



# Juice Newton Newsletter

JUICE NEWTON INTERNATIONAL FAN CLUB • P.O BOX 293323 • LEWISVILLE, TX. 75029-3323 • AUGUST 1990 NO. 20



# hi!



SUMMER, that easy, relaxing time of the year, has come and gone now, and we hope the warm memories of good times past with family and close friends will make for a happy fall for you.

The following is the information we have gathered over the past three months in the way of information and news about Juice and her music. We don't have all the information we had hoped for to report to you at this time, but things **are** looking up. There have been many **pluses** recently that have been very encouraging.

If you could see the mail we receive here at the fan club, you would know, for sure, Juice Newton, is alive and well, and is doing what she does best, singing her songs beautifully and emotionally, and touching hearts wherever she performs.

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We begin our newsletter with a very special 'thank you' from Julie Jones, Anne Elizabeth's mother, from Calgary, Canada.

### Something Very Special

Dear Maxine: On behalf of all of Anne's relatives and friends, I would like to thank you very much for the beautiful tribute you gave to Anne in dedicating the April newsletter to her, it is really wonderful! To think that you kept her letters and cards, to you. We appreciate the extra copies too, as I know her best friend will love one. We have framed one and it now hangs on the wall beside her graduation picture.

It is so sad to go into her room and see her Juice Newton pictures on her walls. She treasured them so much. Thank you for keeping us on your mailing list, as I plan to keep her record collection up to date with the help of Paul Fowler who continues to write to me regularly.

We really miss Anne so much but as the inscription, which is going on her headstone, says: "We know that Anne is 'Safe in the arms of Jesus'."

Thanks for your thoughts and prayers.

Love from,  
Julie Jones and Family  
Calgary, Canada

(Thank you, Julie, for your lovely acknowledgment. We think of you, and yours, often. Your pain is without measure, it's the deepest hurt of all. We miss Anne so much! Her loyalty to Juice was unique!) (Maxine Young and staff).

## Quotable Quotes

"I suppose you've heard thousands of times that an extraordinary thrill it was to see Juice in concert and meet her and Otha, and I'm no different. It has been difficult to find words to express the feelings. This "hometown" concert took place in the open air at Norfolk's Harbor Fest Celebration, to a standing room only crowd. I was pleased to hear "Hurt", as Juice's enormous vocal power electrified everyone in the audience... it reminded me of the first time I heard her sing "Angel Of The Morning", in concert, and was amazed to find her vocal power to be even greater and more sustained than on the seemingly bombastic echo production of the recording. It was great to hear 3 musicians creating a full sound with only 3 instruments. I had a marvelous time, **and I'll never forget this concert.**

(Bob Miller, Alexandria, Virginia)

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Dear Juice: Thanks so much for the fantastic concert you gave in Clio, Michigan, on Saturday, June 30th. I haven't had a chance to see you perform in about 4 years (much too long) and **I hoped the night would never end.**

The new songs are great, especially "When Love Comes Around The Bend."

**Thanks again for a terrific concert and for already making this summer very special.**

(Bob Paul, Ann Arbor, Michigan)

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I've got to tell you that I'm looking forward to August 16th with eager anticipation because Juice will be performing in Bath, NY, on that day! I've seen Juice in Buffalo and at Darien Lake Theme Park in Corfu, NY, but the last time was about six years ago. Even though six years have passed, those concerts are vivid in my memory because of all the performers I've ever seen perform **live** in concert, Juice Newton is the **ONLY** performer who's live stage performances make her near-perfect studio recordings sound terribly inferior in comparison. There is no Juice Newton performance like a live stage performance.

By the way, I was able to catch Juice and Otha performing on The Nashville Network's broadcast of American Music Shop last week and they performed a song I had never heard before - "Cry To Me." It's great and I'd like to hear it again (and again, and again, and again...).

(Don Vallone, Jr. Henrietta, NY).

