

Leviathan of the Ancient Deep

Leviathan δ (delta): A Chamber Orchestra Arrangement

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Basing the desired sounds on 2008 technology, the patch labels used here were found using Roland brand MIDI patches.
Patches needed are as follows:

- "Seashore": sound effect of the waves on the seashore.
- "Shakuhachi": the ethnic instrument of the same name.
- "Puff Organ": a calliope-style organ, with more breathiness than reediness.
- "White Arcade": a unique and unearthly lead patch, with a mellow and straight tone like that of a theremin; clear attack and minimal reverb are necessary for the nuances of the solo to be heard through the orchestral texture.

1. Seekers of the Legend

There go the ships: [there] is that Leviathan, [whom] thou hast made to play therein. (Psalm 104:26)

Meandering $\text{♩} = 72$

"Seashore":

7

13

23

A

28

B

40

Suddenly Driving ♩ = 100

51 **C** 3 1 8 **D** 5 "Shakuhachi": *f* <

Musical staff 51-68: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 51-52: Rest, then a triplet of eighth notes. Measure 53: Rest. Measure 54: Eighth note. Measure 55: Rest. Measure 56: Eighth note. Measure 57: Rest. Measure 58: Eighth note. Measure 59: Rest. Measure 60: Eighth note. Measure 61: Rest. Measure 62: Eighth note. Measure 63: Rest. Measure 64: Eighth note. Measure 65: Rest. Measure 66: Eighth note. Measure 67: Rest. Measure 68: Eighth note. Chord boxes: C (measures 51-52), D (measures 55-56), E (measures 65-66).

69 2 1 **E** 8

Musical staff 69-82: Treble clef, key signature of two sharps. Measures 69-70: Eighth notes. Measure 71: Rest. Measure 72: Eighth note. Measure 73: Rest. Measure 74: Eighth note. Measure 75: Rest. Measure 76: Eighth note. Measure 77: Rest. Measure 78: Eighth note. Measure 79: Rest. Measure 80: Eighth note. Measure 81: Rest. Measure 82: Eighth note. Chord boxes: E (measures 75-76).

83 **F** 1 1 1 "Clarinet": *f*

Musical staff 83-88: Treble clef, key signature of two sharps. Measures 83-84: Rest. Measure 85: Eighth note. Measure 86: Rest. Measure 87: Eighth note. Measure 88: Eighth note. Chord boxes: F (measures 83-84).

89 **G** Majestically ♩ = 100 1 "Clarinet": *ff*

Musical staff 89-93: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. Measures 89-90: Quarter notes. Measure 91: Quarter note. Measure 92: Quarter note. Measure 93: Quarter note. Chord boxes: G (measures 89-90).

94

Musical staff 94-98: Treble clef, key signature of two flats. Measures 94-95: Quarter notes. Measure 96: Quarter note. Measure 97: Quarter note. Measure 98: Quarter note.

99

Musical staff 99-103: Treble clef, key signature of two flats. Measures 99-100: Quarter notes. Measure 101: Quarter note. Measure 102: Quarter note. Measure 103: Quarter note.

104

Musical staff 104-107: Treble clef, key signature of two flats. Measures 104-105: Quarter notes. Measure 106: Quarter note. Measure 107: Quarter note.

108

Musical staff 108-111: Treble clef, key signature of two flats. Measures 108-109: Quarter notes. Measure 110: Quarter note. Measure 111: Quarter note.

112 **H** 15 3 2 *molto rall.* *A Tempo* ♩ = 100

Musical staff 112-115: Treble clef, key signature of two flats. Measures 112-113: Rest. Measure 114: Rest. Measure 115: Rest. Chord boxes: H (measures 112-113).

2. Sighting

Canst thou draw out Leviathan with an hook?... None is so fierce that dare stir him up... Upon earth there is not his like, who is made without fear ... He is a king over all the children of pride. (Job 41:1)

Majestically $\text{♩} = 40$

A Slightly Faster $\text{♩} = 94$
"In the Swirling Depths"

B

Pushing Forward ♩ = 120

C

"Stirred Up"

80

Measure 80: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a whole note with a fermata. Above the staff is a fingering '1'. The measure is divided into two 2-beat halves.

86

Measure 86: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a whole note with a fermata. Above the staff are fingerings '1', '1', and '17'. The measure is divided into two 2-beat halves.

Jarringly ♩ = 126

D

"Breaching the Surface"

106

Measure 106: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a whole note with a fermata. Above the staff are fingerings '1', '6', '3', '1', and '1'. The measure is divided into two 2-beat halves.

"White Arcade":

118

Measure 118: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a whole note with a fermata. Above the staff are fingerings '1', '2', '1', and '1'. The measure is divided into two 1.5-beat halves. A dynamic marking *f* is placed below the staff.

124

Measure 124: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a whole note with a fermata. Above the staff are fingerings '2' and '1'. The measure is divided into two 1.5-beat halves.

E

130

Measure 130: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a whole note with a fermata. A dynamic marking *ff* is placed below the staff.

135

Measure 135: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a whole note with a fermata. A dynamic marking *f* is placed below the staff.

"Clarinet":

141

Measure 141: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a whole note with a fermata. Above the staff is a fingering '6'. A dynamic marking *f* is placed below the staff.

F

rit.....A Tempo (♩ = 126)

151

Measure 151: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a whole note with a fermata. Above the staff are fingerings '1', '1', '4', '1', and '2'. The measure is divided into two 2-beat halves.

160 "Flute":

mf *f* 3

167 **G** 9 **H** 1 1 1 1

180 1 1 1 1 1 1 *molto rit.*.....

..... Mysteriously ♩ = 84

186 **I** "Breathless at the Sight of the Creature" 4 "Curious Encounter" 1 1 1 1 **With Bounce (slightly faster)** ♩ = 192

195 1 1 1 1 1 1

201 1 1 1 4 **J** L'istesso Tempo ♩ = 64 7

K

215 *rit.*..... Majestically ♩ = 112 "White Arcade": *f* *accel.*.....

L

..... With Effort and Tenacity ♩ = 124

227 1 8 "Oboe": *ff* *f*

241 5 "White Arcade": *mf* *f*

M

molto rit..... Grandiosely ♩ = 92

"Elusion and Return to the Deep" 7

"Clarinet":

249

260

264

268

291

3. The Hunt

In that day the LORD with his sore and great and strong sword shall punish Leviathan... that crooked serpent; and he shall slay the dragon that [is] in the sea. (Isaiah 27:1)

Ferociously ♩ = 100

A

"Shakuhachi":

11

B

L'istesso Tempo ♩ = 100

"Clarinet":

14

C

24 **2** **1** "Shakuhachi": *f*

29

D

32 **4** **10** "Trumpet": *f* **3**

50 "Clarinet": *mf*

E

53 **7** "Shakuhachi": *f*

62

CADENZA **F** Tempo I (♩ = 100)

65 **1** **1** **7**

76 *ff*

G Molto Pesante ♩ = 66 Tempo I (♩ = 100)

79 *fff*