

♭♭ lado 2 - pb7 - 4 choruses

Pro Coltrane

Paulo Flores

♩ = 108

The musical score is written in 4/4 time and consists of four choruses. Each chorus is represented by a system of two staves (treble and bass clef) with guitar chords written above and below the notes. The chords are: C#m7, Cm7, Bm7, F#m7, Em7, Ebm7, Dm7, Am7, Fm7, Gm7, G#m7, Abm7, and Bbm7. The melody features several triplet patterns, indicated by a '3' over the notes. The first chorus has a tempo of 108 beats per minute.

Fm⁷ F#m⁷ Gm⁷ G#m⁷ Fm⁷ F#m⁷
A^bm⁷ Am⁷ B^bm⁷ Bm⁷ A^bm⁷ Am⁷
Gm⁷ G#m⁷ C#m⁷ Cm⁷ Bm⁷ F#m⁷
B^bm⁷ Bm⁷ Em⁷ E^bm⁷ Dm⁷ Am⁷
C#m⁷ Cm⁷ Bm⁷ F#m⁷ C#m⁷ Cm⁷
Em⁷ E^bm⁷ Dm⁷ Am⁷ Em⁷ E^bm⁷
Bm⁷ F#m⁷ C#m⁷ Cm⁷ Bm⁷ F#m⁷
Dm⁷ Am⁷ Em⁷ E^bm⁷ Dm⁷ Am⁷
C#m⁷ Cm⁷ Bm⁷ F#m⁷
Em⁷ E^bm⁷ Dm⁷ Am⁷