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"I've been a big fan of Juice Newton for many years, and, in my opinion, she is a fantastic performer, who combines beauty and talent to the greatest degree."

(Ray LaPlante, Warwick, R.I.)

"Juice Newton's "Christmas Needs Love To Be Christmas", was an excellent song for the occasion. The other songs on the cassette were also very entertaining. But, Juice, no doubt, outdid the rest!"  
(Bob Tejeda, San Antonio, Texas)

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"The newsletter seems to be full of all kinds of information. I am glad to see there are a lot of 'die hard' Juice fans like me. She's the best and will always be the best no matter who else comes along."  
(Val Stoddard, Amsterdam, N.Y.)

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"Hello, I wrote to Juice in April, (4-9-90,) to be exact. Today I got back a response. Thank you so much! I didn't expect to receive what I did. You really surprised me! I've been a fan of Juice since I was little. I've got all her albums except "Dirty Looks" and every one is brilliantly done. Juice has one of the best voices in music today. Her music has brought many hours of enjoyment in my 19 years on earth. Thanks again for all you sent and tell Juice 'her music means the world to me.'  
(Dan Karlson, Fulton, N.Y.)

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"I want to thank you for sending the backstage pass. It was great to see and hear Juice again, **live**. She has such a powerful voice. She can sure touch a person's heart and soul with her beautiful music. I got to visit with her for a couple of minutes in between shows. She was feeding baby Tyler Patrick so she couldn't talk long. I want to thank her for spending a little time to chat, even though her baby was **very hungry!** Tyler's so cute!"  
(Glenda Paradee, Phoenix, AZ)

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"Having never been a fan of country music, **I have been a fan of Juice** since her "Silver Spur" days, and have always felt her music is some of the best that country has to offer today. (Juice's rendition of "Twenty Years Ago" blows Kenny Rogers away!)."  
(New JNFC Member, James D. McTague, Woodstock, N.Y.)

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"It was very generous of you to send the renewal kit to me and to show my appreciation. I've enclosed \$5 even though I paid before and it was apparently lost in the mail somewhere, but that doesn't matter. What does matter is that a good organization such as yours gets its payments. Anyway, I want you to know that I'm just as interested in the club as when I first joined in 1985! Your fan club just gets better and better, just like Juice does. Keep up the great work, Maxine!"  
(Ian Zukswert, Dover, New Jersey)

"It was Nov. 9, 1983, the album "Dirty Looks" had recently been released and I heard Juice would be performing about fifty miles away from where I lived. **I had to go.** So... I talked a friend into taking me (I didn't have my driver's license). About half way there, the steering went out on the car. We were lucky! Two 18 wheelers had just passed. The car began spinning in the middle of the road until it finally hit the guard rail of a bridge. No one was hurt, just shook up. But what could we do, wait for help, or hitchhike to the concert? We were lucky because a man happened to be fishing under that bridge. He was kind enough to give us a lift to the concert. It was worth all we went through to see her because that night Juice was on her toes! I have to agree with others who say she's better in person than on record. But she ain't too shabby on vinyl either. Just thought I'd share this event with you and let you know the other ladies in music could learn a thing or two from Juice Newton. And, thanks to you for giving us an inside look at our special little 'Queen of Hearts!'"

(Ronnie Leavings, Grand Prairie, Texas)


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**Concert No. 1**

**Juice Newton**

Saturday, June 9th / 7:30 p.m.  
General Admission .....\$17.95  
Concert & Buffet.....\$42.95

Juice Newton is renowned for both the electricity of her stage performances and the subtle passion of her records. Ever since her platinum "Juice" broke her into the top of the country and pop charts in 1981, this intelligent, versatile singer has been bringing emotional depth to the country-pop winners' circle with instantly moving hits like "Queen of Hearts," "Angel of the Morning," and "A Little Love."





