the KPBS fund raiser drive. They featured his story. Billy was in the studios and will be on PBS nationwide next year for a major concert with Orchestra Nova here in San Diego.**

**While Billy was here, I asked him the following questions. He in his very personable way answered them in kind.**

**Question: How do you feel about performing with Juice Newton?**

**Billy: "I'm excited about performing with such a wonderful vocalist and performer."**

**Question: Billy, has Dystonia changed you for the better?**

**Billy: " What I have learned from dystonia is that when we encounter trouble it is best to embrace it, to pull it in as close as it can be, to learn what it is and how we can either overcome it or learn to live with it. I'd been running from it and trying to fix what was broken, constantly focused on what I'd lost, what didn't work anymore. The shift came when I decided to consider what I still had that worked both in body and spirit, what I could still be grateful for in my life, what I could begin to build on in a constructive fashion that didn't deny the fact of my new shortcomings.**

**Somehow the worst thing that ever happened to me has become one of the best things that ever happened to me. I'm not sure exactly how that can be true for anyone else but if it can be true for me than anything is possible for you. Go make this the best day you possibly can- with everything you've got that still works - knowing you've got new things to discover and that you are built to adapt for anything that comes your way."**

Juice and Billy are teaming up to raise funds for research and to bring more awareness about this complicated disorder. Joining the lineup is Buck Howdy!! Buck Howdy is known for his child songs and the annual "Carols by Candlelight" every Holiday Season in San Diego. WOW! What a show!!

The venue is still being determined. As soon as the details are finalized, the information will be posted at the JNFC Website [www.juicewtonfanclub.com](http://www.juicewtonfanclub.com).

For more information on the artists, visit these websites.

**Juice Newton**

<http://juicewton.com/>

<http://juicewtonfanclub.com/>

**Billy McLaughlin**

<http://www.billymclaughlin.com/>

<http://www.youtube.com/watch?v=jp5l2D1USLc>

**Billy's Story of Dystonia**

[http://www.youtube.com/watch?v=R1q\\_8pSHDBg](http://www.youtube.com/watch?v=R1q_8pSHDBg)

**Buck Howdy**

<http://www.buckhowdy.com/>

How fortunate I am to know these artists. However, how wonderful it is they all wish to participate!!

More information is forth coming!!

To read more about Dystonia and Spasmodic Dysphonia, please visit the websites listed below.

Dystonia

<http://www.dystonia-foundation.org/>

Spasmodic Dysphonia

<http://www.dysphonia.org/about-nsda.php>

## Juice's Tour Dates

<b>Date</b>	<b>City</b>	<b>Venue</b>
September 23, 2011	Grand Rapids, MI	Delta Plex
September 24, 2011	Boyne City, MI	Michigan Performing Arts
September 25, 2011	Jackson, MI	Jackson Auditorium
September 26, 2011	Saginaw, MI	Temple Theater
October 14, 2011	Henderson, Nevada	Nevada Wild Fest – Henderson Pavilion
October 21, 2011	Alexandria, MN	Jefferson Auditorium
October 22, 2011	Austin, MN	Austin High
October 23, 2011	Rochester, MN	Mayo Civic Center
October 24, 2011	Chatfield, MN	Potter Auditorium
December 1, 2011	Benton Harbor, MI	Mendel Center
December 2, 2011	Sidney, MI	MCC
December 3, 2011	Sturgis, MI	Sturgis Young Auditorium
December 4, 2011	Ionia, MI	Ionia Theater

Dates are subject to change without notice.

## **WRAP UP**

As you can see, 2011 thus far has been a very busy and exciting year for Juice. Juice continues to make wonderful music. If you are on FACEBOOK, you can find Juice there!! There is a Juice Newton Fan Club on FACEBOOK but it's not the official club. A FACEBOOK member created it. However, that member is not myself. I am on FACEBOOK under Paul K. Fowler.

Have a Super Summer!! See you all soon!!

Best wishes,

Paul Fowler

President-Juice Newton Fan Club