

Bassoon

Arranged for the Andromeda Electric Orchestra, Los Angeles  
**Leviathan of the Ancient Deep**  
Leviathan  $\delta$  (delta): A Chamber Orchestra Arrangement

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1. Seekers of the Legend

*There go the ships: [there] is that Leviathan, [whom] thou hast made to play therein. (Psalm 104:26)*

Meandering  $\text{♩} = 72$

Musical staff 1: Bassoon part, measures 1-6. Time signatures: 4/4, 5/4, 4/4, 5/4, 4/4. Fingerings: 6, 1, 2, 1, 2.

Musical staff 2: Bassoon part, measures 7-12. Measure 7 has a fermata. Measure 8 has a fingering of 5. Measure 9 has a dynamic of *p*. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *p*. Measure 12 has a fingering of 1.

Musical staff 3: Bassoon part, measures 13-19. Measure 13 has a dynamic of *pp*. Measure 14 has a fingering of 1. Measure 15 has a fingering of 1. Measure 16 has a dynamic of *pp*. Measure 17 has a dynamic of *pp*. Measure 18 has a dynamic of *pp*. Measure 19 has a dynamic of *pp*. A box labeled 'A' is above measure 16.

Musical staff 4: Bassoon part, measures 20-27. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *mf*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *f*. Measure 25 has a dynamic of *f*. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *f*. A box labeled 'B' is above measure 20.

Musical staff 5: Bassoon part, measures 28-35. Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *f*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *f*. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*. A box labeled 'C' is above measure 28.

Musical staff 6: Bassoon part, measures 36-43. Measure 36 has a dynamic of *ff*. Measure 37 has a dynamic of *ff*. Measure 38 has a dynamic of *ff*. Measure 39 has a dynamic of *ff*. Measure 40 has a dynamic of *ff*. Measure 41 has a dynamic of *ff*. Measure 42 has a dynamic of *ff*. Measure 43 has a dynamic of *ff*. A box labeled 'D' is above measure 36.

Musical staff 7: Bassoon part, measures 44-51. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *f*. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *f*. Measure 49 has a dynamic of *f*. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *f*. A box labeled 'D' is above measure 44.

71 E

*mf*

77

81 F

*f*

88 G Majestically (♩ = 100)

*ff* *mf* <

93

98

103

108 H

113

*f* *f*

126 *mf* **molto rall.**..... **A Tempo**

## 2. Sighting

*Canst thou draw out Leviathan with an hook?... None is so fierce that dare stir him up...  
Upon earth there is not his like, who is made without fear... He is a king over all the children of pride. (Job 41:1)*

**Majestically**  $\text{♩} = 40$

14

**Slightly Faster**  $\text{♩} = 94$

**A** "In the Swirling Depths"

23

38

46

54

60

65

*mf* *(mf)*

71

2 1 3

**poco accel.**..... **Pushing Forward** ♩ = 120

**C**

"Stirred Up"

79

*f* *mp*

85

*mf*

90

*mf*

95

*f* *mf*

101

*f*

**D**

**Jarringly** ♩ = 126

"Breaching the Surface"

106

*mf*

116

*mf*

121

Musical staff 121: Bassoon part, measures 121-125. The staff is in bass clef with a key signature of one flat. It features various time signatures: 5/4, 3/4, 4/4, 3/4, 4/4, and 3/4. Fingerings '1' are indicated above the first and fifth measures. A double bar line with a repeat sign is located below the staff.

126

Musical staff 126: Bassoon part, measures 126-130. The staff is in bass clef with a key signature of one flat. Time signatures include 3/4, 4/4, 3/4, 5/4, and 4/4. Fingerings '1', '2', and '1' are indicated above the first three measures. A dynamic marking of *mf* is present below the staff.

131

Musical staff 131: Bassoon part, measures 131-134. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. A dynamic marking of *ff* is present below the staff. A boxed letter 'E' is located above the first measure.

135

Musical staff 135: Bassoon part, measures 135-140. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It continues the melodic line from the previous staff.

140

Musical staff 140: Bassoon part, measures 140-144. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It continues the melodic line.

145

Musical staff 145: Bassoon part, measures 145-150. The staff is in bass clef with a key signature of one flat. Time signatures include 4/4, 3/4, and 4/4. A fingering '1' is indicated above the first measure. Dynamics *mf* and *f* are present below the staff. A boxed letter 'F' is located below the staff.

151

Musical staff 151: Bassoon part, measures 151-156. The staff is in bass clef with a key signature of one flat. It includes a tempo change from *rit.* to *A Tempo* (♩ = 126). Dynamics *p* and *mp* are present below the staff. A fingering '2' is indicated above the fifth measure.

