



Karen Hutchinson/Rozalyn Koo, Co-Presidents

February 12, 2018

## STUDENT PROGRAM

*Polonaise* from Suite in b minor, BWV 1067

J. S. Bach (1685-1750)

*Fantaisie pour flute et piano*

Georges Hue (1858-1948)

**Annie Ping**, flute

Age 15, Valley Christian High School

Teacher: **Troy Gunter**

Accompanist: **Hiroko Mizuno**

*“Du gai soleil” (Sophie’s aria)* from *Werther*

Jules Massenet (1842-1912)

*“S’altro che lagrime”* from *La Clemenza di Tito*

W.A Mozart (1756-1791)

*“Love’s Philosophy”*

Roger Quilter (1877-1953)

*“Ici-bas!”*

Jean-Baptiste Faure (1830-1914)

**Kayla Sandoval**, voice

Age 19, San Francisco Conservatory of Music

Teacher: **Catherine Cook**

Accompanist: **Hao Wu**

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## ARTIST PROGRAM

**A Valentine Program: Classical American Romantic Music**

Selections from composers such as George Gershwin, Cole Porter, Harold Arlen and others.

**Bobbe Norris**, vocalist; **Larry Dunlap**, piano;

And **Ruth Davies**, bass; **Akira Tana**, drums

**Larry Dunlap**, pianist, composer and arranger, has a multifaceted career that includes extensive work in the fields of jazz, classical and popular music. Since the early 1980s Larry has been pianist in North America with the British singer Dame Cleo Laine and her musician husband Sir John Dankworth. Larry has appeared and/or recorded with jazz vocalists Mark Murphy, Sheila Jordan, Ernestine Anderson, Joe Williams and instrumentalists Gerry Mulligan, Art Farmer, Ralph Towner, Ernie Watts, Bud Shank and Larry Coryell. In the pop music field Larry has toured with The Pointer Sisters, Country Joe McDonald and others. He appears as keyboardist, arranger and producer on many recordings. Larry transcribes and edits music for publications from Sher Music Company including The New Real Book, Volumes 2 & 3, The Standards Real Book, The European Real Book and others. He is currently writing a book in vocal accompanying.

**Bobbe Norris**, vocalist, born Barbara Norris in San Francisco and raised in Marin County in a musical Croatian family. Bobbe attended Drake High School, singing all through high school in school functions. She began her professional career singing in restaurants and clubs in Sausalito, California, and worked in San Francisco in the late 50s and early 60s. During this period, she was also secretary to the Kingston Trio. In the mid-60s, Norris moved to New York where she was signed to Columbia Records by John Hammond Jr., subsequently performing at the Persian Room of New York's Plaza Hotel and in Las Vegas at The Sands Hotel with the Buddy Rich band. She also appeared on prestigious TV shows: Ed Sullivan, Johnny Carson, Mike Douglas, and Dick Clark's American Bandstand. Bobbe met pianist Larry Dunlap and has appeared extensively in the San Francisco area, with Dunlap, to whom she is married, at numerous venues including the city's jazz festivals, the Monterey Jazz Festival, and she in Japan. Bobbe has worked with Harry Allen, Kenny Barron, Rufus Reid, and Ben Riley. Her rich, appealing voice lends itself particularly well to ballads, adding texture to the Latin-tinged music in which she and Dunlap specialize.

**Ruth Davies**, bassist, has been playing in the San Francisco Bay Area for more than 40 years. She has performed with Jazz and Blues Greats such as Charles Brown, John Lee Hooker, Bonnie Raitt, Maria Muldaur, Charlie Musslewhite, Clark Terry, Junior Mance, Etta Jones, Terry Gibbs, Jimmy Witherspoon, Little Jimmy Scott and Elvin Bishop. Her discography (including several platinum and Grammy-winning CDs) covers various jazz and blues styles and movie soundtracks. She has recorded with Charles Brown (touring with him for 10 years), Bonnie Raitt, John Lee Hooker, Van Morrison, Clark Terry, Vassar Clements, Toot Thielemans, Ernie Watts, Elvin Bishop, Maria Muldaur, Ramblin' Jack Elliott and Jackie Ryan. Ruth has also performed internationally with Maria Muldaur, Amina Figarova, Denise Jannah, Jackie Ryan and has been traveling for the last seven years with the Elvin Bishop Band. Ruth believes in teaching and bringing music to the public schools. She has done this for many years with the San Francisco Symphony's "Adventures In Music" program, and is on the faculty at the Stanford Jazz Workshop for the last 16 years.

**Akira Tana**, is an American jazz drummer and is a native of San Jose. Akira has a B.A. from Harvard University in the social sciences, playing gigs on the side, then enrolled at the New England Conservatory of Music. There he performed in both classical and jazz idioms, playing with the Boston Symphony Orchestra and student ensembles and with musicians such as Helen Humes, Milt Jackson, Sonny Rollins, George Russell, and Sonny Stitt. Akira recorded as a sideman in the 1980s, and began releasing albums as a leader in the 1990s. He formed a group, TanaReid, with Rufus Reid, and added Kei Akagi to form the Asian-American Jazz Trio. Tana's has recorded and performed with Charles Aznavour, Ran Blake, Ray Bryant, Al Cohn, Chris Connor, Art Farmer, Carl Fontana, Dizzy Gillespie, Benny Golson, Jim Hall, Jimmy Heath, Lena Horne, J.J. Johnson, Warne Marsh, Tete Montoliu, James Moody, Spike Robinson, Jimmy Rowles, Zoot Sims, Cedar Walton, and Frank Wess.

### **NEW MEMBER:**

**Kathryn Sharma We welcome you to the Burlingame Music Club!!**

### **◆◆◆◆ NEXT BURLINGAME MUSIC CLUB PROGRAM ◆◆◆◆**

**March 12, 2018**

**Irish Dancers, A St. Patrick's Day Program**

### **CONTACT PERSONS**

**Awards:** Barbara Braun, [barcliff3@yahoo.com](mailto:barcliff3@yahoo.com)

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**Program:** Karen Hutchinson, [pianokaren@gmail.com](mailto:pianokaren@gmail.com)

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