WENTE BROS.  
CONCERTS  
AT THE VINEYARD  
1990

(Credits: Mack Tapia, Cupertino, CA)

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"We enjoyed Juice's concert tremendously at Livermore, although the evening was cold and windy, sometimes blowing Juice's hair across her face, but her voice never faltered, she just turned her head around to get it off her face. We were told by the people from the Winery that the concert was "sold out". Those of us who had had our dinner there and still at our tables, were told to stay in our seats and not to move to the lawn because of the very large crowd. Of course, we were all pleased about this. After the concert we were delighted to go inside and visit with Juice and Otha. Everybody had such a good time."

(From Edith Tells, San Jose, California)

After years and years of dedication and loyalty to Juice and her music, Elaine Tells, of San Jose, CA, got a chance to have a snapshot made with Juice and Otha, after the concert at The Vineyards at Livermore, CA. Elaine is Edith Tells' daughter, and she, along with her mother, worked untiringly for the fan club when it was located in Los Gatos, CA. Edith came **every day** to help me, but when the big mailouts came along, Elaine was there, **also**, folding, stuffing, licking and stamping, and many times we'd get down to about a hundred or so newsletters left to stuff and they would gather them together and take them home and work into the night to finish them and then mail them the next day. This was **totally voluntary!** About 4 years ago, after the three of us had attended two evening concerts at the Hilton Hotel, in Las Vegas, where Juice was headlining, we were headed for home and when the limousine pulled up to take us to the airport, Juice got in the front seat of the limo, next to the driver. She was going to meet Tom who was coming in from L.A. When we got to the airport, the driver put our luggage out and Juice **insisted** on carrying two of our heavy bags into the terminal, with us **strongly objecting**, but she did it! We chatted awhile and then Tom's plane came in and we said goodbye. Next, we went to get our seat assignments. The ticket agent saw Elaine's JNFC pin and asked her where she got it. She told him about the fan club, and, then **she gave him her pin!** He, in turn, gave us very good seats on the plane, and we loved that! We had such a great time at The Hilton for two days, then to top it off having Juice ride to the airport with us and a chance to visit with her for awhile... and, then to finish it all off with such good seats on the plane, made all the **folding, stuffing, licking, stamping, and hard work**, quite worthwhile. I am very pleased and proud to place this concert photo-shot first in the newsletter. (M. Young)



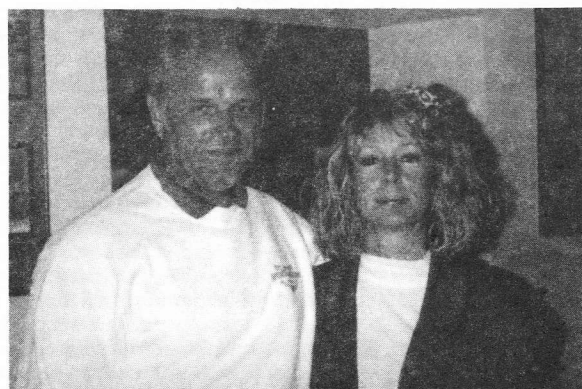
Elaine Tells with two of her favorite people, Juice Newton And Otha Young, at the Livermore Concert. (6-9-90).

Thank you so very much for getting the backstage pass to me so quickly. It's great to be a member of a fan club that cares so much about it's members! Juice's performance at the Wentz Bros. Winery in Livermore was fantastic. Since I hadn't seen Juice in concert since 1984, I had forgotten how she puts so much energy into her songs! It was a windy night, and since the concert was outdoors, they had a slight problem with feedback during a couple of songs, but, Juice got through it beautifully and sounded great all night, especially when she sang my favorite song 'Hurt'. It was such a great thrill to finally meet Juice in person!"

(Mack Tapia, Cupertino, CA.)



Mack Tapia, Cupertino, CA., feeling very lucky indeed, to meet Juice backstage after the concert at The Vineyards at Livermore, CA.



