

Concert

Ciclo de 3M>>>

sentido horário

sem armadura de clave

The musical score consists of six systems of music, each with two measures of a 7th chord and a 3-measure melodic sequence. The chords and their corresponding melodic sequences are as follows:

- System 1: C7M and E7M. The melodic sequence starts on C4 and moves up stepwise to E5.
- System 2: A \flat 7M and E \flat 7M. The melodic sequence starts on A \flat 4 and moves up stepwise to E5.
- System 3: G7M and B7M. The melodic sequence starts on G4 and moves up stepwise to B5.
- System 4: F \sharp 7M and B \flat 7M. The melodic sequence starts on F \sharp 4 and moves up stepwise to B5.
- System 5: D7M and A7M. The melodic sequence starts on D4 and moves up stepwise to A5.
- System 6: D \flat 7M and F7M. The melodic sequence starts on D \flat 4 and moves up stepwise to F5.

Each system begins with a repeat sign (double bar line with dots) and ends with a double bar line. The first system also includes a 4/4 time signature.

<<<Ciclo das 6m

sentido anti-horário