

Ciclo de 3m>>>

sentido horário

com armadura de clave

The musical score is written in 4/4 time and consists of six systems of music. Each system begins with a measure number and a key signature change. The chords and their corresponding measures are as follows:

- System 1: Measure 1, C7M; Measure 2, Eb7M.
- System 2: Measure 5, F#7M; Measure 6, A7M.
- System 3: Measure 9, E7M; Measure 10, G7M.
- System 4: Measure 13, Bb7M; Measure 14, Db7M.
- System 5: Measure 17, Ab7M; Measure 18, B7M.
- System 6: Measure 21, D7M; Measure 22, F7M.

The melodic lines are primarily eighth-note patterns, often with triplets or slurs, and include various rests and accidentals. The key signature changes from C major to Bb major, then to Eb major, and finally to D major.

<<<Ciclo das 6M

sentido anti-horário