Dennis Gorg, new JNFC member, Fremont, CA., very pleased to have his picture taken with Juice backstage at the concert at the Wentz Bros. concert at The Vineyards 6-9-90, Livermore, CA. Dennis wrote: **She was terrific, and a really nice person."**

## SPOTLIGHT

Dear Juice Newton: Hi, my name is John Crane Moser and I've been a loyal and loving fan of yours for 9 years. I was 11 then, I'm 19 now. I didn't join your fan club until recently, though.

Back in the early '80's I was watching Solid Gold, and a rising artist, named Juice Newton came on singing her big smash "Queen Of Hearts". She gave such an energetic and awesome performance that it inspired and sparked a dream of my own, which is to perform and record in a way that is as moving as that special artist. **After that Solid Gold performance I was hooked,** and shortly afterwards, you released an album that is my most favorite album of all time, "Quiet Lies". The albums Dirty Looks and Can't Wait All Night followed, and **with them, my respect and love for your music.** I especially like "Runaway Hearts", "Tell Her No" and "Can't Wait All Night", those that have pop-rock flavor to them. In 1982, my mother introduced me to the guitar, an "Espana" acoustic, and within 6 months I learned all the notes, keys and chords on it. I nurtured my singing and playing by performing along to your records all these years since '82. **No one else's unique style can inspire me in the way your's does.**

I'm a songwriter. I think writing is a wonderful creative outlet. I've started sending out demos of my songs and have received a little bit of attention and interest in my music. My music is my life, it is my everything, and **I have you to thank for sparking the musical side in me.**

Someday, when I make it, and I truly believe that I'm going to succeed, **I will credit you for being my No. 1 influence, and the one who inspired me.**

Respectfully yours,

John Crane Moser, aka James Barry  
Mabton, Washington



Lois Strange and her mother, Hallie Strange, Folsomville, IN., with Juice backstage, after the concert at the Executive Inn Rivermont, Owensboro, Kentucky.

We did get to the concert and backstage to meet Juice and Otha. Everything went wonderfully, though I was very nervous. Juice and Otha couldn't have been **sweeter.** As for the show itself, the crowd was small, but enthusiastic and knowledgeable. They did the acoustic set that night and it really lets Juice's wonderful and powerful voice shine. Thanks to you for helping make this possible, and many thanks to Juice and Otha for taking the time and trouble to make some devoted fans very, very happy!

(Lois Strange, Folsomville, IN.)

## JUICE NEWTON PUTS ON A FOOT-STOMPING CHATTY SHOW

Juice Newton's Strong Country Voice and Down-Home Personality were Well-Received  
2 Sold Out Shows

By Jon Lewis  
R-S Featured Reporter  
Redding Record Searchlight

Juice Newton came back to her old camping grounds Tuesday and turned them into her stomping - foot-stomping, that is - grounds.

The small woman with a big voice proved to be a witty conversationalist as well, taking time to explain how she used to be a frequent camper at Lassen Volcanic National Park.

"I used to have a really good time up there. All of which has nothing to do with this next song", she said with a laugh as her band struck the first driving chords of "Angel Of The Morning." Playing to the first of two nearly sold-out Redding Convention Center audiences as part of a Redding Firefighters Association's fund-raiser, Newton displayed the powerful crystalline voice and country-rock flavor that has earned her hits like "Queen Of Hearts" and "Love's Been a Little Bit Hard on Me". She opened her set with "One Touch Is Worth a Thousand Words" before stopping the music briefly while her stage crew tracked down a buzz in the public address system. "I want to make sure this is perfect because you people are important out there. If you people weren't out there, we wouldn't be up here." Newton said. During an acoustic segment, Newton sang a touching rodeo ballad called "Ride 'Em Cowboy" and followed it with another story song "Shot Full Of Love". **All in all, she was very well received.**

(Sent to us by Kathryn La Rochelle, Redding, California).  
Concert at Redding, CA. 5-29-90

MEMBER OF  
**IFCO**  
INTERNATIONAL FAN CLUB ORGANIZATION

"I thought it was time you saw what I looked like. As you can see I was at Disneyland on my birthday the week I saw Juice. It's not Juice with me, but, at least, it's a star."

