

Ciclo de 3m>>>>

sentido horário
MENOR MELÓDICA

com armadura de clave
(maior com a 3a menor)

The musical score is written in treble clef with a 4/4 time signature. It consists of six staves of music, each containing a sequence of chords and melodic lines. The chords are labeled as follows:

- Staff 1: Dm7M(13) and Fm7M(13)
- Staff 2: Abm7M(13) and Bm7M(13)
- Staff 3: F#m7M(13) and Am7M(13)
- Staff 4: Cm7M(13) and Ebm7M(13)
- Staff 5: Bbm7M(13) and Dbm7M(13)
- Staff 6: Em7M(13) and Gm7M(13)

The melodic lines are composed of eighth and sixteenth notes, often with ties, and are accompanied by a steady bass line. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bbb) across the staves.

<<<<Ciclo das 6M

sentido anti-horário