

# Italian Serenade

Romantic Classic

$\text{♩} = 102$

Molto vivo

Hugo Wolf  
1860-1908

Violino I  
Violino II  
Viola  
Violoncello

*pp*  
*pp*  
*pp*

Measures 1-9 of the score. The Violino I part is mostly rests. Violino II and Viola play a rhythmic pattern of eighth notes. Violoncello plays a bass line with eighth notes. Dynamics are marked *pp* (pianissimo).

Vlo I  
Vlo II  
Vla  
Vc.

10

*p* *f* *pizz.* *p*  
*p* *f* *pp* *pizz.* *arco* *ppp*  
*f* *f* *pp* *pp*  
*f* *f* *pp*

Measures 10-19. Measure 10 starts with a key signature change to one flat. Violino I and II play a sixteenth-note tremolo. Viola and Violoncello play eighth notes. Dynamics range from *f* (forte) to *ppp* (pianississimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *ppp*.

Vlo I  
Vlo II  
Vla  
Vc.

20

Measures 20-29. Violino I plays a melodic line with a long slur. Violino II plays a rhythmic accompaniment of eighth notes. Viola and Violoncello continue with their respective parts. Dynamics are marked *pp* (pianissimo).