P.S. Anne's mom told me that Juice sent a sympathy card **personally**. I think that was wonderful! It's no wonder we all love Juice! (Paul Fowler, Newport Beach, CA.)



Paul Fowler at Disneyland, the week he saw Juice in concert.

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## THIS 'N THAT

### Reminders

For those of you who called the 800 number (1-800-HIT SONG) regarding the song Christmas Needs Love To Be Christmas, by Juice. (Proceeds from the sale of the album "The Stars Came Out For Christmas" to go to caring for the sick or injured children of San Diego Children's Hospital) and this is to remind all of you who wrote saying you called the 800 number and were told the album was 'sold out', **to get your orders in early this fall, real early**. This is a very popular album and it will sell out again, as it did last year. I don't know how early you should start calling, but it's an 800 number so it won't cost you anything to keep calling until someone answers who can give you some information. Only one of our members was able to get that album last year and many wrote saying you were disappointed.

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Paul Overstreet and Juice are the lead vocals for the song "Silent Night" on an album entitled "The Stars Come Out For Christmas", which is now in production in San Diego, CA. All the proceeds from this album will go directly to the Children's Hospitals **all over the nation** and to **The American Cancer Society**. There is an 800 number to call, but **the person in charge of this project** says it is **better to write a letter to order the album**. The

cassette last year with Juice's song "Christmas Needs Love To Be Christmas", cost \$7.95, plus postage and handling. This will probably be the same. The address to write to, is:

The Stars Come Out For Christmas  
9590 Chesapeake Drive  
San Diego, CA 92123

The 800 number, is: 800-448-7664

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Dallas, Texas

A concert at the Loews Anatole Hotel  
6-19-90

Juice was the guest entertainer for the National Drug Store Chain across the United States, held at the plush Loews Anatole Hotel in Dallas Texas, the largest hotel in America's Southwest. This was a **private concert** with only members of this national organization in attendance, and there were some 1600 members present. My family and I had the distinct pleasure of attending this extraordinary event. It was my first concert in four years and it was exciting to have it take place in such a beautiful and luxurious hotel. The concert was superb. Juice was at her best, and, Otha, a master of the mandolin, accompanied her with a couple of her songs which were done acoustically. **Juice and her company were well received**. Everyone seemed to have a great time. For her encore number Juice sang The Sweetest Thing and was given a standing ovation. It was obvious, those in attendance were very familiar with Juice's music. (Maxine Young)

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### The Movie TEXASVILLE

Juice and her management got a call from the production staff of the Movie, **Texasville**, with Cybil Sheppard and Jeff Bridges co-starring, asking to use a couple of their songs as part of the soundtrack for the movie. One is Otha's song Adios Mi Corizon and the other is Queen Of Hearts. The movie is a sequel to the movie **The Last Picture Show**, released many years ago, and both movies are adapted from books authored by Larry McMurty. We are not sure just how much of these songs will be used, or what will be cut, because this is not known until the movie is released. This is exciting news for all of us, however because it's an honor to have had these songs noticed and chosen for the movie, **even if they are cut completely**. Otha's song Adios Mi Corizon is recorded on the album **Quiet Lies**. The movie is to be released in September.

A new, fresh video will be released soon for the song **The Sweetest Thing**. It was made in Nashville recently, but the date of release is not known to us at this time. Be watching for it.