157

Musical staff 157: Bassoon part, measures 157-161. The staff is in bass clef with a key signature of one flat. Time signatures include 2/4, 4/4, 5/4, and 4/4. Fingerings '1' and '1' are indicated above the first two measures. Dynamics *mf* and *f* are present below the staff.

162

Musical staff 162: Bassoon part, measures 162-166. The staff is in bass clef with a key signature of one flat. A dynamic marking of *mf* is present below the staff. A boxed letter 'G' is located above the fifth measure.

168 **5** **1** **H**  
 Bassoon staff with notes and rests. Dynamics: *mf*. Rehearsal mark **H**.

177 **1**  
 Bassoon staff with notes and rests. Dynamics: *mf*.

181  
 Bassoon staff with notes and rests. Dynamics: *mf*.

*molto rit.*.....

Mysteriously ♩ = 84

"Breathless at the Sight of the Creature"

185 **I** **4**  
 Bassoon staff with notes and rests. Dynamics: *mf*. Rehearsal mark **I**.

With Bounce (slightly faster) ♩ = 192

191 "Curious Encounter" **1** **1** **1** **1** **1**  
 Bassoon staff with notes and rests. Dynamics: *mf*.

197 **1** **1**  
 Bassoon staff with notes and rests. Dynamics: *mf*.

203 **1** **1**  
 Bassoon staff with notes and rests. Dynamics: *mf*.

208 **J** L'istesso Tempo ♩ = 64 **3** **1** rit.....  
 Bassoon staff with notes and rests. Dynamics: *mf*. Rehearsal mark **J**.

**K**

216 .....Majestically ♩ = 112  
 Bassoon staff with notes and rests. Dynamics: *p*, *mf*, *mf*.

221

*f*

226

**accel.**.....

229 **L** With Effort and Tenacity ♩ = 124

*mf*

236

*f*

245

*mf* *ff*

**M** **molto rit.**..... **Grandiosely** ♩ = 92  
"Elusion and Return to the Deep"

248

259

*f* *ff*

264

273

**1** **3** **12** **1**  
*mp*

291 **rall.**.....

### 3. The Hunt

*In that day the LORD with his sore and great and strong sword shall punish Leviathan... that crooked serpent; and he shall slay the dragon that [is] in the sea. (Isaiah 27:1)*

**Ferociously** ♩ = 100

**A**

(Pick-up Bar)

16 **B** **L'istesso Tempo** ♩ = 100

**3**

*f*

23 **C**

*ff*

29

*mp* *mf*

34 **D**

*mp* *f*

41

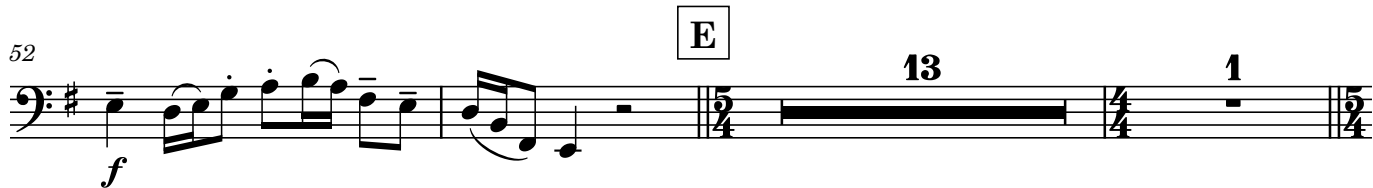
*p* *ff*

47

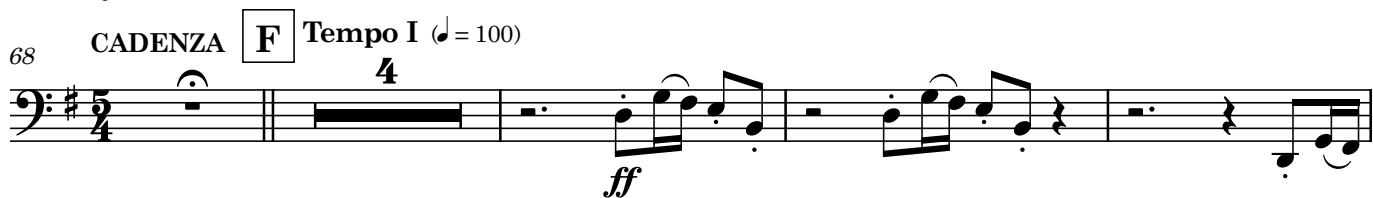
*f* *mf*



52 E **13** **1**



68 CADENZA F Tempo I (♩ = 100)



76 **1**



80 G Molto Pesante ♩ = 66 Tempo I (♩ = 100)

