

CDA General Meeting Minutes – Sunday, October 28, 2018

Meeting was held at All Hands Pottery Studio, Norfolk, VA at 3:00 pm

- 1) Meeting Minutes from last meeting were read and approved.
- 2) Treasurer's Report was read. Julita deposited \$35 in October and spent \$51.07. The current balance is \$6,349.44.
- 3) Workshops were discussed. The workshop at Barbara Kobylinska's finished on Saturday. Next weekend will be Ann Ruel's workshop. It is full. You can put your name on a waiting list, but Lesley does not expect any spaces to become available. Jessica Putnam Phillips will present a demo workshop from April 12 – 14. It will be held at Virginia Wesleyan and there will be space for 50 people. This workshop will cover a little bit of everything. She teaches on Clayshare on the web and is very popular. Didum Mert will do a demo workshop on June 8 and 9. She will be doing handbuilding. Rich will include links to their websites in the next newsletter.
- 4) We have one new member that joined after attending Barbara's workshop. We will start posting member's telephone numbers on the website. If you do not want your phone number listed please let Rich know.
- 5) Shows were discussed. The Arts of the Albermarle show is coming up this coming weekend. Pieces need to be delivered to Elizabeth City on Thursday, November 1 and the opening is Friday evening, November 2. Fred will be taking some pieces down on Thursday. The show will run from November 2 through December. We will be having a show in Suffolk during the spring of 2019.
- 6) A report from the nominating committees was given. Angela has agreed to be president for another year, Barbara Mann has agreed to run for Vice President, Pam Gray for secretary and Julita for Treasurer. Membership voted to approve the slate of officers and the final vote will be at the November meeting.
- 7) No one has volunteered to chair the Empty Bowls dinner. We need a chairperson!
- 8) We discussed making tiles as a fundraiser for VBAC. Lesley is heading this up and is waiting for more information. She needs to look at the wall where the tile will be placed. Since VBAC is renting the space the installation should be something that is movable. She is thinking of members paying \$25 to make a 6x6 inch tile to be hung on the wall. If not a 6x6 tile it can be any shape and she suggests we might charge \$1.00/square inch. The tile donation would be tax deductible. We will start making the tiles in January but in the meantime need to think about how we are going to hang them. She will form a committee to hang the tiles.
- 9) Our September meeting was held on a Thursday evening at 6 pm and we received a lot of positive feedback about the time change. We are going to start holding meetings on Thursday evenings with occasional Sunday meetings. Angela is willing to let us hold the meetings at her studio.
- 10) The CDA Library will be moved to Angela's studio – All Hand's Pottery.
- 11) Angela has put in her notice to stop teaching at the Hermitage after this session. They will need a new instructor for their ceramics program starting in January. Contact Carrie Spencer at the Hermitage if you are interested in teaching. Angela has been teaching beginning wheel throwing on Monday evenings and handbuilding on Friday evenings. Let Carrie know what times you might be available to teach.
- 12) Angela has started receiving monthly shipments from Clayworks in Richmond for pottery supplies. If you would like to place an order to be delivered at Angela's studio, call Clayworks and let them know. There will be no shipping or freight charges for your order. You will pay Angela for your order when you pick it up at her studio. She will tack on a small surcharge for this service.

13) Ray Wood showed us some pots that he made using sodium silicate and mica for texture and color. He then fired them in a raku kiln. He is willing to teach a workshop on how to do this. If you are interested, please contact him via e-mail at twlvman@verizon.net.

Meeting adjourned at 3:33 pm

Carolyn Phillips, executive director of SPARC in Suffolk spoke to the group about her program and the various opportunities available to the arts community. It is a new non-profit that has been around for about one year. SPARC stands for Suffolk's Prime Arts, Retail and Culinary. They are working very closely with the City of Suffolk and are located in the downtown district of the City around Main and Washington Street. They have 13 board members and 10 advisory board members, mostly business men and women in Suffolk. There are 50 artists affiliated with them. There are artist's studios downtown and they have four buildings. They view artists as affiliates and have short term leases for space for small business owners and creative artists. Some of the artists work in glass, painting, ceramics and drawing. They have more in common with the VIBE district in Norfolk than VBAC. They work in tandem with city officials. The organization is focused on economic development and have grants for public art. Studio spaces are priced very reasonably and there is low commitment from artists. The leases run from 4-5 months. Some artists work there every day, some only sell from their studio. The studios are open on 2nd Saturdays for the public to visit. They have an Artisan Sale shop next to the park downtown. They take a 15% sales commission and rent spaces for artists to sell their work. There is still space for artists to join. Contact Carolyn Phillips at carolyn@sparcva.com if you are interested. Carolyn determines who can come into the shop. They do look at the quality of the work and want people's work to fit the space. Members must engage in community outreach, one example might be to teach a class 2 times a year for SPARC.