## WELCOME NEW MEMBERS

Richard P. Morgal, West Haven, CT.  
 Alan R. Dobinson, Fairless Hills, PA.  
 Karen L. Myers, Fairmont, W. VA.  
 Lane Simmons, Northport, AL.  
 David Trimmingham, Sacramento, CA.  
 Daniel Karlsen, Fulton, NY.  
 Kathy DeGraff, Roslindale, MA.  
 Richard Yoshioka, Fresno, CA.  
 David Kidwell, Chicago, IL.  
 John D. Baker, Stockton, CA.  
 Robert J. Yuhasz, Elyria, OH.  
 John Crane, Mabton, WA.  
 James McTague, Woodstock, NY.  
 Dennis Gorg, Fremont, CA.  
 Calvin Schrock, Kalispell, MT.  
 David L. Frazier, Cheyenne, WY.  
 Diana R. Dixon, Riverside, CA.  
 Randy Notter, Canton, OH.  
 Bill, Angie, & Donna Hurd, Port Deposit, MD.  
 Terry Salisbury, Virginia Beach, VA.

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*"The heart of country beats on  
 Saturday night."*



*The sounds of TNN's new Saturday  
 lineup beat on and on.*

*Church Street Station  
 Barbara Mandrell and the  
 Mandrell Sisters  
 American Music Shop  
 The Texas Connection*

**TNN**  
 THE NASHVILLE NETWORK.

*The Heart of Country*

Juice, Otha and Jay Cowley, bass, performed on the above show, American Music Shop, on June 30th, 1990. The show will be repeated on September 15th, 1990 and January 26th, 1991. 10:00 P.M. and 9:00 P.M. (we don't know which time will apply to your area). This was a great show. Some of it was done acoustically.

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## TOUR UPDATE

### August

Tues. 8/28

Lancaster, CA.

### September

Sat. 9/1

Benefit-Del Mar

Sun. 9/2

Knott's Berry Farm

Sun. 9/9

Hutchinson, KS.

Tue. 9/11

Albuquerque, N.M.

Fri. 9/14

Branford, CT.

Sat. 9/15

Elkins, W.VA.

Fri. 9/21

Brampton, Ont.

Sat. 9/22

Latham, N.Y.

*Mon. 9/24*

*Crazy Horse Steak House,*

*Santa Ana, CA.*

*Polo Club-Greensboro, GA.*

*Fri. 9/28*

### October

Sat. 10/6

Temecula, CA.

Tues. 10/9

Charlottesville, VA.

Thu. 10/18

San Francisco, CA.

### November

Thu. 11/15

Grassvalley, CA.

### TOUR 91

#### February

Fri. 2/15

Palm Desert, CA.

Sat. 2/16

Palm Desert, CA.

*Fri. 2/23*

*Indio, CA.*

(DATES IN ITALICS ARE NOT FIRM)

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## Sign an Organ Donor Card!

**"The National Kidney Foundation gratefully  
 acknowledges your gifts"**

Be assured that we deeply appreciate this support and the spirit in which they were given."

James Hamstra, Bradenton, FL.  
 Bill & Jeanice Young, Lewisville, TX.  
 Gary & Kathryn LaRochelle, Redding, CA.  
 Barry & Barbara Young, Flower Mound, TX.  
 Kyle & Kara Smith, Lewisville, TX.

**SUPPORT YOUR LOCAL KIDNEY FOUNDATION  
 LIFE IS WHAT IT'S ALL ABOUT!**

**Celebrity Chairperson  
 JUICE NEWTON**

(We are running three interviews from writers of three different magazines/newspapers, covering Juice's appearance at The Golden Nugget, in Sparks, Nevada, from April 24th to May 2nd, 1990. Juice's picture covered the front page of one. Her picture appeared **several times** throughout each newspaper, and each photo was excellent).

## JUICE NEWTON POURS IT ON - Country singer gets into high gear.

By Mel Shields, Sacramento Bee Correspondent  
Sunday, April 22nd, 1990

"Juice Newton arrives for her Nugget debut through May 2nd, 1990, both enthusiastic and apprehensive, the former because it looks like her recording career is about to **kick-start back into action**, the latter, because of a schedule that takes her **14 straight nights** without a break. 'I've never done that - ever', Newton told me. 'That's 28 shows in a row, which will be a unique experience, to say the least. I'm sure it's a good room and all that but I'll have a very little baby along and will be working all the time. The baby is 5-month old **Tyler**. Newton, busy trying to get back on a straight career track, was on the road **three weeks after his birth**. 'A baby is pretty much a little sack you have to carry with you, but he's a lot of extra effort. **Still, having him is the most exciting thing imaginable, and he is very beautiful, definitely very beautiful.**'

She has 'new pieces of product' in line for a possible album release soon, but needs a producer. One possibility is Randy Scruggs, Nashville, TN., who is responsible for The Nitty Gritty Dirt Band's 'Will The Circle Be Unbroken II' album." Before our current success, we had received enough encouragement to accept the possibility that we would become journeyman musicians - moderately known, moderately successful.' Juice Newton is at a higher level than 'journeyman' now, **for sure...** and a big enough talent, with enough recognition factor, to play **The Sparks Nugget's Celebrity Theatre, a jewelbox of a venue for the vocal talents of Newton.**"

## NUGGET TURNS UP THE JUICE

By Victor Williams, Associate Editor of Fun & Gaming Magazine, Reno, Nevada.(4/26 - 5/2/90)

"The **power bill** at John Ascuaga's Nugget in Sparks, Nevada, will no doubt be **larger than usual this month. Why?** Because there's **two weeks worth of Juice jolting the Celebrity Showroom - Juice Newton, that is.** Newton struts onto the stage with acoustic guitar at the ready and her five-piece band warmed up, launching her 50-odd minute set with an upbeat country rock number followed by a slow, harmony-rich version of the 70's hit, 'Ride 'Em Cowboy. This was followed by an **exquisite** three-song acoustic set. The first, 'Cry To Me' a bluegrass-infused beauty featuring fine mandolin runs which frame Newton's breathy vocal approach quite well,(she sounds more like Patsy Cline here), followed by 'Tell Me True', which is more squarely in the Cline school, a heartfelt yearner and betrayal, and getting on with life. But it's

with the next couple of selections, 'Sail Away' and 'I Could Never Hurt You' that she really lets loose with those characteristic, curious cute high-note hitches - at the same time making the numbers seem quite effortless. It's obvious she's no technician, but rather a **singer who lets her feelings take over.** At this point Newton steps out of the spotlight for awhile as her excellent band works through 'Don't You', a song written by Newton's rhythm guitar player, Otha Young, and features Newton in some playful guitar tete-a-tete **with the lead man, who gets in plenty of fine, fret-busting licks throughout the show.** At any rate, **Juice Newton is a wonderful change of pace on the Nugget's schedule,** and she seems at ease in this intimate, plush, setting."

## NITE LIFE

Staff Member Bob Dee (Fun & Gaming) Reno, Nevada.  
Published Weekly.

## Juice Newton's Golden Nugget debut!

"Have you seen Juice Newton yet? Well, let me encourage you to do so. This young lady of many stage moods is **wonderful** . . . . she really can sing country music. From the first time she hit the charts with Angel of the Morning, I remember feeling 'she's singing just for me.' **That's special!** While her career has moved with her musical changes, **that special quality has not.** While she and her audience seem to be best in tune when she's rocking The Celebrity Showroom of the Nugget, for me, the Newton I enjoy best is when she sells a big wide ranging ballad, and I really do mean **selling!** Her album 'Emotion' is showcased nightly **and I think that pretty much sums up a Newton show.**



Our greatful thanks to Glenda Paradee of Phoenix, AZ for this wonderful picture of Juice taken at the Toolies Country Concert held at Phoenix, Arizona, March 8th, 1990

We hope you enjoy this newsletter! For now, we'll say, "Goodbye, Farewell", 'til Christmastime!

Love,

Juice,

Otha,

Brenda,

Maxine